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February 10, 2011

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Re-Imagining Mary: *A Journey through Art to the Feminine Self*

ISBN 13: 978-0-9810344-1-6
Psychology / Movements / Jungian
Trade Paperback
Publication Date: Spring-2009
Price: \$25.00
Size: 5.5 x 8.5
180 Pages
Author: Mariann Burke
Publisher: Fisher King Press



Artists plumb the depths of soul which Jung calls the collective unconscious, the inheritance of our ancestors' psychic responses to life's drama. In this sense the artist is priest, mediating between us and God. The artist introduces us to ourselves by inviting us into the world of image. We may enter this world to contemplate briefly or at length. Some paintings invite us back over and over again and we return, never tiring of them. It is especially these that lead us to the Great Mystery, beyond image. *Re-imagining Mary: A Journey through Art to the Feminine Self* is about meeting the Cosmic Mary in image and imagination, the many facets of the Mary image that mirror both outer reality and inner feminine soul. Jungian analyst Mariann Burke explores symbolic meanings of paintings and sculptures by several famous artists from the Renaissance period up to our modern age including: Fra Angelico, Albrecht Durer, Henry Ossawa Tanner, Nicolas Poussin, Parmigianino, Duccio di Buoninsegna, Salvador Dali, Andy Warhol, and Frederick Franck.

Aspects of Mary explored include: Mary not only as *Mother of God*, a title from the Judeo-Christian tradition, but as *Mother God*, a title reaching back to an ancient longing for a Female Divinity. In western Christianity this Mary bears the titles and the qualities worshipped for thousands of years in the Female images of God and Goddess. These titles include *Mary as Sorrowful One* and as *Primordial Mother*. Recovering Mary both as *light* and *dark Madonna* plays a crucial role in humanity's search for a divinity who reflects soul. Also discussed is *Mary as the sheltering Great Mother* that Piero della Francesca suggests in the *Madonna del Parto* and *Mater Misericordia*. Frederick Franck's *The Original Face* and the Medieval *Vierge Ouvrante* also suggest this motif of *Mary as Protector of the mystery of our common Origin*. Franck's inspiration for his sculpture of Mary was the Buddhist koan—"What is your original face before you were born?"

From the Author: "My first meeting with Mary began with an experience of Fra Angelico's *Annunciation* (Cortona). I cannot account for my unusual response to the image except to say that, at the time, over twenty years ago, I was studying Jungian psychology in Zurich, Switzerland and was then probably more disposed to respond to the imaginal world. One day as I sat in my basement apartment reflecting on a picture of his *Annunciation*, energy seemed to surge through me and lift me above myself. Tears brought me to deep center. It does not matter whether my experience was religious or psychic. The two are very similar since any religious experience always affects our psyche and we are changed. It was as if I was restored to my truest self. This was an awakening for me—not an ecstasy. Far from *leaving* my body-self, I seemed to recover it."

Mariann Burke is a Jungian analyst in private practice in Newton, MA. She holds graduate degrees from the University of Pittsburgh, Andover-Newton Theological School, and the C.G. Jung Institute in Zurich, Switzerland. She has done graduate work in Scripture at Union Theological Seminary and La Salle University.

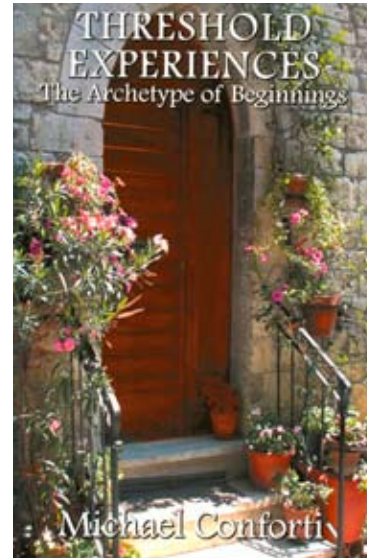
Re-Imagining Mary

ISBN: 978-0-9810344-1-6, Publication Date: March-2009, Price: \$25.00 USD

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Threshold Experiences: The Archetype of Beginnings

ISBN 13: 978-0-944187-99-9
Psychology / Movements / Jungian
Trade Paperback
Publication Date: 2008
Price: \$25.00
Size: 6 x 9
168 Pages
Index & Bibliography
Author: Michael Conforti
Distributed by: Fisher King Press



This seminal volume represents the foundation of Michael Conforti's 25 year pioneering exploration of the confluence of psyche and matter.

"In the beginning", so goes many a great story. These familiar words beckon us across a threshold, often transporting us into unknown worlds and novel experiences. So too our lives are filled with many such "beginnings" -- new jobs, relationships, adventures, and even the inception of life itself. Each of these "threshold experiences" not only introduces us to new domains, but also draws us into the realities of archetypal fields. Learning to creatively interact with these prefigured, a priori fields can allow us rich access to sources of eternal wisdom.

Jungian analyst Michael Conforti's examination of the initial clinical interview as a "threshold experience" shows that the same archetypal processes responsible for the generation of life itself also shape patient-therapist relationships, creating fascinating, highly patterned dynamics. These powerful fields structure events so that core issues in clients', and often even therapists', lives are re-enacted in the therapeutic setting with remarkable fidelity to the archetypal field within which each is embedded. Conforti's deft weaving together of psychological and scientific theory, dream analysis, and clinical vignettes elucidates the ways that the psyche entrains both client and therapist into a synchronized pattern. An understanding of the role of the Self in this process reveals the profound meaning and purpose that can be gleaned from careful attention to the communications occurring during the early phase of the therapeutic dialogue.

Drawing from the fields of jungian psychology, biology, quantum physics, and the new sciences, the author provides a unique lens for viewing the central archetypal dynamics operating within an individual life. His findings demonstrate how past experiences not only shape the initial stages of therapy, but also allow us to understand the future trajectory of treatment. This important study confirms C.G. Jung's assertion of the need for an interdisciplinary perspective if we are to truly comprehend the workings of the psyche.

Michael Conforti, Ph.D., a pioneer in the field of matterpsyche studies, is a practicing Jungian Analyst. An international consultant and lecturer. He has taught at the C.G. Jung Institute Zurich, as well as in Canada, Venezuela, the Caribbean, Denmark, and Italy. He works with individuals, organizations, and businesses, including the film industry, to identify and understand the role of the archetypal patterns underlying human behavior. Dr. Conforti is the Founder and President of the Assisi Institute for the Study of Archetypal Pattern Analysis, and the author of *Field, Form, and Fate: Patterns in Mind, Nature and Psyche*.

Threshold Experiences

ISBN: 978-0-944187-99-9, Publication Date: 2008, Price: \$25.00 USD

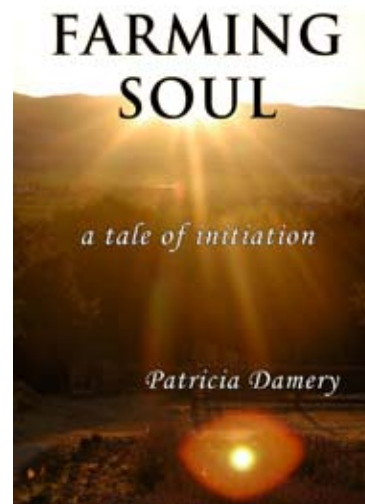
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Farming Soul: a Tale of Initiation

ISBN 13: 978-1-926715-01-8
Psychology / Movements / Jungian
Trade Paperback
Publication Date: Spring-2010
Price: \$25.00
Size: 6 x 9
166 Pages
Index & Bibliography
Author: Patricia Damery
Publisher: Fisher King Press



A psychological and spiritual reckoning, *Farming Soul* questions theories and assumptions that date back to the early 1900's and the days of Freud, assumptions which have too often separated spirituality from psychology. Suffering the trials of her own individuation process, Patricia Damery finds answers through a series of unconventional teachers and through her relationship to the psyche and to the land—answers that are surprisingly deeply intertwined.

One strand of *Farming Soul* is about redeveloping a relationship to the land—Mother Earth—being rooted in a particular place and being guided by the tenets of Rudolf Steiner's Biodynamic® agriculture. Another strand is about Patricia Damery's professional path of becoming a Jungian analyst, which includes an exploration of four aspects of the body: the physical, the etheric, the astral, and the mental. We are acquainted with and have similar assumptions about the physical body, but we are mostly unfamiliar with the three supersensible bodies. Jung and two of his closest and well-respected colleagues, Marie Louise von Franz and Barbara Hannah, address the subtle body in their writings, but analytical psychology (and psychology in general) has avoided this aspect of Jung's work.

Farming Soul is a courageous offering that will help reconnect us to our deeper selves, the often untouched realities of soul, and at the same time ground us in our physical relationship to self and Mother Earth.

Patricia Damery is an analyst member of the C.G. Jung Institute of San Francisco and practices in Napa, CA. She grew up in the rural Midwest and witnessed the demise of the family farm through the aggressive practices of agribusiness. With her husband Donald, she has farmed biodynamically for ten years. Her chapter, "Shamanic States in Our Lives and in Analytic Practice" appeared in *The Sacred Heritage: The Influence of Shamanism on Analytical Psychology*, edited by Donald Sandner and Steven Wong, and her articles and poetry in the *San Francisco Library Journal*, *Jung Journal: Culture and Psyche*, *Psychological Perspectives*, and *Biodynamics: Working for Social Change Through Agriculture*.

Farming Soul: A Tale of Initiation

ISBN: 978-1-926715-01-8, Publication Date: April-2010, Price: \$25.00 USD

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Resurrecting the Unicorn: Masculinity in the 21st Century

ISBN 13: 978-0-9810344-0-9
Psychology / Movements / Jungian
Trade Paperback
Publication Date: Jan-2009
Price: \$28.95
Size: 5.5 x 8.5
300 Pages
Index & Bibliography
Author: Bud Harris, Ph.D.
Publisher: Fisher King Press



Myth tells us that through the virgin's deception, the unicorn was delivered into the hands of human hunters who killed and allowed its red blood to flow. From this betrayal the unicorn was transformed and resurrected; he became the powerful energy contained in the virgin's holy garden next to the Tree of Life. So, reviving a healthy masculine spirit does not entail denying our feminine natures—quite the contrary. Honoring both of these interdependent aspects of our psyches is vital to living a balanced life.

In the present day, our culture's evolving masculine spirit seems to be sputtering out. We began with that powerful, creative spirit, and somewhere along our path, phallus has been rendered impotent. The unicorn, that wondrous masculine symbol, has been reduced to a limp-horned stuffed animal found in novelty stores—or worse yet, discarded to a dusty old shelf of a second-hand thrift shop.

Resurrecting the Unicorn addresses the impoverished state of masculinity in the 21st century. Without a strong masculine image, our souls become fragmented and we lose our way. In fact, this is how many men feel today—and women, too—as we all have these inner components. When we are in such a state of psychological confusion and imbalance, we must begin again to search for the “Holy Grail.” The Grail is the symbolic container of the psycho-spiritual contents that can nourish, balance, and renew our lives.

All the compensatory posturing, chest-pounding or drum-beating in the world won't revive this great masculine spirit! This can only be accomplished by developing a deeper relationship to soul. The mental landscape of metaphors—dreams, stories, myths, fairy tales—deal with the eternal truths of human nature and are the language of soul. In *Resurrecting the Unicorn*, Bud Harris guides us deep into the realm of metaphors so we can examine the evolution and development of human consciousness and reclaim discarded, yet much needed, aspects of our humanity.

Bud Harris is a diplomate of the C.G. Jung Institute in Zürich, Switzerland. He and his wife, Massimilla Harris, are practicing Jungian analysts in Asheville, NC. Bud Harris is the author of several publications including *Sacred Selfishness: A Guide to Living a Life of Substance* and *The Fire and the Rose: The Wedding of Spirituality and Sexuality*, *The Father Quest: Rediscovering an Elemental Force*. Massimilla and Bud co-authored *The Art of Love: The Craft of Relationship* and *Like Gold Through Fire: Understanding the Transforming Power of Suffering*.

Resurrecting the Unicorn

ISBN 13: 978-0-9810344-0-9, Publication Date: Jan-2009, Price: \$28.95 USD

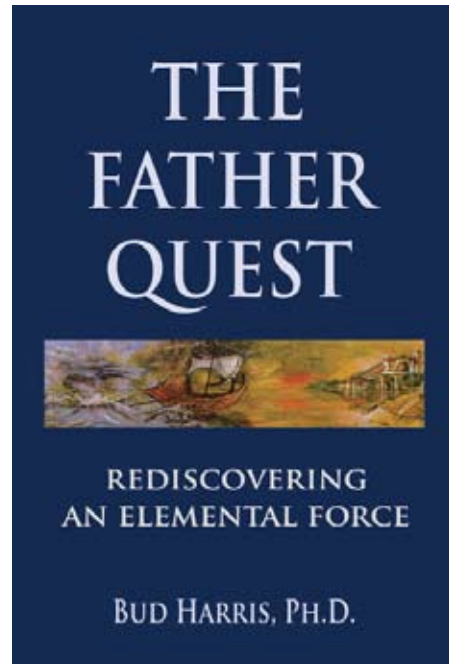
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The Father Quest: Rediscovering an Elemental Force

ISBN 13: 978-0-9810344-9-2
Psychology / Movements / Jungian
Trade Paperback
Publication Date: June-2009
Price: \$25.00
Size: 5.5 x 8.5
180 Pages
Index & Bibliography
Author: Bud Harris, Ph.D.
Publisher: Fisher King Press



An in-depth focus on the spiritual and psychological dimensions of fatherhood, *The Father Quest* goes beyond simple prescriptions and techniques to explain the importance of fatherhood to our present day culture. The “Father” is one of the two great pillars of society that shape and support human life from the beginning. Readers who are struggling to be fathers, as well those who are struggling with their own fathers, will find healing ingredients to awaken an inner source of renewal and inspiration. One of many subjects explored is the critical importance of passion and love as key ingredients of the “spirit of fatherhood.”

