FINALIZED SCHEDULE
(REVISED 10 JULY)

Fourth International Academic Conference of Analytical Psychology & Jungian Studies

Sponsored Jointly by the International Association for Jungian Studies (IAJS) and the International Association for Analytical Psychology (IAAP)
and
Universidade Catolica Portuguese, Faculdade de Filosofia
Braga, Portugal

THEME:

JUNG'S ANALYTICAL PSYCHOLOGY IN CONVERSATION WITH A CHANGING WORLD

18 JULY (WEDNESDAY) TO 21 JULY (SATURDAY), 2012

Information regarding registration, accommodations, and travel can be found on the IAJS and IAAP websites.

Five Important Notes to Presenters:

First, if you are on a panel with three presenters, each presenter has *thirty minutes for presentation and discussion*; if you are on a panel with two presenters, each presenter has *forty-five minutes for presentation and discussion. These times must be followed to keep the program on schedule.*

Second, the program committee has assigned a moderator for each panel, from among the presenters. The moderator will need to introduce each presenter (name, position or title, and title of paper), and will need to keep the panel on schedule (see above).

Third, *if you are presenting in Portuguese*, the program committee requests that you provide some reasonable number of hardcopy translations into English for English-speaking colleagues. Some Portuguese-language presentations can be provided with simultaneous translation, but unfortunately, not all can be. Portuguese-language presentations held in the main auditorium (as noted below) will receive simultaneous translation. Portuguese-language presenters are encouraged to send English-language translations to the program committee ahead of the conference; we will see that they are forwarded to the conference site for help in copying the required number of hard copies. We appreciate your help in assuring the best communication among colleagues who do not share languages.

Fourth, *for those in poster sessions (in response to several questions*): each of you will be provided with a poster board (120cm x 90cm) upon which you can post your paper and supporting materials. It will be available throughout the conference for attendees to read., and seek your comments. During the poster session to which you have been assigned, you are asked to stay by your poster and present your work for at least ten minutes for attendees who will move from poster to poster. If possible, you should bring copies of your paper for those who wish to retain a copy of your work.

Fifth: A message for all presenters of the forthcoming conference, *Jungian Psychology in Conversation with a Changing World*, at Universidade Catolica Portugesa, Braga, Portugal.

The conference Program Committee has established a special sub-committee to oversee publications of selected conference papers. The committee comprises the following members, Lucy Huskinson (IAJS), Murray Stein (IAAP), Luke Hockley (IAJS), Axel Capriles (IAAP), Terence Dawson (IAJS), and Angela Connolly (IAAP).

There will be a number of opportunities to publish your paper after the conference, including the following two exciting publications that are planned.

A book of papers that is representative of the conference and its theme (with a view to being published by Routledge). And a special issue of the *International Journal for Jungian Studies*.

We shall be in touch again after the conference with further details on how to submit your paper for consideration in either of these publications. Please note that submissions must be in good English and prepared according to Routledge specifications.

With best wishes from the Publications Committee

Wednesday - July 18th

h. 18:30 – 18:45 ***Opening Greetings and Announcements. (auditorium)***
h. 18.45 – 20.15 ***Opening Plenary Session I (auditorium)*** **:**
A Tribute to James Hillman: Multicultural Reflections on His Work.
Axel Capriles, Elizabeth Nelson, Marcus Quintaes, Marta Tibaldi.
Moderator: Joe Cambray.

Thursday – July 19th

h. 9.00 – 10.30 ***Plenary Session II (auditorium)*****:**
Liliana Liviano Wahba : Views of Graffiti and the Trauma of Megalopolis
Denise Gimenez Ramos and Reinalda Melo da Matta : Sandplay. A method for Data Analysis.
Moderator: Luis Saraiva

h. 10:30-10:55 ***Break***

h. 11.00 – 12.30 ***Plenary Session III (auditorium)*** **:**
Toshio Kawai : Big Story and Small Stories in the Psychological Relief Work after the Earthquake Disaster: Life and Death.
Yasuhiro Tanaka : "Tales of Tale" in The Legends of Tono:: "Eruption" and "Gradation" of the Consciousness.
Moderator: Don Fredericksen

h. 12:30-13:55 ***Lunch break***

h. 14.00 – 15.30 ***Parallel Panel Sessions****:*

1. Social Dimensions of Analytical Psychology

Gustavo de Andrade (moderator): Homemaking as Soulmaking: Living in Spaces between the Concrete and the Psychic in the Contemporary City. (In Portuguese)
Elizabeth Christina Cotta Mello and Maddi Damiao Junior.: Symbolism of the House (In Portuguese)
María José Gómez Segarra: *Calcinatio* and its Relationship with the Modern World Disasters (In Portuguese)

2. C.G. Jung and the "*Red Book*". I

Milly Heyd (moderator): Jung's *Red Book* Illuminations: From Frenzy to Repose, From the Child-like to the Devil, Art Historical Analogies
Yuka Ogiso: Jung's *The Red Book* and *Psychological Types*
Mary Y. Ayers: Virgin Mary, *The Red Book* and Motherhood

3. Analytical Psychology and Modern Perspectives in Academic Psychology

Shmuel Bernstein: "The Brain Complex"
Claudio Paixao Anastacio de Paula (moderator): Once Upon a Time in a Organization: the Symbolic and Affective Dimensions of Informational Behavior as a New Frontier for Jungian Studies
Anna Grigoreva: Distorted Psychological Types and Professional Self-determination

4. Cultural Critics

Helena Bassil-Morozow and James Alan Anslow: Identity Crisis in the Age of the Trickster
Konoyu Nakamura: Conversation with Feminism and Society for Jungian Psychology in Japan
Luke J. Hockley (moderator): A Body of Meaning ? Jungian Psychology in a Cinematic Conversation.

