The First Conference of the International Society for Psychology as the Discipline of Interiority

www.ispdi.org

Berlin, July 23-25, 2012
Crowne Plaza Berlin City Centre Hotel

Psychology as the Discipline of Interiority

Keynote Speaker: Wolfgang Giegerich

Call for Proposals for Conference Presentations

Deadline for submission of proposals is October 31, 2011
Proposals should be limited to 500 words and should contain an estimate of how much time would be needed for the presentation, usually 20 to 30 minutes is is appropriated but exceptions would be considered. Please submit proposals to the program committee tispdi@gmail.com

The following are some suggested categories and topics for papers, but proposals are not to be limited to them. If you are working on a paper and feel it can be a contribution to the further understanding and development of psychology as the discipline of interiority, please consider submitting a proposal for it.

Essential Concepts

The Psychological as Logical Life
The Psychological Difference
Absolute Negative Interiorization
Understanding, Dialectical Thinking, and Speculative Reason
Sublation
Soul
Truth
Consciousness and History: ritual/ mythological, religious/metaphysical and modern stages.

Psychology as the Discipline of Interiority and Philosophy

How is psychology as the discipline of interiority similar to and different from the thinking of Hegel, Husserl, and Heidegger?
Hegel's conception of logic and its centrality in psychology as the discipline of interiority.
Is psychology as the discipline of interiority a form of phenomenology
For psychologists, how many philosophy is adequate for a good understanding discipline of interiority?
What other philosophers are relevant to an understanding of psychology as the discipline of interiority and who?
How is the semantics/syntax relation, which figures in the sublation of one state of consciousness into another in history and culture, to be more clearly described?

Critiques of Psychology as the Discipline of Interiority

Its purpose?
Its difficulty?
Its utility?
Its validity?