Reviews

“Give this book to fathers you know. It leads us from the world made and ‘given,’ the world of false fatherhood, to the world ‘created’ as the true father’s challenge for a passion for life.”

—Dirk Evers, Ph.D., Training Analyst, C.G. Jung Institute, Zurich

Bud Harris is a diplomate of the C.G. Jung Institute in Zurich, Switzerland. He is a practicing Jungian analyst in Asheville, NC. Dr. Harris is the author of several publications including *Resurrecting the Unicorn: Masculinity in the 21st Century*, *Sacred Selfishness: A Guide to Living a Life of Substance*, and *The Fire and the Rose: The Wedding of Spirituality and Sexuality*. With his wife, Massimilla Harris, he is also the co-author of *Like Gold Through Fire: Understanding the Transforming Power of Suffering* and *The Art of Love: The Craft of Relationship*.

The Father Quest: Rediscovering an Elemental Force

ISBN: 978-0-9810344-9-2, Publication Date: June-2009, Price: \$25.00 USD

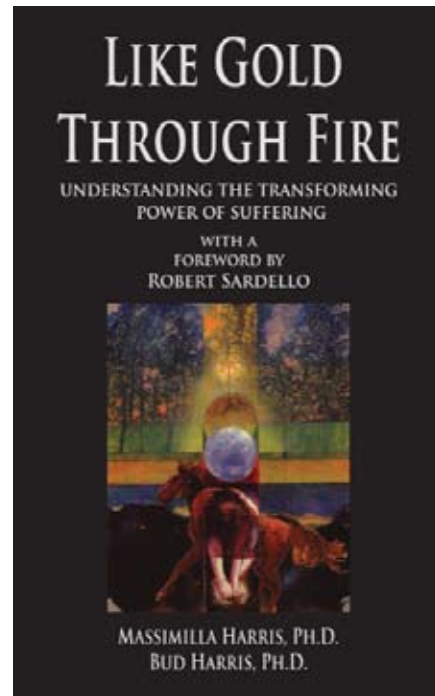
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*Like Gold Through Fire:
Understanding the Transforming
Power of Suffering*

ISBN 13: 978-0-9810344-5-4
Psychology / Movements / Jungian
Trade Paperback
Publication Date: Dec-2008
Price: \$25.00
Size: 5.5 x 8.5
150 Pages
Index & Bibliography
Author: Bud Harris, Ph.D.
Publisher: Fisher King Press



Like Gold Through Fire helps readers to fathom the mystery of their own heart and guides them through life's labyrinth toward fulfillment and joy. It emphasizes the transforming power of suffering, how it can change us and open our hearts to compassion and joy, and in turn provide for a more rewarding life filled with a wider range of experiences. Like Gold Through Fire helps us to find meaning and to function in a society filled with suffering—helps us to participate in the transformation, as opposed to being a victim of our rapidly changing world.

Reviews:

"A Herculean work . . . whose purpose is to help us fathom the depth of this mystery in our own hearts. The Harris, in this marvelous book, help us begin this holy work."

--Robert Sardello, Ph.D., Author of *Love and the Soul: Creating a Future for Earth*

"A book to heal so many wounds of misunderstood suffering. Suffering not as blame, punishment, or mysteriously meaningful, but as the painful transformation into our innermost truth."

--Dick Evers, Ph.D. Jungian analyst, Zurich, Switzerland.

About the Authors:

Massimilla and Bud Harris are diplomates of the C.G. Jung Institute in Zurich, Switzerland. They are practicing Jungian analysts in Asheville, NC., and lecture extensively. Bud Harris is also the author of several publications including *Resurrecting the Unicorn: Masculinity in the 21st Century*, *The Father Quest: Rediscovering an Elemental Force*, *Sacred Selfishness: A Guide to Living a Life of Substance*, and *The Fire and the Rose: The Wedding of Spirituality and Sexuality*.

Like Gold Through Fire

ISBN: 978-0-9810344-5-4, Publication Date: June-2009, Price: \$25.00 USD

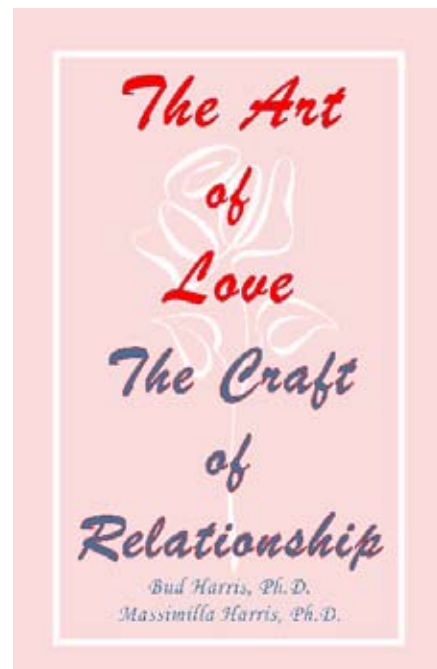
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The Art of Love: The Craft of Relationship

ISBN 13: 978-1-926715-02-5
Psychology / Movements / Jungian
Trade Paperback
Publication Date: June-2010
Price: \$25.00
Size: 5.5 x 8.5
150 Pages
Authors: Bud Harris, Ph.D.
 Massimilla Harris, Ph.D.
Publisher: Fisher King Press



Are you:

- seeking to renew a relationship?
- considering a new relationship?
- troubled with establishing a long-term relationship?
- divorced and trying to understand why your marriage failed?
- experiencing problems in love, romance, sex, intimacy or marriage?
- a therapist or counselor who would like to provide an accessible resource for your clients?

Millions of books on relationships have been printed over the years. Why do we need another? We need *The Art of Love: The Craft of Relationship* for the same reasons that over four and a half million readers wanted Spencer Johnson's *Who Moved My Cheese*. Following Johnson's methods of teaching to a broad, modern audience, *The Art of Love: The Craft of Relationship* presents the profound principles that form a loving relationship in an easily accessible manner. Using a very simple approach, it will help people shift their attitudes and provide them with the skills to create loving, long-lasting partnerships.

Massimilla and Bud Harris are diplomates of the C.G. Jung Institute in Zurich and co-authors of *Like Gold Through Fire*. Bud Harris is also the author of several other publications including *Resurrecting the Unicorn*, *The Father Quest*, *Sacred Selfishness*, and *The Fire and the Rose*.

The Art of Love: The Craft of Relationship

ISBN 13: 978-1-926715-02-5, Publication Date: June 1,2010, Price: \$25.00 USD

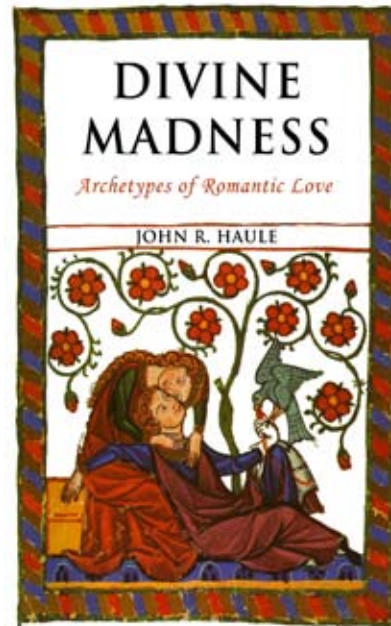
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Divine Madness: *Archetypes of Romantic Love*

ISBN 13: 978-1-926715-04-9
Psychology / Movements / Jungian
Trade Paperback
Publication Date: Spring-2010
Price: \$28.95
Size: 6 x 9
292 Pages
Index & Bibliography
Author: John R. Haule
Publisher: Fisher King Press



Divine Madness: Archetypes of Romantic Love examines the transforming experience of romantic love in literature, myth, religion, and everyday life. A series of psychological meditations on the nature of romantic love and human relationship, this Fisher King Press publication takes the perspective that human love is a species of divine love and that our experience of romantic love both conceals and reveals the ultimate Lover and Beloved. John Haule draws on depth psychology, the mystical traditions of the world, and literature from Virgil to Milan Kundera to lead the reader inside the mind and heart of the lover.

Each chapter explores a characteristic aspect of relationship, such as seduction and love-play, the rapture of union, the agony of separation, madness, woundedness, and transcendence. Focusing on the soulful and spiritual meaning of these experiences, *Divine Madness* sheds light on our elations, obsessions, and broken hearts, but it also reconnects us with the wisdom of time immemorial. As a practicing Jungian analyst and former professor of religious studies, John Haule masterfully guides his readers through the labyrinth of everyday experience, and the often hidden layers of archetypal realities, sketching a philosophy of romantic love through the stories of the world's literature and mythology.

“John R. Haule’s wonderful study of Romantic Love . . . is a first-rate psychological, literary and spiritual study . . . The author’s passion and courage in delving into his own experience . . . makes reading it a powerful experience in its own right. . . . One cannot help seeing oneself reflected in the magic mirror of Haule’s study and deriving light and succor therefrom. *Divine Madness* is one of the rarest of books—one that really does speak to the heart as well as to the mind.”

—Timothy O’Neill, *Gnosis Magazine*

About the Author

John Ryan Haule holds a doctorate in religious studies from Temple University. He is a Jungian analyst trained in Zurich and is a faculty member of the C.G. Jung Institute-Boston.

Divine Madness: Archetypes of Romantic Love

ISBN: 978-1-926715-04-9, Publication Date: April-2010, Price: \$28.95 USD

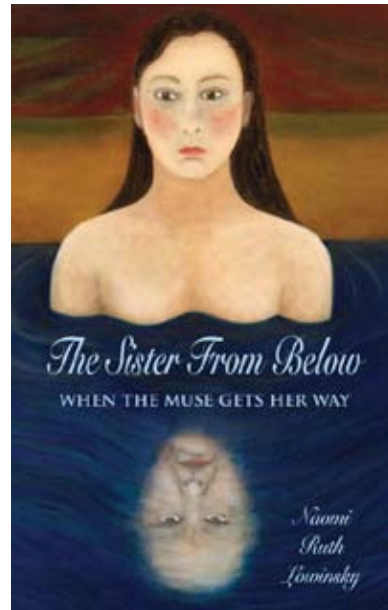
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The Sister From Below: When the Muse Gets Her Way

ISBN 13: 978-0-9810344-2-3
Psychology / Movements / Jungian
Trade Paperback
Publication Date: Spring-2009
Price: \$25.00
Size: 6 x 9
Pages: 248 Pages
Index & Bibliography
Author: Naomi Ruth Lowinsky
Publisher: Fisher King Press



Who is She, this Sister from Below? She's certainly not about the ordinary business of life: work, shopping, making dinner. She speaks from other realms. If you'll allow, She'll whisper in your ear, lead your thoughts astray, fill you with strange yearnings, get you hot and bothered, send you off on some wild goose chase of a daydream, eat up hours of your time. She's a siren, a seductress, a shape-shifter . . . Why listen to such a troublemaker? Because She is essential to the creative process: She holds the keys to the doors of our imaginations and deeper life—the evolution of Soul.

The Sister emerges out of reverie, dream, a fleeting memory, a difficult emotion—she is the moment of inspiration—the muse. Naomi Ruth Lowinsky writes of nine manifestations in which the muse visits her, stirring up creative ferment, filling her with ghosts, mysteries, erotic teachings, the old religion—bringing forth her voice as a poet. Among these forms of the muse are the “Sister from Below,” the inner poet who has spoken for the soul since language began. The muse also appears as the ghost of a grandmother Naomi never met, who died in the Shoah—a grandmother with ‘unfinished business.’ She visits in the form of Old Mother India, whose culture Naomi visited as a young woman. She cracks open her Western mind, flooding her with many gods and goddesses. She appears as Sappho, the great lyric poet of the ancient world, who engages her in a lovely midlife fantasy. She comes as “Die Ür Naomi,” an old woman from the biblical story for which Naomi was named, who insists on telling Her version of the Book of Ruth. And in the end, surprisingly, the muse appears in the form of a man, a long dead poet whom Naomi loved in her youth.

The Sister from Below is a personal story, yet universal, of giving up a creative calling because of life's obligations, and being called back to it in later life. This Fisher King Press publication describes the intricate patterns of a rich inner life; it is a traveler's memoir, with outer journeys to Italy, India and a Neolithic cave in Bulgaria, and inward journeys to biblical Canaan and Sappho's Greece; it is filled with mythic experience, a poet's story told. The Sister conveys the lived experience of the creative life, a life in which active imagination—the Jungian technique of engaging with inner figures—is an essential practice.

The Sister speaks to all those who want to cultivate an un-lived promise—those on a spiritual path, those who are filled with the urgency of poems that have to be written, paintings that must be painted, journeys that yearn to be taken...

Naomi Ruth Lowinsky is the author of *The Motherline: Every Woman's Journey to Find Her Female Roots* and numerous prose essays, many of which have been published in *Psychological Perspectives* and *The Jung Journal*. She has had poetry published in many literary magazines and anthologies, among them *After Shocks: The Poetry of Recovery*, *Weber Studies*, *Rattle*, *Atlanta Review*, *Tiferet* and *Asheville Poetry Review*. Her three poetry collections, *red clay is talking* (2000) and *crimes of the dreamer* (2005) were published by Scarlet Tanager Books, and *Adagio and Lamentation* (2010) by il piccolo editions. She has been nominated for a Pushcart Prize three times. Naomi is a Jungian analyst in private practice, poetry and fiction editor of *Psychological Perspectives*, and a grandmother many times over.

