

Engaging with, Applying, Reflecting on – *Symbols of Transformation*

10th Annual Conference of Research in Jung and Analytical Psychology
Jungian Society for Scholarly Studies

August 3-6, 2011
Cornell University, Ithaca, NY

The title of this conference, **Engaging with, Applying, Reflecting on – *Symbols of Transformation***, acknowledges the hundredth year anniversary of C. G. Jung's Volume Five of the Collected Works. First published in 1911, Jung writes that the book, "laid down a programme to be followed for the next few decades of my life." This significant work, perhaps more than any of his other writings, marked his divergence from the psychoanalytical school established by Freud. It is a complex study of symbolic parallels, through amplifications from mythology, religion, ethnology, psychiatry, art, literature and image.

In the Foreword to the fourth revised edition, Jung writes: "The whole thing came upon me like a landslide that cannot be stopped. . . . It was the explosion of all those psychic contents which could find no room, no breathing space, in the constricting atmosphere of Freudian psychology." Further, "it was an attempt, only partially successful, to create a wider setting for medical psychology and to bring the whole of the psychic phenomenon within its purview."

JSSS invites proposals that "spring from the perennial rhizome beneath" the ideas, thoughts and workings of this volume and extend to the interdisciplinary fields of its application and influence. Here is an opportunity to explore, trouble, query, imagine, perform and clarify the contributions of Jung's understanding of symbols and transformation as they relate to fields of study and the consulting room. Presentations addressing the following questions are particularly welcome:

- What transformative symbolic movement has taken place/is taking place/needs yet to take place regarding nature, the body, animals, the arts, politics and power?
- What transformative symbolic movement has taken place/is taking place/needs yet to take place in the understanding of race, gender, identity, nation, history, religion?
- What are significant examples of transformative symbols in any cultural medium?
- What new understanding of symbols has evolved since Jung's CW5?
- In what ways does *The Red Book* alter our understanding of Jung's ideas about CW5?
- What connections might be developed between CW5 and Jung's later work *Man and His Symbols*?
- In what ways have specific ideas related to symbols of transformation, such as numinosity, evolved?
- To what degree has Jung's attempt to "bring the whole of the psychic phenomenon" into the wider purview of medical psychology and other fields been effective?

The Program Committee welcomes submissions for research papers (single, joint or multi-authored), round tables (works in progress), panels, workshops, poster sessions and artistic presentations which explore the conference theme. You are invited to submit a 500-word (max) proposal. Please format it suitably so that it can be published as an abstract in the conference program. On a separate cover page, include the following information with your proposal:

- Full name (including title if applicable)
- Full mailing address and email address
- Contact telephone numbers with international dialing code
- Institution (professional body or university) including position or membership
- If a candidate or trainee in a clinical training program, indicate which training body
- Indicate your preferred presentation from the list below:
 - Paper (20 minute presentation; discussion time will be built in to schedule)
 - Creative Practice (film, dance, visual arts, music, performance, etc.)
 - Poster (a short presentation of 5-10 minutes given in front of a visual display of your research)
 - Panel (general theme/issue with 3+ presenters)
 - Round-table (15 minute presentation with 15 minutes discussion in small groups)
 - Workshop (interactive to be led by you for 30 minutes or more)
 - Other (Please specify)
- Please indicate any technical needs such as PowerPoint, DVD, CD player, flipchart, overhead projector, etc.

Please email your proposal to both Co-Chairs of the Program Committee, Inez Martinez (iiamm@earthlink.net) and Alexandra Fidyk (fidyk@ualberta.ca) by **December 01, 2010**.

Submissions will be acknowledged and a reply will be send to you by **February 01, 2011**. Further details of the conference including a booking brochure will be posted on the website as soon as possible: www.thejungiansociety.org.