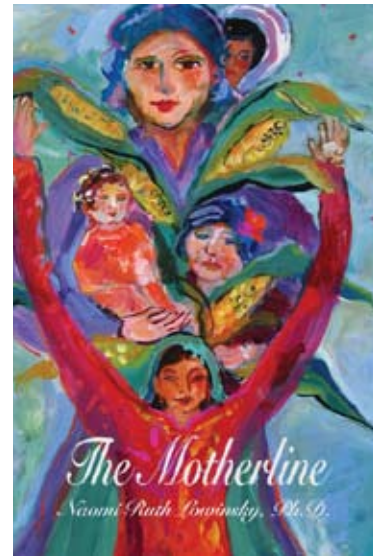
The Sister From Below: When the Muse Gets Her Way

ISBN: 978-0-9810344-2-3, Publication Date: June-2009, Price: \$25.00 USD

To order your copy visit www.fisherkingpress.com or call +1-831-238-7799.

The Motherline: *Every Woman's Journey to find her Female Roots*

ISBN 13: 978-0-9810344-6-1
Psychology / Movements / Jungian
Trade Paperback
Publication Date: Spring-2009
Price: \$25.00
Size: 6 x 9
252 Pages
Index & Bibliography
Author: Naomi Ruth Lowinsky
Publisher: Fisher King Press



The Motherline takes the perspective of the mother who is always also a daughter. It is a book for women who have mothers, are mothers, or are considering becoming mothers, and for the men who love them. Telling the stories of women whose maturation has been experienced in the cycle of mothering, it urges a view of the psyche of women that does not sever mother from daughter, feminism from “the feminine,” body from soul. It argues that the path to wholeness requires us to reclaim aspects of the feminine self that we have lost or forgotten in our struggle to free ourselves from constricting roles. It describes a woman’s journey to find her roots in the personal, cultural, and archetypal Motherline.

Our mothers are the first world we know, the source of our lives and our stories. Embodying the mysteries of origin, they tie us to the great web of kin and generation. Yet the voice of their experience is seldom heard. We have no cultural mirror in which to envision the fullness of female development; we are deprived of images of female wisdom and maturity. Finding our female roots, reclaiming our feminine souls, requires us to pay attention to our real mothers’ lives and experience. Listening to our mothers’ stories is the beginning of understanding our own.

“A combination of years of scholarship and recordings of personal journeys, this book belongs in every woman’s psychology/spirituality collection.”

—*Library Journal*

“In this accessible volume, Jungian psychologist Lowinsky explores the pain that women feel when their mother-love is undervalued or erased.”

—*ALA Booklist*

Naomi Ruth Lowinsky is the author of *The Motherline: Every Woman's Journey to Find Her Female Roots* and numerous prose essays, many of which have been published in *Psychological Perspectives* and *The Jung Journal*. She has had poetry published in many literary magazines and anthologies, among them *After Shocks: The Poetry of Recovery*, *Weber Studies*, *Rattle*, *Atlanta Review*, *Tiferet* and *Asheville Poetry Review*. Her three poetry collections, *red clay is talking* (2000) and *crimes of the dreamer* (2005) were published by Scarlet Tanager Books, and *Adagio and Lamentation* (2010) by il piccolo editions. She has been nominated for a Pushcart Prize three times. Naomi is a Jungian analyst in private practice, poetry and fiction editor of *Psychological Perspectives*, and a grandmother many times over.

The Motherline

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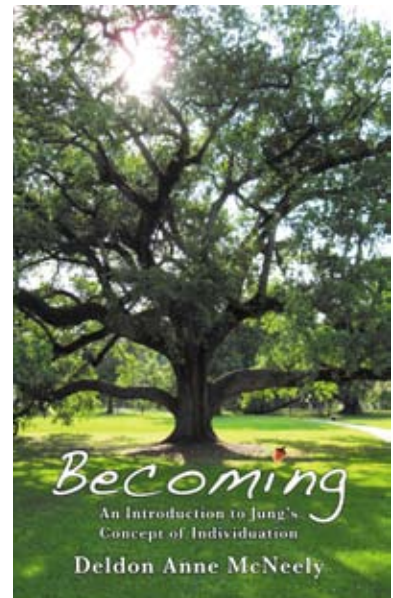
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Becoming: *An Introduction to Jung's Concept of Individuation*

ISBN 13: 978-1-926715-12-4
Psychology / Movements / Jungian
Trade Paperback
Publication Date: Oct-2010
Price: \$25.00
Size: 6 x 9
230 Pages
Index & Bibliography
Author: Deldon Anne McNeely
Publisher: Fisher King Press



Becoming: An Introduction to Jung's Concept of Individuation explores the ideas of Carl Gustav Jung. His idea of a process called individuation has sustained Deldon Anne McNeely's dedication to a lifelong work of psychoanalysis, which unfortunately has been dismissed by the current trends in psychology and psychiatry.

Psychotherapists know the value of Jung's approach through clinical results, that is, watching people enlarge their consciousness and change their attitudes and behavior, transforming their suffering into psychological well-being. However, psychology's fascination with behavioral techniques, made necessary by financial concerns and promoted by insurance companies and pharmaceutical companies, has changed the nature of psychotherapy and has attempted to dismiss the wisdom of Jung and other pioneers of the territory of the unconscious mind.

For a combination of unfortunate circumstances, many of the younger generation, including college and medical students, are deprived of fully understanding their own minds. Those with a scientific bent are sometimes turned away from self-reflection by the suggestion that unconscious processes are metaphysical mumbo-jumbo. Superficial assessments of Jung have led to the incorrect conclusion that one must be a spiritual seeker, or religious, in order to follow Jung's ideas about personality. *Becoming* is an offering to correct these misperceptions.

Many university professors are not allowed to teach Jungian psychology. Secular humanism and positivism have shaped the academic worldview; therefore, investigation into the unknown or unfamiliar dimensions of human experience is not valued. But this attitude contrasts with the positive reputation Jung enjoys among therapists, artists of all types, and philosophers. Those without resistance to the unconscious because of their creativity, open-mindedness, or personal disposition are more likely to receive Jung's explorations without prejudice or ideological resistance. There is a lively conversation going on about Jung's ideas in journals and conferences among diverse groups of thinkers which does not reach mainstream psychology. *Becoming* is for those whose minds are receptive to the unknown, and to help some of us to think—more with respect than dread—of the possibility that we act unconsciously.

About the Author

Deldon Anne McNeely received her Ph.D. in Clinical Psychology from Louisiana State University and is a member of the International Association for Analytical Psychology. A senior analyst of the Inter-Regional Society of Jungian Analysts, she is a training analyst for their New Orleans Jungian Seminar. Publications include *Touching: Body Therapy and Depth Psychology*; *Animus Aeternus: Exploring the Inner Masculine*; and *Mercury Rising: Women, Evil, and the Trickster Gods*.

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Animus Aeternus:

Exploring the Inner Masculine

ISBN 13: 978-1-926715-37-7

Psychology / Movements / Jungian

Trade Paperback

Publication Date: Feb-2011

Price: \$25.00

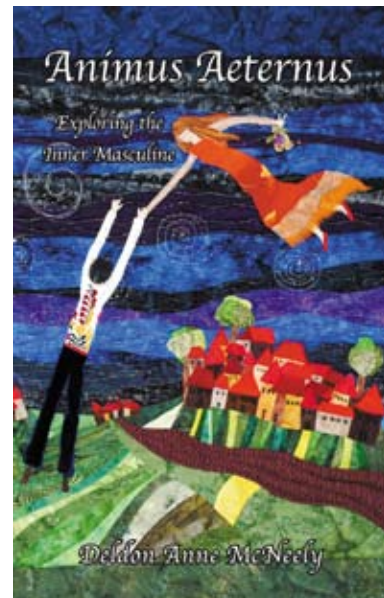
Size: 6 x 9

196 Pages

Index & Bibliography

Author: Deldon Anne McNeely

Publisher: Fisher King Press



“The animus is the deposit, as it were, of all woman’s ancestral experiences of man—and not only that, he is also a creative and procreative being.”

—C.G. Jung

Inextricably enmeshed in the life of every woman is a constellation of autonomous energy that Jung called animus, her masculine side. As a woman develops psychologically, animus changes, appearing and reappearing as child or adult, lover or enemy, king or slave, animal or spirit. All these manifestations of animus energy are reflected in her experience of masculinity, both in herself and in others.

Animus Aeternus weaves developmental theories from depth psychology with the poetry of women—including Sylvia Plath, Adrienne Rich, Emily Dickinson, Teresa of Avila and Edna St. Vincent Millay—to trace the history and meaning of this lifetime companion, illustrating how animus participates in a woman’s life, whether we are conscious of it or not.

Like dreams and active imagination, poetry speaks in images from the soul. In choosing women’s poetry as well as their dreams to illustrate the essence of animus, the author adds the immediacy of soul-made truths to the lucidity of her conceptual matrix.

About the Author

Deldon Anne McNeely received her Ph.D. in Clinical Psychology from Louisiana State University and is a member of the International Association for Analytical Psychology. A senior analyst of the Inter-Regional Society of Jungian Analysts, she is a training analyst for their New Orleans Jungian Seminar. Publications include *Becoming: An Introduction to Jung’s Concept of Individuation*; *Touching: Body Therapy and Depth Psychology*; *Animus Aeternus: Exploring the Inner Masculine*; and *Mercury Rising: Women, Evil and the Trickster Gods*.

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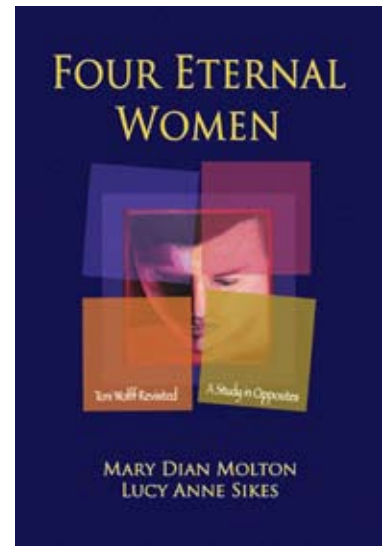
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Four Eternal Women

Toni Wolff Revisited: A Study in Opposites

ISBN 13: 978-1-926715-31-5
Psychology / Movements / Jungian
Trade Paperback
Publication Date: Feb-2011
Price: \$28.95
Size: 6 x 9
328 Pages
Index & Bibliography
Author: Mary Dian Molton & Lucy Anne Sikes
Publisher: Fisher King Press



Isn't it time for some serious work on Toni Wolff?

Toni Wolff was at first the patient, and later the friend, mistress for a time, long-term colleague and personal analyst of Swiss Psychiatrist Carl Jung. In addition to her work as the founder, leader and teacher for the Psychological Society in Zurich which led to the establishment of the world-renowned C.G. Jung Institute in Zurich/Kusnacht, she published a seminal but little known work called "Structural Forms of the Feminine Psyche" ("Der Psychologie", Berne, 1951). This treatise, certainly one of the first studies in Archetypal Psychology, has been the subject of our investigation, attention, research and study for the past twelve years. Her original outline of her four archetypes barely filled fifteen pages of the journal, and was written in the academic style of professional journals of that period, sans illustration or commentary.

While Wolff's work has been mentioned in short form in the work of several writers, *Four Eternal Women* is the first full and serious archetypal delineation of her original thesis, and examines each of her four feminine archetypes from several perspectives:

- * Wolff's Own Words
- * An Overview of History and Myth
- * Familiar Characteristics
- * Lesser known (Shadow) Possibilities
- * Career Inclinations
- * Relationships to Men
- * Relationship to Children
- * Relationships to Each of the Other Types

The tension of the opposites set up by Wolff's own diagrammatic representation of these archetypes provided an additional dynamic to this study. Those who have followed Jung's individuation path will recognize aspects of Jung's 'Transcendent function'. All readers may well become personally sensitized to discover their own type preferences, and how some aspects of shadow may be present in their 'opposite' partner.

About the Authors

Lucy Anne Sikes, MS, ARNP, is a Senior Diplomate Jungian Analyst in private practice in Prairie Village, Kansas, close to Overland Park, Kansas and Kansas City, Missouri.

After her retirement in 1983 from a full career as an educator and later an executive for the Public Broadcasting System, Mary Dian Molton began her Jungian studies and took an advanced degree in clinical social work. She has studied at the C.G. Jung Institute in Zurich, has trained extensively in psychodrama, and has worked as a Jungian psychotherapist since 1987.

Four Eternal Women: Toni Wolff Revisited: A Study in Opposites
ISBN: 978-1-926715-31-5, Publication Date: Jan-2011, Price: \$28.95 USD

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International +1-831-238-7799.

The Promiscuity Papers: When Sex is No Longer Taboo

ISBN 13: 978-1-926715-38-4
Psychology / Movements / Jungian
Trade Paperback
Publication Date: Jan-2011
Price: \$20.00
Size: 5 x 8
86 Pages
Index & Bibliography
Author: Matjaž Regovec
Publisher: Fisher King Press



The founding myth of psychoanalysis is revisited in *The Promiscuity Papers* with special attention being paid to the correlation between archetypal promiscuity and incest. The particular concern of the author, Matjaž Regovec, is to reveal how insights from these archetypal themes shed light on the difficulties encountered by a patient in his analytical practice. This work is aimed at practitioners and students in the psychoanalytic, psychotherapy and counselling worlds but will also be of interest to those in the social sciences.

—Ann Casement, Licensed Psychoanalyst: Fellow of the Royal Anthropological Institute.

The Promiscuity Papers offer a refreshingly bold approach to the promiscuous as an attempt to ward off fear of the incestuous. In the process Matjaž Regovec re-examines the relations between Oedipus, Iocasta and Antigone, drawing us into some unexpected archetypal configurations informing the familiar and the unfamiliar in the theatre of the clinical temenos.

—Richard Wainwright: Jungian Analyst and Psychoanalytic Psychotherapist (London).

In *The Promiscuity Papers*, archetypal roots of promiscuity are explored. In classical Greek and Roman mythology some promiscuous father figures may be found viz. Chronos (Saturn), and Zeus (Jupiter). Another form of Saturnian promiscuous dynamic is explored in the mythological figures of Oedipus and Antigone. This is followed by presentation of a case history.

Ines, a woman in her early thirties, enters analysis because she would like to solve the recurring problem of her unsuitable partnerships, in which her partners are predominantly promiscuous. The father was psychotically disturbed and the patient was the family member who offered support to him. Psychotherapy started with a stable frequency of two sessions a week. Within the transference, there appear two figures. One of a 'positive father,' and the other as the 'all-knowing.' The latter may be compared with the mythological figure of Oedipus, whose intelligence was exceptional, being demonstrated in his redemption of Thebes from the Sphinx. All the same, Oedipus suffered from a promiscuously incestuous relationship with his mother Iocaste. During old age, when he was expelled, and accompanied by his faithful daughter Antigone, Oedipus was most probably psychotic. In the analysis, Ines has decided, after 200 hours of analysis, to reduce the frequency down to one session a week. The problem of analytic interpretation is described, as well as the effects of interpretation (when it finally takes place) that it had on the analytic relationship and analytic process. The intimate and important link between promiscuity and incest is also explored, promiscuously actualizing the incestuous. Promiscuity is a manifest sexual activity with the unknown other. Promiscuity can also be considered as a defense against paranoia.

Matjaž Regovec is a Jungian analyst and analytical psychologist. He undertook his analytic training in Vienna while living and working in Slovenia and is a member of the London based Association of Jungian Analysts (AJA, IAAP), as well as a professional member of the Slovenian Association of Psychotherapists (ZPS). Matjaž has a private practice in Ljubljana and works with Jungian analytic self-experiential groups in Ljubljana, Belgrade and Budapest. In 1993, Matjaž founded IPAL (Institut za psihološko astrologijo in psihoanalizo Ljubljana) – Ljubljana Institute for Psychological Astrology and Psychoanalysis. The Institute offers a professional three-year diploma course in counselling, as well as a postgraduate training in psychoanalysis (www.ipal.si).

The Promiscuity Papers

ISBN: 978-1-926715-38-4, Publication Date: Jan-2011, Price: \$20.00 USD

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International +1-831-238-7799

Enemy, Cripple & Beggar: Shadows in the Hero's Path

ISBN 13: 978-09776076-7-9

Psychology / Movements / Jungian

First Edition Trade Paperback

Publication Date: July-2008

Price: \$25.00 USD

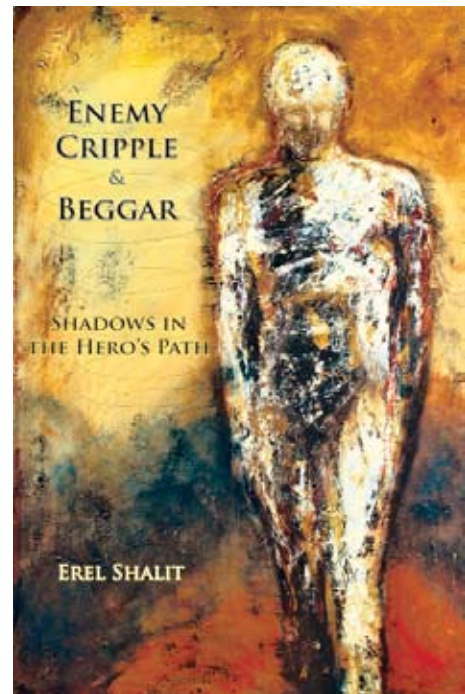
Size: 5.5 x 8.5

248 Pages

Index & Bibliography

Author: Erel Shalit

Publisher: Fisher King Press



In *Enemy, Cripple, & Beggar*, Erel Shalit provides new thoughts and views on the concepts of Hero and Shadow. From a Jungian perspective, this Fisher King Press publication elaborates on mythological and psychological images. Myths and fairy tales explored include Perseus and Andersen's *The Cripple*. You'll also enjoy the psychological deciphering of Biblical stories such as Amalek—*The Wicked Warrior*, Samson—*The Impoverished Sun*, and Jacob & the Divine Adversary. With the recent discovery of *The Gospel of Judas*, Dr. Shalit also delves into the symbolic relationship between Jesus and Judas Iscariot to illustrate the hero-function's inevitable need of a shadow. Clinical material concerning a case of a powerful erotic counter-transference is also an integral part of this deeply insightful body of work.

The *Hero* is that aspect of our psyche, or in society, who dares to venture into the unknown, into the shadow of the unconscious, bringing us in touch with the darker aspects in our soul and in the world. In fact, it is the hero whom we send each night into the land of dreams to bring home the treasures of the unconscious. He, or no less she, will have to struggle with the *Enemy* that so often is mis-projected onto the detested *Other*, learn to care and attend to the *Cripple* who carries our crippling complexes and weaknesses, and develop respect for the shabby *Beggar* to whom we so often turn our backs—for it is the 'beggar in need' who holds the key to our inner Self.

Erel Shalit is a Jungian psychoanalyst in Ra'anana, Israel. He is a training and supervising analyst, and past president of the Israel Society of Analytical Psychology (ISAP). He is the author of several publications, including *The Hero and His Shadow: Psychopolitical Aspects of Myth and Reality in Israel* and *The Complex: Path of Transformation from Archetype to Ego*. Articles of his have appeared in *Quadrant*, *The Jung Journal*, *Spring Journal*, *Political Psychology*, *Clinical Supervisor*, *Round Table Review*, *Jung Page*, *Midstream*, and he has entries in *The Encyclopedia of Psychology and Religion*. Dr. Shalit lectures at professional institutes, universities, and cultural forums in Israel, Europe, and the United States.

Enemy, Cripple & Beggar

ISBN: 978-0-9776076-7-9, Publication Date: July-2008, Price: \$25.00 USD

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Will Fishes Fly in Aquarius – Or Will They Drown in the Bucket?

ISBN 13: 978-1-926715-40-7

Psychology / Movements / Jungian

eBook edition: ePub, kindle, PDF versions

Publication Date: Jan-2011

Price: \$12.99

47 Pages

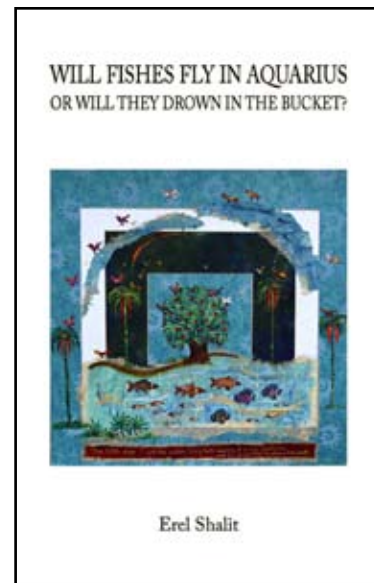
Index & Bibliography

Author: Erel Shalit

Publisher: Fisher King Press

Available from:

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- Google eBooks
- Barnes & Noble Nook
- Lulu



“Jung’s book *Aion* serves as point of departure for this publication. The transition of the aeons from Pisces to Aquarius reflects decisive changes in the relationship between man and image – the image which is at the center of what Jung calls psychization, the process of reflection whereby consciousness is enhanced. At the daybreak of history, man extracted the image from the divine waters. Then, the craftsman whom God warned should not make graven images, came to replicate the divine on earth. By means of image and reflection, dream and dreaming, man becomes human, in the sense of not only partaking in events, but able to relate to experience. In Aquarius, images have been rounded up, and man now holds the bucket. “God’s powers have passed into our hands,” says Jung, which forces man to consider the shadow of unreflective progress, such as the transient as-if personality and soullessness. The legend of the golem serves to illustrate the condition of man, who has become master of the images that may either create or destroy our future.”

Cover painting, *The Fifth Day*, from the ‘Genesis series’ by Mira Raman

Erel Shalit is a Jungian psychoanalyst in Ra’anana, Israel. He is a training and supervising analyst, and past president of the Israel Society of Analytical Psychology (ISAP). He is the author of several publications, including *Enemy, Cripple, Beggar: Shadows in the Hero’s Path*; *The Hero and His Shadow: Psychopolitical Aspects of Myth and Reality in Israel* and *The Complex: Path of Transformation from Archetype to Ego*; and the novella *Requiem: A Tale of Exile and Return*. Articles of his have appeared in *Quadrant, The Jung Journal, Spring Journal, Political Psychology, Clinical Supervisor, Round Table Review, Jung Page, Midstream*, and he has entries in *The Encyclopedia of Psychology and Religion*. Dr. Shalit lectures at professional institutes, universities and cultural forums in Israel, Europe and the United States.

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ISBN: 978-1-926715-40-7, Publication Date: Jan-2011, Price: \$12.99 USD

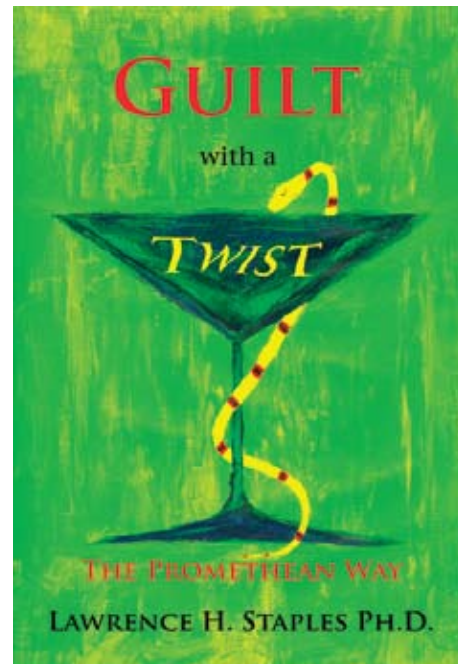
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Guilt with a Twist: The Promethean Way

ISBN 13: 978-09776076-4-8
Psychology / Movements / Jungian
First Edition Trade Paperback
Publication Date: March-2008
Price: \$25.00 USD
Size: 5.5 x 8.5
256 Pages
Index & Bibliography
Author: Lawrence H. Staples
Publisher: Fisher King Press



We don't have to read books to learn a great deal about guilt. It seeps in through our pores, our eyes and our ears. Not a word has to be spoken. We can remember *that look* we got from our elders and the shock waves of humiliation and pain that suffused our minds and bodies. It would have been easier and less painful if we could have learned it all by just reading. The reading comes later when we are trying to understand and comfort the pain.

A refreshingly unconventional look at the role of sin and guilt in our lives, *Guilt with a Twist: The Promethean Way* is the result of more than twenty years of thought and writing. It is also the result of many years of clinical work by a 76-year-old psychoanalyst who is still practicing. Lawrence Staples concludes that we *must* eat forbidden fruit and bear guilt if we are to grow and achieve our full potential. His unorthodox view has the potential not only to change the way we look at guilt but also to soften its effects and heal us.

The conventional view of guilt is that it helps us remain "good." It helps us resist doing things that would disturb or harm our individual and collective interests. This view of guilt has an important role in the maintenance of conventional life. Yet, the conventional view, important as it is, also creates an enormous problem. It can deter us from being "bad" when that is exactly what is needed. The contribution virtue can make to society must be acknowledged. There indeed are sins that are destructive; there also are sins that benefit. While the conventional view is part of the truth, it is not the whole truth. The meaning of sin and guilt is far more complicated.

Lawrence Staples has a Ph.D. in psychology; his special areas of interest are the problems of midlife, guilt, and creativity. Dr. Staples is a diplomate of the C.G. Jung Institute, Zurich, Switzerland, and also holds AB and MBA degrees from Harvard. In addition to *Guilt with a Twist: The Promethean Way*, Lawrence is author of *The Creative Soul: Art and the Quest for Wholeness*.

Guilt with a Twist

ISBN: 978-0-9776076-4-8, Publication Date: March-2008, Price: \$25.00 USD

To order visit www.fisherkingpress.com or

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International +1-831-238-7799.

The Creative Soul: Art and the Quest for Wholeness

ISBN 13: 978-09810344-4-7
Psychology / Creativity / Jungian
First Edition Trade Paperback
Publication Date: Feb-2009
Price: \$25.00 USD
Size: 5.5 x 8.5
100 Pages
Index & Bibliography
Author: Lawrence H. Staples
Publisher: Fisher King Press



Who we most deeply are is mirrored in our artistic work. Our need for mirroring simultaneously attracts us to and repels us from our creative callings and relationships. It is one of life's great dilemmas. Artist's block and lover's block flow from the same pool. Often, we fear deeply the very thing needed to create original art, to experience intimate relationships and to live authentic lives: we are frightened by the impulse to be fully revealed to ourselves, and to others, as this most often entails exposing the unacceptable shadowy aspects of our humanity and risking rejection. Mirrors in all their manifold guises permit us to safely see and experience ourselves in reflection and become better acquainted with the rejected, ostracized aspects of our personalities. Creative work is one of the few places where we can truly express and witness lost aspects of our authentic selves. Within us a treasure beckons. This is what we spend our lives pursuing. What slows and distracts us is not the object we long for, but where we search. To find this precious gem, we must eventually return to our own creative spirits.

Topics explored in *THE CREATIVE SOUL* include:

OPPOSITES AND CREATIVITY	LA PETITE MORT
THE CREATIVE INSTINCT	GIVING VOICE TO THE MANY LIVES WITHIN
OUR UNIQUE IDENTITY	DREAMS AND ACTIVE IMAGINATION AS
SOME ELEMENTS OF CREATIVITY	TRIGGERS TO CREATIVITY
SOME PREREQUISITES OF THE CREATIVE	CREATIVITY AS AN INNER PARENT
PROCESS	THE POWER OF SMALL
CREATIVITY WITHIN BOUNDS	ART AND THE QUEST FOR WHOLENESS
THE CREATIVE GAP	FEAR OF SELF-REVELATION BLOCKS
CREATIVITY AND INDEPENDENCE	CREATIVITY
THERAPY AS ART	THE IMPORTANCE OF MIRRORING
INTIMACY AND CREATIVITY	CREATIVITY, GUILT, AND SELF-DEVELOPMENT
CREATIVITY AND LONELINESS	LIFE AND THE TENSION OF OPPOSITES

The Creative Soul

ISBN: 978-0-9810344-4-7, Publication Date: Feb-2009, Price: \$25.00 USD

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A Salty Lake of Tears

A Soul Journey

by Lois Carey

ISBN 13: 978-1-9267150-47-6

Psychology / Art Therapy / Creativity

Trade Paperback

Publication Date: Jan-2011

Price: \$19.95

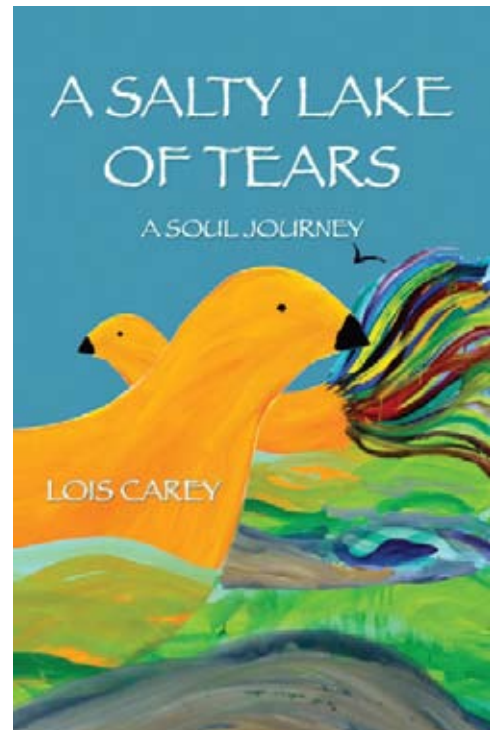
Size: 5.5 x 8.5

112 Pages

Author: Lois Carey

Publisher: il piccolo editions

by Fisher King Press



A very creative autobiography that weaves early childhood memories and dark underground travels with playful characters, Mother Earth, and the scent of roses. Though the memoir is born out of pain, it clearly reflects a profound psychological transformation that occurs when the deep feminine spirit is invoked.

—John Allan, PhD, Professor Emeritus, Counseling Psychology, University of British Columbia, Canada

A unique combination of autobiography, fantasy, and its exploration of the symbolic meaning of life. Lois Carey's familiarity with Jungian symbolism and Greek mythology permeates her account of complicated family relationships and recreated childhood memories and anxieties. Like no other memoir, this evocative blend of fantasy and reality resonates with compelling appeal and strength.

—Nancy Boyd Webb, Distinguished Professor of
Social Work Emerita, Fordham University

In her latest book, Lois Carey deftly transmutes her personal biography of pain and joy into a universal tapestry that is the analogue for the human condition. She infuses myth, original poetry, and allegory, and interweaves the story of the white rabbit from *Alice and Wonderland* throughout her emotional journey. This is the story of a complex woman, a brilliant scholar, and a devoted, caring mother, wife and daughter. I highly recommend this read for those looking to deepen their personal experiences and connect the dots on their emotional landscape, as Ms. Carey has so done in this wonderful gift to the reader of inner discovery.

—Eric J. Green, PhD, Assistant Professor,
University of North Texas at Dallas

Lois Carey, LCSW, RPT-S is in private practice in Nyack, NY; her specialty is Sandplay Therapy. She is Past-President of the New York Branch of the Association for Play Therapy. Lois is author of *Sandplay Therapy for Children and Families*; co-editor and contributor of *Family Sandplay Therapy and School-Based Play Therapy*; editor and contributor of *Expressive and Creative Arts Methods for Trauma Survivors*.

A Salty Lake of Tears

ISBN: 978-1-926715-47-6, Publication Date: Jan-2011, Price: \$19.95 USD

To order visit www.fisherkingpress.com or

In Canada & the US call toll free 1-800-228-9316

International +1-831-238-7799.

Visitation in a Zen Garden

ISBN 13: 978-1-926715-06-3

Nature / Psychology / Jungian

Trade Paperback

Publication Date: Fall-2010

Price: \$25.00

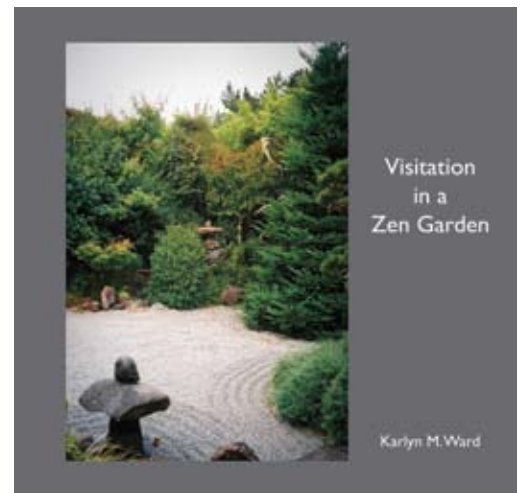
Size: 8.5 x 8.5

60 Pages

Illustrated with 40 Color Images

Author: Karlyn M. Ward

Publisher: Fisher King Press



A zen garden is a sacred, meditative, and symbolic space—a microcosm representing the world. Every detail is meant to quiet the soul. Stepping stone paths and tiny bridges are deliberate means of slowing one down to enhance the meditative experience. In many such gardens, the whole garden cannot be viewed from a single vantage point. Rather, one discovers different views of the garden as one sits in a tea house, walks on a path, comes around a corner, or crosses over a bridge. There may be three prominent stones: a flat stone symbolizing earth, a large tall stone symbolizing heaven, and a stone lantern symbolizing the human element. And there may also be foxes!—as was the case for Karlyn Ward.

Visitation in a Zen Garden records in image and word what happens when a family of foxes takes up residence in the author's backyard zen garden. Using her analytic experience, Karlyn Ward links the visitation with biology, behavior, wonder, and depth psychology. What could be the meaning of this close encounter with little wild animals "simply" being themselves in her own back yard? What is the symbolic meaning of the fox, and what did Jung have to say about it? Why does the fox "happen" to choose this garden at this time?



Karlyn M. Ward, Ph.D., LCSW, is an analyst member of The C.G. Jung Institute of San Francisco and has a private practice in Marin county, north of San Francisco. She has written and lectured about the psyche and music. Her DVD, *Anchored in the Heart: Redeeming the Dark Feminine*, explores the figure of Mary of Magdala in word, art, and music. Recently she has developed a fascination for foxes and all they represent.

Visitation in a Zen Garden

ISBN: 978-1-926715-06-3,

Publication Date: Sept-2010

Price: \$25.00 USD

To order visit www.fisherkingpress.com or
In Canada & the US call toll free 1-800-228-9316
International +1-831-238-7799.

Beyond the Mask: The Rising Sign

Part 1 Aries - Virgo

ISBN 13: 978-0-9813939-3-3

Astrology

Trade Paperback

Publication Date: Jan-2010

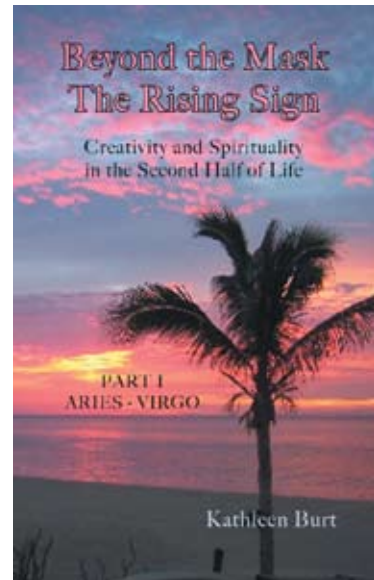
Price: \$25.00

Size: 6 x 9

170 Pages

Author: Kathleen Burt

Publisher: Genoa House



Well known and respected internationally for her ground breaking work in *Archetypes of the Zodiac*, Kathleen Burt now offers us a phenomenal distillation of her life work in: *Beyond the Mask: The Rising Sign, Creativity and Spirituality in the Second Half of Life, Part I: Aries - Virgo*.

Beyond the Mask illustrates how midlife urgings bring forth cycles of death and rebirth. Antiquated identities and roles must die, old 'masks' must be peeled away before we can discover a new path in life. Kathleen Burt addresses specifically how each of the rising sign patterns guide us into new life and fresh experiences.

With the keen eye of an astrologer examining the biography of creative writers and inspired people, Kathleen Burt brings a depth of understanding to the Rising Sign. This unique volume of wisdom offers decades of scholarly study and practical experience in esoteric astrology, psychology, mythology, and biography and examines the underlying archetypal patterns inherent in our lives.

An astrologer in private practice for 30 years, Kathleen Burt is the author of *Archetypes of the Zodiac*, a book about Sun Signs from the perspectives of mythology, psychology, and esoteric astrology. A Fulbright scholar to India, Kathleen completed her graduate work in South Asian history at the University of Chicago. She has taught at Roosevelt University, Chicago and Mira Costa College in CA. "Patterns in Health," a two-year program on archetypes, dreams, ritual and Active Imagination led by Jungian analysts has influenced her life and client work. She currently teaches Viniyoga classes (sequencing and breathwork) in the tradition of T.K.V. Desikachar.

Beyond the Mask: The Rising Sign, Part 1

ISBN: 978-0-9813939-3-3, Publication Date: Jan-2010, Price: \$25.00 USD

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International +1-831-238-7799.

Beyond the Mask: The Rising Sign

Part II: Libra - Pisces

ISBN 13: 978-0-9813939-9-5

Astrology

Trade Paperback

Publication Date: Dec-2010

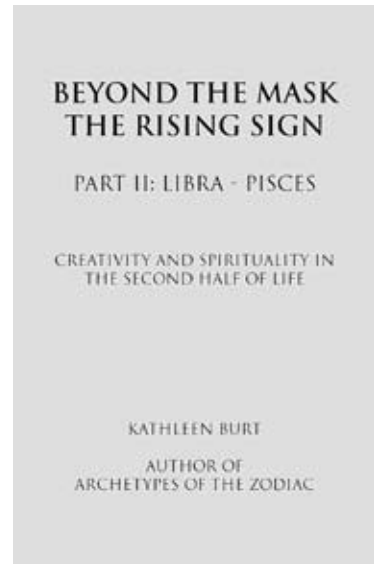
Price: \$35.00

Size: 6 x 9

310 Pages

Author: Kathleen Burt

Publisher: Genoa House



Beyond the Mask: The Rising Sign Part II: Libra - Pisces includes archetypal elder stories and examples taken from the lives of writers, artists, psychologists and several stories from Kathleen's client work.

Well known and respected internationally for her ground breaking work in *Archetypes of the Zodiac*, Kathleen Burt now offers us a phenomenal distillation of her life work in: *Beyond the Mask: The Rising Sign - Part II: Libra - Pisces*. *Beyond the Mask Part II* illustrates how midlife urgings bring forth cycles of death and rebirth. Antiquated identities and roles must die, old 'masks' must be peeled away before we can discover a new path in life. Kathleen Burt addresses specifically how the Libra - Pisces rising sign patterns guide us into new life and fresh experiences. With the keen eye of an astrologer examining the biography of creative writers and inspired people, Kathleen Burt brings a depth of understanding to the Rising Signs: Libra - Pisces. This unique volume of wisdom offers decades of scholarly study and practical experience in esoteric astrology, psychology, mythology, and biography and examines the underlying archetypal patterns inherent in our lives.

An astrologer in private practice for 30 years, Kathleen Burt is the author of *Archetypes of the Zodiac*, a book about Sun Signs from the perspectives of mythology, psychology, and esoteric astrology.

A Fulbright scholar to India, Kathleen completed her graduate work in South Asian history at the University of Chicago. She has taught at Roosevelt University, Chicago and Mira Costa College in CA. "Patterns in Health," a two-year program on archetypes, dreams, ritual and Active Imagination led by Jungian analysts has influenced her life and client work. She currently teaches Viniyoga classes (sequencing and breathwork) in the tradition of T.K.V. Desikachar.

Beyond the Mask: The Rising Sign, Part 2

ISBN: 978-0-9813939-9-5, Publication Date: Dec-2010, Price: \$35.00 USD

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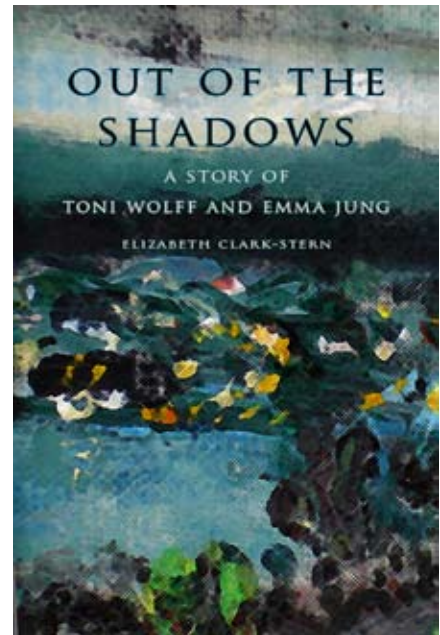
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Out of the Shadows

A Story of Toni Wolff and Emma Jung

ISBN-13: 978-0-9813939-4-0
Play
First Edition
Trade Paperback
Publication Date: June, 2010
Price: \$17.95 USD
Size: 6 x 9
78 Pages
Author: Elizabeth Clark-Stern
Publisher: Genoa House



The year is 1910. Sigmund Freud and his heir-apparent, Carl Jung, are changing the way we think about human nature and the mind. Twenty-two year old Toni Wolff enters the heart of this world as Jung's patient. His wife, Emma Jung, is twenty-six, a mother of four, aspiring to help her husband create the new science of psychology. Toni Wolff's fiercely curious mind, and her devotion to Jung, threaten this aspiration. Despite their passionate rivalry for Jung's mind and heart, the two women often find themselves allied. Born of aristocratic Swiss families, they are denied a university education, and long to establish themselves as analysts in their own right. Passionate and self-educated, they hunger for another intellectual woman with whom to explore the complexities of the soul, the role of women in society, and the archetypal feminine in the affairs of nations.

Their relationship spans 40 years, from pre-World War I to the dawn of the Atomic Age. Their story follows the development of the field of psychology, and the moral and professional choices of some of its major players. Ultimately, Toni and Emma discover that their individual development is informed by both their antagonism, and their common ground. They struggle to know the essence of the enemy, the "other," and to claim the power and depth of their own nature.

Elizabeth Clark-Stern is a psychotherapist in private practice in Seattle, Washington. Before embracing this beloved work, she worked as a professional writer and actor. Her produced plays and teleplays include, *All I could see from where I stood*, *Help Wanted*, and *Nana Sophia's Oasis*. *Out of the Shadows* began as an independent study at Antioch University. Revised some years later, the International Association of Analytical Psychologists invited the original production to be performed at the International Jungian Congress in South Africa in 2007.

Out of the Shadows

ISBN 13:978-0-9813939-4-0, Publication Date: June 1, 2010, Price: \$17.95 USD
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International +1-831-238-7799.

Adagio & Lamentation

a book of poetry

ISBN 13: 978-1-9267150-5-6

Poetry

Trade Paperback

Publication Date: Summer-2010

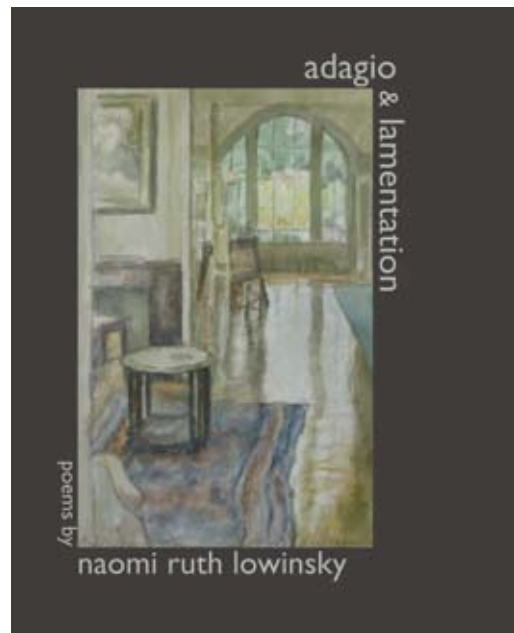
Price: \$17.95

Size: 7.5 x 9.25

100 Pages

Author: Naomi Ruth Lowinsky

Publisher: il piccolo editions
by Fisher King Press



Naomi's words and images meander through shadows and light, between demons and angels, yet the poetry is always accessible. In this moving collection, she often goes back in time, to the days when her family lived in (and escaped from) Hitler's Europe. The journey helps inform who she is today, including the indelible scar worn by anyone whose family has borne witness to genocide.

—Stewart Florsheim, author of *The Short Fall from Grace*.

"(W)e are all/each other's/raw/material" writes Naomi Ruth Lowinsky in her wise and moving book *Adagio & Lamentation*, the "we" born not only of others but histories and places, all of this inspiring our very human connection over time to vitality and imagination. Lowinsky's music is poignant and haunting, moving the listeners and readers of her poems with the miracle of arrival that is all new life and the celebration of thriving.

—Forrest Hammer, author of *Call and Response*, *Middle Ear*, and *Rift*.

Naomi Lowinsky's poetry is both fierce and tender, political yet intimate; and, for her, the political is personal. Lowinsky's poems "voices from the ashes" and "great lake of my mother" are particularly moving. Her work is deeply lyrical and transformative. It makes you think and feel. It makes you wish you'd written these poems. *Adagio & Lamentation* is a stunning and memorable book.

—Susan Terris, author of *Contrariwise*, *Natural Defenses*, and *Fire is Favorable to the Dreamer*.

Naomi Ruth Lowinsky was the first child born in the New World to a family of German Jewish refugees from the Shoah. Many in her family were lost in the death camps. It has been the subject and the gift of her poetry and prose—to write herself out of the terror, into life.

Naomi had a special tie with her only surviving grandparent, the painter Emma Hoffman, whom she called "Oma." Oma showed her that making art can be a way to transmute grief, a way to bear the unbearable. The cover of *Adagio & Lamentation* is a watercolor by Emma Hoffman—an interior view of the Berkeley home where Naomi visited her often as a teenager. Oma tried her best to make a painter of her, but Naomi was no good at it. Poetry was to be her vehicle.

Adagio & Lamentation is Naomi's offering to her ancestors, a handing back in gratitude and love. It is also her way of bringing them news of their legacy—the cycle of life has survived all they suffered—Naomi has been blessed by many grandchildren.

Adagio & Lamentation

ISBN: 978-1-926715-05-6, Publication Date: July-2010, Price: \$17.95 USD

To order visit www.fisherkingpress.com or

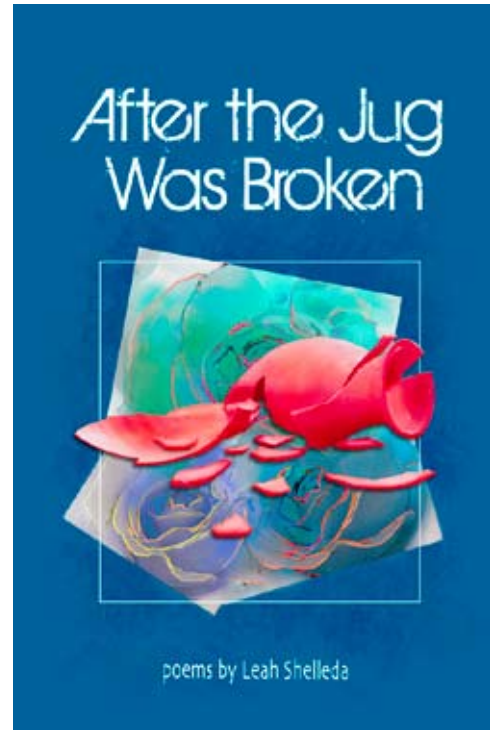
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After the Jug Was Broken

poems by Leah Shelleda

ISBN 13: 978-1-9267150-46-9
Poetry
Trade Paperback
Publication Date: Dec-2010
Price: \$17.95
Size: 6 x 9
80 Pages
Author: Leah Shelleda
Publisher: il piccolo editions
by Fisher King Press



The poetry of Leah Shelleda inhabits a realm of magic and marvels. The poet is a shape-shifter. Meet the Lamia, those “Madonna-faced/serpent below the waist” creatures, whose songs Shelleda sings. Meet Kitsune, the Spirit Fox, who is nine hundred ninety nine years old—about to grow nine tails. Meet Asherah, the Hebrew Goddess, her graven image shaped in bread—about to be eaten.

Shelleda’s poems play at the edge of the wild and the forbidden; they dive down to the depths, bringing up treasure from the collective unconscious and the wisdom traditions; they enchant, seduce and bless; they transport us in the four directions and into the three worlds; they touch all the chakras. Leah Shelleda gathers the shards of our broken world and gives us sacred space.

—Naomi Ruth Lowinsky, author of
The Sister From Below: When the Muse Gets Her Way

In her book of poetry, Leah Shelleda, “gatherer of shards”, sings the world and psyche into wholeness. Whether she is speaking in the voice of a character in myth, or speaking in her own heartfelt voice of the places she has visited, she re-members for us that Myth, Place, Experience, and Spirit are One. Shelleda’s *After the Jug Was Broken*, an incantation of healing, begs to be read aloud. Through the fruit of suffering, and transformation through beauty, “where spirit spins cosmic webs,” the reader is forever changed.

—Patricia Damery, author of *Farming Soul*

Leah Shelleda is Professor Emeritus of Humanities and Philosophy at the College of Marin. Her poems have appeared in many journals and anthologies, and her chapbook, *A Flash of Angel*, won the Blue Light Press prize. She is a weaver of wall hangings as well as words, and an ardent gardener.

After the Jug Was Broken

ISBN: 978-1-926715-46-9, Publication Date: Dec-2010, Price: \$17.95 USD

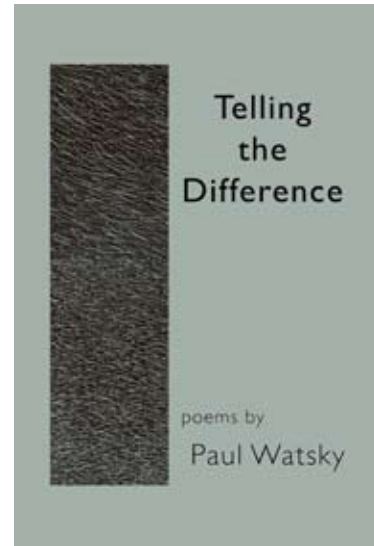
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International +1-831-238-7799.

Telling the Difference: *a book of poetry*

ISBN 13: 978-1-9267150-0-1
Poetry
Trade Paperback
Publication Date: Spring-2010
Price: \$17.95
Size: 6 x 9
88 Pages
Author: Paul Watsky
Publisher: il piccolo editions
by Fisher King Press



To quote Norman O. Brown quoting Euripedes, “God made an opening for the unexpected,” and at long last we have what many of us have greatly desired: a collection of poems by Paul Watsky. His is a singular voice in contemporary poetry, with a range that encompasses the wry, the mordant, the laugh-out-loud funny and the deeply moving, often within the same poem. One of Ovid’s earliest critics complained that he did not know when to leave well enough alone. In this he resembles the eponymous hero of Watsky’s “The Magnificent Goldstein,” and, come to think of it, Watsky himself, for which we have cause to rejoice. —Charles Martin

We meet an observant poet telling a story, his story: wryly perceived incidents of family and history—all given with elegance, wit, and intimacy. A concise, carefully crafted, timely view of the world. —Joanne Kyger

A native of New York City, Paul Watsky moved to California during the late 1960’s, where, after teaching for five years in the English Department of San Francisco State University, he trained as a clinical psychologist and Jungian analyst. His haiku, longer poems, and translations have appeared widely in periodicals and anthologies, including *Modern Haiku*, *A New Resonance: Emerging Voices in English Language Haiku*, *Asheville Poetry Review*, *Cave Wall*, *The Cream City Review*, and *The Pinch*. He is cotranslator of *Santoka* (Tokyo, PIE Books, 2006).

Telling the Difference

ISBN: 978-1-9267150-0-1, Publication Date: April-2010, Price: \$17.95 USD

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Timekeeper

ISBN: 978-09776076-5-5
Literary Fiction
Hardcover
First Edition
Publication Date: Jan-2008
Price: \$21.95 USD
Size: 5.5 x 8.5
248 Pages
Author: John Atkinson
Publisher: Fisher King Press



“A magnificent tale of a young man who can’t read and his quest for self-discovery and a place at the table of life.”

“Within the first few pages, John Atkinson’s *Timekeeper* had weaved its essence around my heart and refused to let me go. Written in the same spirit as Sue Monk Kidd’s *The Secret Life of Bees*, *Timekeeper* is a magnificent tale of a young boy who can’t read, or at least he hasn’t found the means to do so up to this point in his life. Misunderstood by his teachers and elders, and physically beaten into the ground by his father, Johnnyboy runs away from home at the age of fourteen and sets off into the unknown to find himself. What he couldn’t find in his own father, the universe provides for him in a multitude of miraculous ways. In spite of all his suffering and adversities, Johnnyboy’s spirit remains intact. . . better yet, like a boxer taking a relentless barrage of punches, he spits his beating into the ringside pail and comes out dancing like never before into the next rounds/chapters of this magnificent tale of redemption. Readers, Booksellers, Journalists, Reviewers, Critics, and even you Movie Makers, about all I can tell you is:

“Better get ready 'cause the *Timekeeper* is coming to town!”
—USA Today

“An important new coming of age novel: An important new author.”
—WNBC.com & BloggingAuthors.com, by Grady Harp

“A deeply moving book and you will be the better for reading it.”
—Sharon Baldacci, author, *A Sundog Moment*

“Written with a directness and depth that goes straight to the heart.”
—Chesapeake Style, by Jean Keating

Timekeeper

ISBN 978-09776076-5-5 Hardcover, Publication Date: Jan-2008, Price: \$21.95 USD.

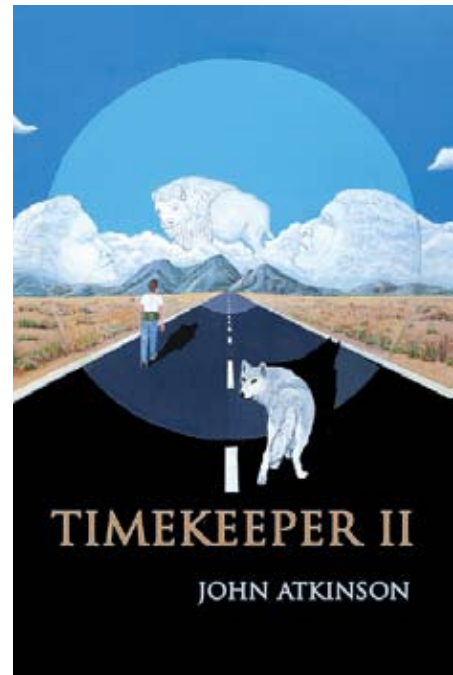
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Timekeeper II

ISBN: 978-1-926715-11-7
Literary Fiction
Trade Paperback
First Edition
Publication Date: Sept-2010
Price: \$17.95 USD
Size: 5.5 x 8.5
150 Pages
Author: John Atkinson
Publisher: il piccolo editions
by Fisher King Press



“In *Timekeeper II*, the protagonist, Johnnyboy/Timekeeper, continues the journey begun in *Timekeeper I*, although, because of his vision quest on the Sacred Mountain, he can now live up to his Native American–bestowed name and unfold his tale on multiple planes and through multiple blocks of time.

“This extra angle adds much to *Timekeeper II*, through his first-person narration, Atkinson takes the reader back in time to experience events only hinted at in *Timekeeper I*. His experience of prejudice and intolerance from both sides of the family as a half-blood Indian are revealed in poignant vignettes, called up as the protagonist makes a second journey in an effort to better understand his heritage and embrace his role as storyteller (complicated by the fact that he is illiterate for most of the early part of his life).

“*Timekeeper’s* ability to seek information through dreams and visions breaks the bounds of traditional storytelling and brings the reader across nearly a century of U.S. history as it relates to the mistreatment of Native Americans by the military and the local townsfolk. Johnnyboy’s struggle to find common ground between the traditional beliefs of his mother and the Christianity of his father’s people provides a lesson for us all.

“Readers interested in Native American (specifically Sioux) ceremonies such as sweat lodge and sun dance will find the narrative particularly appealing, as will students of shamanism.

“Atkinson’s prose is in fine form, with plenty more of his colorful expressions like, “worshippers spread out in pews like crushed red pepper on barbequed ribs,” that make his writing such a delight to read.

—*New Mystics*, Joey Madia

Timekeeper II

ISBN 978-1-926715-11-7 Trade Paperback, Publication Date: Sept-2010, Price: \$17.95 USD.

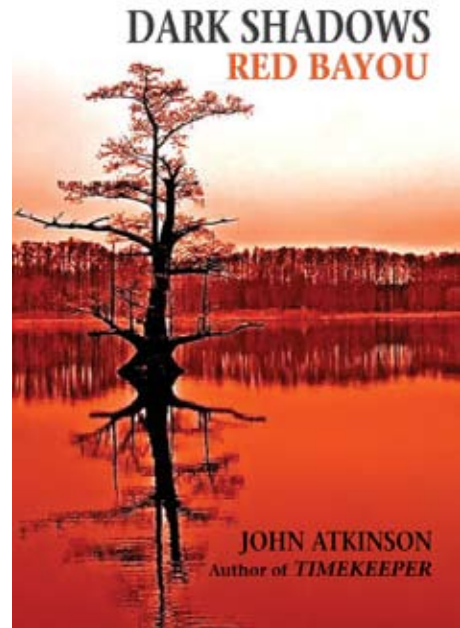
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Dark Shadows Red Bayou

ISBN: 978-09810344-7-8
Fiction / Mystery / Thriller
Trade Paperback
First Edition
Publication Date: June-2009
Price: \$17.95 USD
Size: 5.5 x 8.5
200 Pages
Author: John Atkinson
Publisher: il piccolo editions
by Fisher King Press



John Atkinson, who brought us the unforgettable Johnnyboy in his powerful debut novel “Timekeeper” (2007), returns with three, rough-cut, equally memorable characters in the first book to be published under Fisher King’s new il piccolo imprint.

Coles Bleu, Bennett Morgan and Francis Lovain grew up together in a small town in the delta country around Lake Pontchartrain. Coles grew into a 300-pound, brute-force sheriff who rules his county with an iron hand; he’s both loved and feared, and he likes the South because that’s where people know how to work together and get stuff done. Bennett’s family had money, and as a stockbroker, Bennett still has it, along with his Rolex, large house, analyst and a powerful new convertible. The troll-like Francis, who lives in the swamp, sports platinum-capped teeth and a face not even a mother could love.

The swamp, and its Put-In-Ditch channel where the bodies are being found, live and breathe through Atkinson’s haunting word pictures as a wonderfully chilling location for this tightly written thriller. Francis loves the swamp, Bennett fears it, and Coles views it pragmatically as the place he went fishing as a kid and the place the murder investigation is luring him now.

John Atkinson is the author of the popular *Timekeeper*, a novel/quasi-memoir, which has enjoyed a great deal of success since being introduced in January 2008 and was nominated for the Library of Virginia Fiction award. *Timekeeper* is a coming-of-age tale, describing the experiences of a 14-year-old runaway boy’s hardships, victories, and all the inspirational people who guided him on his journey and helped him to triumph over illiteracy. Critics are praising *Timekeeper* as a deeply moving book written in the spirit of Sue Monk Kidd’s *The Secret Life of Bees*.

Dark Shadows Red Bayou

ISBN 978-09810344-7-8 Trade Paperback, Publication Date: June-2009, Price: \$17.95 USD.

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Mercy Me

a novella

ISBN: 978-1-926715-08-7

Literary Fiction

Trade Paperback

Publication Date: June-2010

Price: \$15.95 USD

Size: 5 x 8

80 Pages

Author: John Atkinson

Publisher: il piccolo editions
by Fisher King Press



Is it a rumor, or does William Jefferson Six, known as Wideload, a notorious street fighter in Baltimore, have the gift of healing? His friend Needle Eye says so. You decide.

Betty McNeal knew about the lumps in her breasts, yet she chose to ignore them thinking they would go away. Pixie, Betty's teenage daughter, is forced to take control of her fragmented family. She has a retarded sister, Jennifer. Does tragedy and desperation weaken her, or bring her strength.

Will Cool Camel, the gambler and one of Wideload's followers, ever find direction in his life?

This snappy reading novella is a real winner - after all, it's John Atkinson who has weaved the tale once again in this highly entertaining tale.

About the Author

John Atkinson is the author of several books, including. Timekeeper, a magnificent tale of a young man who can't read and his quest for self-discovery and a place at the table of life. He is also the author of the mystery thriller, Dark Shadows Red Bayou. The sequel to Timekeeper will be released in September of 2010.

Mercy Me

ISBN 978-1-926715-08-7 Trade Paperback, Publication Date: June-2010, Price: \$15.95 USD.

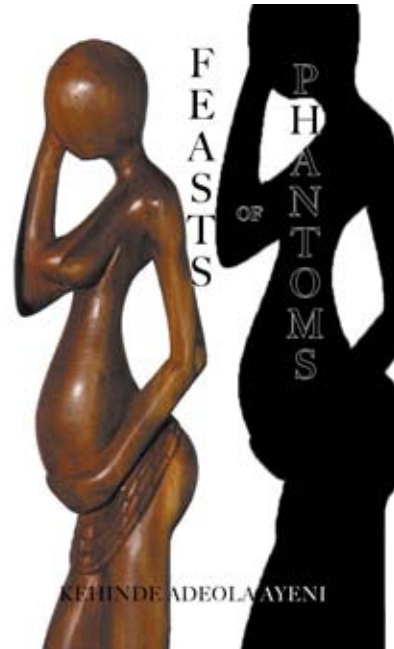
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Feasts of Phantoms

ISBN 13: 978-0-9813939-2-6
Fiction / Literary
Trade Paperback
Publication Date: Jan-2010
Price: \$19.95
Size: 6 x 9
350 Pages
Author: Kehinde Ayeni
Publisher: Genoa House



In a culture where the birth of a baby girl is met with despair because the only future open to her is that of sexual assault and teenage pregnancy, which would doom her to a life of illiteracy and poverty as it has doomed her lineage before her, how is a well-meaning mother to protect her daughter from such a fate?

Genital mutilation has many causes but at the root of all of them is fear. A fear that pushes a mother to do the unthinkable to a daughter that she loves?

What does a scapegoat do with the fate she has been handed? Accept and roll with it or reject it? How is she to reject it when her acceptance of her role is needed for her culture's psychic equilibrium?

In the theater of the mind where all springs forth, is there such a thing as an innocent victim, and a victimizer?

Feasts of Phantoms is an exploration of all of these questions.

Kehinde Adeola Ayeni, MD., a public health physician, psychiatrist and psychoanalyst was born in Nigeria. A mother of two children, she is in private practice in Farmington Hills, Michigan. Her first novel *Our Mother's Sore Expectations* explored the plight of women under dictatorship government in Nigeria. Dr. Ayeni founded the Foundation for Indigenous Development and Advocacy (Foundida.org), a nonprofit organization whose goal is that every Nigerian child has at minimum an elementary school education, and she works closely with Educare Trust Fund based in Ibadan, Nigeria (Educaretrust1994.org)

Feasts of Phantoms

ISBN: 978-0-9813939-2-6, Publication Date: Jan-2010, Price: \$19.95 USD

To order visit www.fisherkingpress.com or

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International +1-831-238-7799.

Journey to the Heart

ISBN: 0-977-6076-6-6

ISBN 13: 978-09776076-6-2

Literary Fiction

First Edition Trade Paperback

Publication Date: July-2008

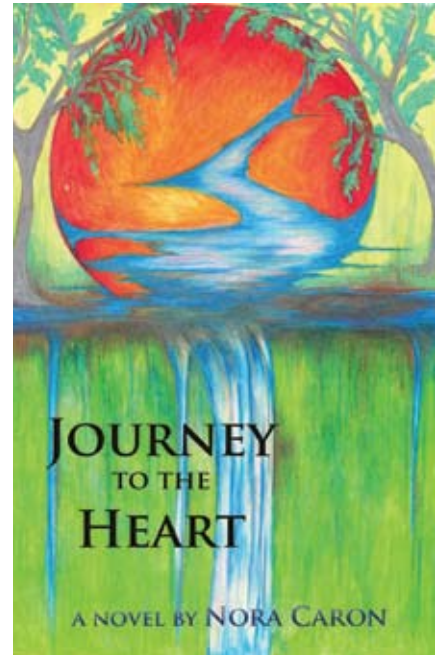
Price: \$17.95 US

Size: 5.5 x 8.5

224 Pages

Author: Nora Caron

Publisher: Fisher King Press



"It is easier to fall into the pit of fear than to climb the mountain called love."

In her debut novel, *Journey to the Heart*, Nora Caron challenges the conventional model of the happily-ever-after story by . . . well, she creates her own fairy tale and with her in-search-of-the-real-thing protagonist, Lucina, we are guided through the labyrinth of illusions and disillusionments that many encounter in our modern age.

Let down by life and others, 25 year-old Lucina finally makes a break, leaving behind a neurotic mother, shallow friendships, a pull-yourself-up-by-the-bootstraps psychologist, and courageously sets off into the unknown. Only then does Lucina by chance meet her real guide, Señora Labotta, who with the mysterious spirit of many great teachers, seduces the curious Lucina away from her linear scientific and technological way of seeing and believing and into a life of adventure, spirit and reward.

Journey to the Heart is all about kissing frogs, seduction, and the quest for wholeness. This refreshing novel is sure to quench the thirst of many people, young and old, longing to find deeper meaning and greater fulfillment in life.

Nora Caron lives in Montreal, Canada. She has a masters in English Literature and works as a foreign language instructor.

Journey to the Heart

ISBN: 978-0-9776076-6-2, Publication Date: July-2008, Price: \$17.95 USD

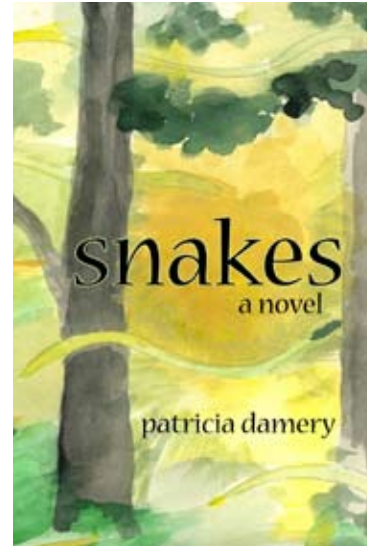
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Snakes a novel

ISBN 13: 978-1-926715-13-1
Fiction / Literary
Trade Paperback
Publication Date: Spring-2011
Price: \$17.95
Size: 6 x 9
166 Pages
Author: Patricia Damery
Publisher: il piccolo editions
by Fisher King Press



Patricia Damery is an analyst member of the C.G. Jung Institute of San Francisco and practices in Napa, CA. She is the author of *Farming Soul: A Tale of Initiation* and *Snakes*, a novel. Patricia grew up in the rural Midwest and witnessed the demise of the family farm through the aggressive practices of agribusiness. With her husband Donald, she has farmed biodynamically for ten years. Her chapter, "Shamanic States in Our Lives and in Analytic Practice" appeared in *The Sacred Heritage: The Influence of Shamanism on Analytical Psychology*, edited by Donald Sandner and Steven Wong, and her articles and poetry in the *San Francisco Library Journal*, *Jung Journal: Culture and Psyche*, *Psychological Perspectives*, and *Biodynamics: Working for Social Change Through Agriculture*.

Snakes: a novel

ISBN: 978-1-926715-13-1, Publication Date: April-2011, Price: \$17.95 USD

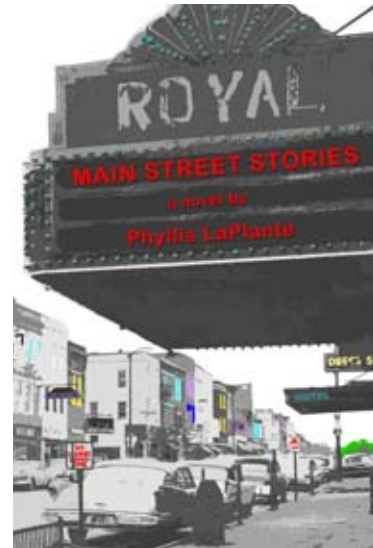
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International +1-831-238-7799.

Main Street Stories

ISBN 13: 978-0-9813939-1-9
Fiction / Literary
Trade Paperback
Publication Date: Jan-2010
Price: \$17.95
Size: 6 x 9
238 Pages
Author: Phyllis LaPlante
Publisher: Genoa House



Tales intertwine in the small town of Massey, Texas, whose quiet streets seem to breed infidelity, betrayal, mental illness, and violence, in Phyllis LaPlante's highly entertaining character driven novel *Main Street Stories*. The townspeople love gossip even more than high school football. Nadine Coulter, a divorced hairdresser, fulfills her sexual desires with a much younger lover, while fretting about her teen-aged daughter who is quickly earning a bad reputation. Janice Tuttle commits suicide by drowning. Joe Eliot hallucinates enemies and nearly kills his brother-in-law. Did Danny Tomlin actually kill his illegitimate child? Wayne Pickens is whipsawed between the demands of his religion and the urges of his body. Dorothy Harmon agonizes over her lesbian lover's penchant for young girls. Adam Robbins, the preacher's son, is perpetually on the make, living out the shadowy un-lived life of his father . . .

Phyllis LaPlante is a Jungian analyst who lives with her husband in Fairfax, Virginia. She received a B.A. in English from Valparaiso University, MSW from Catholic University of America, and diploma from the C.G. Jung Institute of New York. She is on the faculty of the C.G. Jung Institute of Philadelphia and a training analyst with the Inter-Regional Society of Jungian Analysts. She edited *When the Body Speaks* (Routledge 2000) and lectures on the archetype of abandonment. She is on the Board of THC, a non-profit partnership that combats homelessness in Washington, D.C. *Main Street Stories* is her debut novel.

Main Street Stories

ISBN: 978-0-9813939-1-9, Publication Date: Jan-2010, Price: \$17.95 USD

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The Chronicles of a Wandering Soul ***Book One - LeRoi***

ISBN 13: 978-1-926715-33-9

Fiction

Trade Paperback

Publication Date: Winter-2011

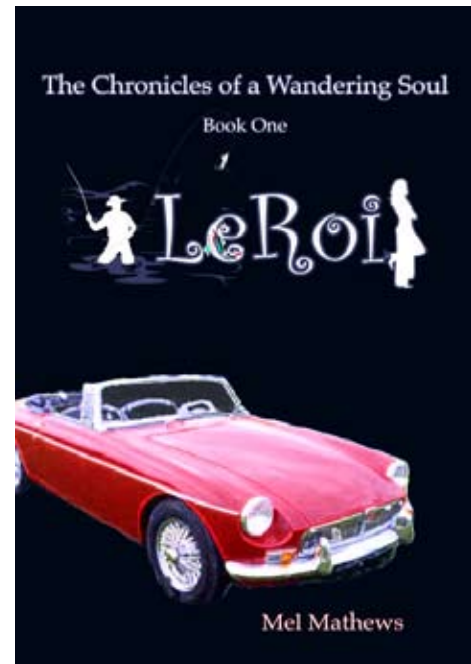
Price: \$17.95

Size: 6 x 9

210 Pages

Author: Mel Mathews

Publisher: il piccolo editions
by Fisher King Press



“Mathews’ place in the ranks of fine contemporary writers is assured.”

In *The Chronicles of a Wandering Soul*, the wandering, questing central figure of Malcolm Clay has become a new literary icon. With thoughtful ruminations, keen humor, informative explorations of themes from religion to traits of visited countries, and so many clever double entendres, Mathews’ place in the ranks of fine contemporary writers is assured. —Grady Harp, Good Reads, Amazon.com Top 10 Reviewer

In Book One of *The Chronicles of a Wandering Soul*, a rather ornery but ‘successful-in-life’ character finds himself stranded in the middle of nowhere. His fancy MG has allowed him to limp into a gas station with a diner-cum-motel on the other side of the highway. Subtly layered in symbol and metaphor, one soon realizes that the simplicity of this novel is only skin deep.

The old mechanic, a study in laissez-faire and cool disdain, tries the patience of our hero. As a matter of fact, all members of the cast including the Queen who rules the diner, the pretty waitress and the lanky fast-order cook are highly complicated human beings. ‘Ol’ Reliable’, the enigmatic and moody old Chevy half ton pick-up truck Malcolm Clay borrows is unreliable, but does grant him the freedom to escape the confines of the motel and the frustration of his broken down MG. ‘Ol’ Reliable’ guides him over a cattle guard, a mysterious unseen gateway into sanctuary, the oasis of a river that cuts through this otherwise barren wasteland where he can cast a fly into adventure—and misadventure—yet beyond that, healing waters for the soul. Could this perhaps be a modern day model of a questing Perceval and the Grail Legend’s Fisherking?

Full of magic, humor, and hope, Malcolm Clay must still wrestle with his demons in order to be freed from the burdens of the past and restore his inner kingdom to prosperity. Only time will tell if Malcolm is able to form the famous question—‘Whom does the Grail serve?’

Mel Mathews is the author of *The Chronicles of a Wandering Soul*, a series of novels that portray a modern man’s struggles as he goes against cultural and religious norms, and the grains of his upbringings, to emerge a renewed man guided by his own inner truth and hard-won wisdom.

The Chronicles of a Wandering Soul: Book One - LeRoi

ISBN: 978-1-926715-33-9, Publication Date: Jan-2011, Price: \$17.95 USD

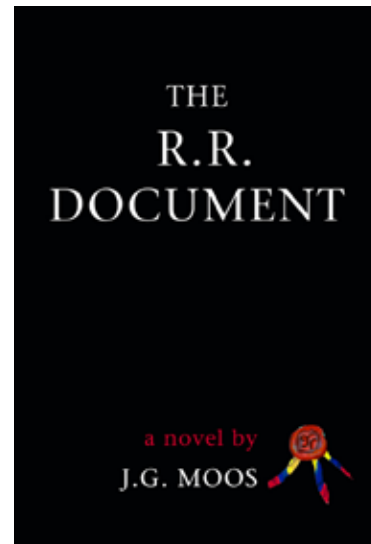
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The R.R. Document

ISBN 13: 978-0-9813939-0-2
Fiction / Literary
Trade Paperback
Publication Date: Jan-2010
Price: \$17.95
Size: 6 x 9
246 Pages
Author: J.G. Moos
Publisher: Genoa House



The R.R. Document is a crime thriller concerning technological misadventure and political machinations. Throughout this well-written novel the reader will discover a kaleidoscope of cultural experiences. The charms of Zurich are explored, as is the city of Bogota with its millions of inhabitants - many of whom live in squalor and a few with great riches. *The R.R. Document* shows to what ends political power and riches can lead: to uninhibited treatment of human beings and the outer bounds of depravity and perversity, yet, more importantly the heights of love, affection, and astounding beauty.

'The Bridge' was the working title for *The RR Document*, referring to an actual event that occurred near Geneva in the seventies. A highway ramp leading from the lake to the Geneva-Lausanne Autoroute sank several centimeters under one of its very elegant slender pillars during the loading test. This accident, when combined with a great variety of actual and fictitious experiences, and peopled with many attractive as well as less attractive characters, turns out to be the nail on which this novel's hat hangs.

Born in Koenigsberg, East Prussia, to a Swiss father and a British mother, Jack Gustav Moos was schooled in England and Switzerland before moving to California. He and his twin brother Henry were in such Hollywood films as "A Yank at Eton" with Mickey Rooney, "Two Tickets to London" and "Senate Page Boys." He graduated from Hollywood High School and studied art at the Chouinard Art Institute in Los Angeles before returning to Switzerland and spending a full and fascinating life as a marketing consultant serving clients all over the world as well as The United Nations. Jack now resides in Küsnacht, Switzerland and spends most of his days—and many nights—working as a commissioned portrait and landscape painter. His last three one-man exhibitions 2007, 2008 and 2009 held in Erlenbach and Küsnacht were a remarkable success.

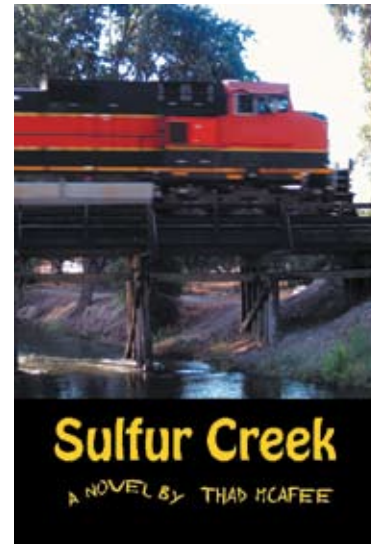
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Sulfur Creek

ISBN 13: 978-0-9810344-8-5
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Trade Paperback
Publication Date: July-2009
Price: \$19.95
Size: 6 x 9
314 Pages
Author: Thad McAfee
Publisher: il piccolo editions
by Fisher King Press



Drawing from a depth of knowledge and feelings, Thad McAfee masterfully delivers first-rate storytelling in *Sulfur Creek*. Twelve year-old Anna Marie Cochran has lost her life on the railroad tracks at the Sulfur Creek crossing in a small Midwestern town. Much as the little stream meanders across the countryside, the lives of the mourners who have gathered from afar twist and turn before a heinous crime is uncovered.

For twenty years Sonny Mac has avoided his past. This successful corporate man has had no need or desire to return to his origins to face those old ghosts. But now he is called upon to support a childhood best friend and his grieving family. The local Sheriff, the Railroad Police, and the Coroner are quick to deem the case an unfortunate accident. But things just don't add up to Sonny Mac, and he manages to drag his best buddy's younger sister, Emmy Lou Cochran, into this amateur detective case that soon turns into a passionate love affair.

Unsettled by an incomplete accident report, Colonel Rupert Mason of the Ohio State Police decides to pay a visit to this small community and junior State Policewoman Rebecca Steen, the reporting officer who arrived on scene soon after the incident. At a small social gathering, Sonny Mac by chance meets Rupert Mason and expresses his unsettled sentiments about Anna Marie's death to the Colonel, and from there on, things seem to unravel for the complacent Sheriff and the unsavory Railroad Police investigator, while sweet Emmy Lou helps to finally exorcise Sonny Mac's old demons.

For those who enjoy a snappy reading Mystery Thriller filled with wisdom and wit, *Sulfur Creek* is highly recommended.

Sulfur Creek

ISBN: 978-0-9810344-8-5, Publication Date: July-2009, Price: \$19.95 USD

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Requiem: A Tale of Exile & Return

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Fiction / Literary

Trade Paperback

Publication Date: Jan-2010

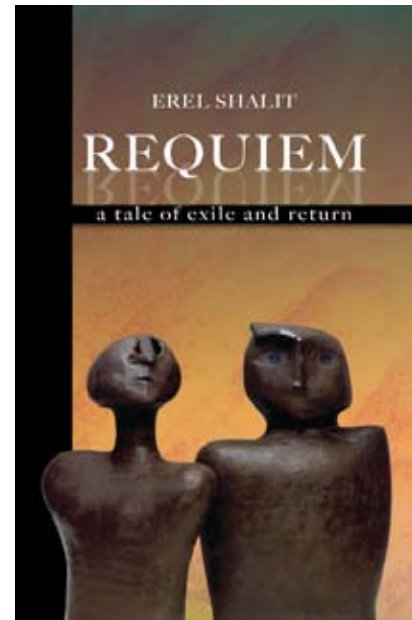
Price: \$17.95

Size: 5 x 8

100 Pages

Author: Erel Shalit

Publisher: il piccolo editions
by Fisher King Press



Requiem returns us to an eternal theme, a dialogue with Soul, and we know quite well what happens when one dialogues with Soul—we change, consciousness is enlarged, the impossible becomes possible and we no longer are compelled to blindly follow in the deathly path of our forefathers.

Requiem is a fictitious account of a scenario played out in the mind of many Israelis, pertaining to existential reflections and apocalyptic fears, but then, as well, the hope and commitment that arise from the abyss of trepidation. While set in Israel sometime in the present, it is a story that reaches into the timelessness of history, weaving discussions with Heine and Kafka into a tale of universal implications.

The razor-sharp edge of religious beliefs and national conflict, of shadowy projections and existential anxiety, that characterize Israel and its neighbors, gives rise to a particular blend of archetypal fate and personal destiny, of doubt and conviction, despair and commitment, of collective identity and personal choice. However, I do believe that the essence of my wonderings reach beyond the shores of the eastern Mediterranean or Jewish tradition. I believe the tension between a sense of exile and return, belongingness and estrangement, are universal aspects, certainly in our post-modern world.

While Israeli reality provides the external context, the story serves, as well, as a metaphor for the exile and return of the soul, which necessarily is a journey through shadowy valleys.

Erel Shalit is a Jungian psychoanalyst in Ra'anana, Israel. He is the author of several publications, including *Enemy, Cripple, Beggar: Shadows in the Hero's Path*, *The Hero and His Shadow: Psychopolitical Aspects of Myth and Reality in Israel* and *The Complex: Path of Transformation from Archetype to Ego*. Dr. Shalit lectures at professional institutes, universities, and cultural forums in Israel, Europe, and the United States. One of his popular lectures includes *Requiem* and is the basis for *Requiem: A Tale of Exile and Return*.

Requiem: A Tale of Exile & Return

ISBN: 978-1-926715-03-2, Publication Date: Jan-2010, Price: \$17.95 USD

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