5. Reading Literature and Art through Jung's Perspective (auditorium)

Durval Luiz de Faria: Clarice Lispector and the Animal Soul. (In Portuguese)
Luìs Felipe Serbeto Tourinho: A Jungian reading of Camões's "Os Lusíadas" (In Portuguese)
Alexandra Fidyk (moderator): "A Real Love Story": The Relationship of Emily Carr and Nature.

6. Female suffering and identity

Amanda Hon: Rethinking Virginity.
Juliana Lozovska and Gražina Gudaitė: Reaching Towards New Inner Fields: Women's Aggression and its Transformation in Psychotherapy.
Geselli Renata Concalves (moderator): Images of the Feminine in the Poetic Work of Cecilia Meireles. (In Portuguese)

h.15:30-15:40 *Break*

h. 15.45 -17.15 *Workshops and Roundtables.*

A. Interactive workshop with musical drama: Glenda Cloughley and Johanna McBride: "The Gifts of the Furies". A European Law-song about People and Earth.

B. Interactive workshop: Maria Irene Crespo Gonçalves*: Abordagem corporal integrativa para crianças na clìnica e na instituiçao.*

C. Interactive workshop (up to fifteen participants) Deborah Fausch and Linda Boardman: Landscape Dreaming.

D. Interactive workshop: Annie Jordan : Psychoid Trauma: Cross-Cultural Rconciliation Projects and Disaster Relief Efforts Through Arts-based Projects.

E. Interactive workshop (limited to twelve to fifteen participants): Gadi Maoz and Vered Arbit: The Alchemical Field in the Analytic Encounter with Trauma Survivors.

F. A Practical Workshop in Imagination and Free Association:
Drawing and the Unconscious. David Parker.

G. Roundtable: Ceres Alves de Araujo (Autism and the Rorscach Test), Ivelise Fortim (Psychological Aspects of Internet Addiction), Maria Aparecida Mello (Spirituality and Old Age in the Perspective of Analytical Psychology), and Rita Rosa (The Effectiveness of an Intervention Protocol with an Infertile Couple).

H. Roundtable: Elenice Giosa, Gazy Andraus, Ruy C. do Espírito Santo, Ana M. Varella, Simone Andrade, Telma Almeida, P. Jaime, Herminia Godoy: Being and Doing in Education: A Continuous Act. (auditorium)

Friday – July 20th

h. 9.00 – 10.30 *Plenary Session IV (auditorium):*

Tom Kirsch: Reflections on the Correspondence Between C.G. Jung and James Kirsch
Angela Graf-Nold : *Wandlungen und Symbole der Libido* (1912): Jung's Transformative Book and it's Several Transformations by Translation and Revision.

Moderator: Joe Cambray

h. 10:30-10:55 *Break*

h. 11.00 – 12.30 *Plenary Session V (auditorium):*

Roderick Main : Sacred *and* Secular: Analytical Psychological Doubleness and the Problem of Modernity.
Lucy Huskinson : The Sublime and the Numinous: Architectural Blueprints for Conversing in Jungian Psychology.

Moderator: Ruth Williams.

h. 12:30-13:55 *Lunch break*

h. 14.00 – 15.30 *Parallel Panel Sessions*

7. Analytical Psychology and Clinical Work

Denise Gimenez Ramos (moderator): Psychosocial Variables and Symbolic Representations in the Experience of Patients with Vitiligo.
Concepcion Gandara Pazo: Conventions of Gender in Transition: Contributions of Jungian Psychology to the Understanding of Domestic Violence (In Portuguese)
Conception Pazo Ferreiro: The Fading of a Defense (In Portuguese)

8. Jung and the "*Red Book*". II (auditorium)

Maria Helena Guerra, "*The Red Book*; The Love Drama of Jung" (In Portuguese)
Olavo Virgílio de Carvalho (moderator): Creativity and Break in Analytical Psychology: A Look at *The Red Book* (In Portuguese)
Laura Villares de Freitas and Maria Helena de Oliveira Richards: Reflections from *The Red Book*: Photography, Music, Poetry. (In Portuguese)

9. Psychopathology in Soul, Body and City

Olivia Del Castillo: Two Separate Areas under the Catalan Vault (In Portuguese)
Irit Grau Kaufmann, Denise Gimenez Ramos : An Expression of Psychic Pain in the Body: A Study on the Self-mutilating Behaviour in Borderline Patients (In Portuguese)
Guilherme Scandiucci (moderator): Graffiti: Soul and Pathologizing in the City of Sao Paulo

10. Images of Children and Adolescents

Ana Angelica Albano: "The Cross I Have to Bear": The Artist as Seen by the Educator.
Marcus Quintaes (moderator): Kiss Desiring the Anima in Adolescence.
Felícia Rodrigues Rebelo da Silva Araujo : Dangerous Passage: The Constitution of the Identity in Adolescents with Psychosocial Risk. (In Portuguese)

11. Transference and the Analytical Process

David Henderson: Nkisi Nkondi: An Image of Transference and Projective Identification in the Analytic Process.
Ieva Bieliauskiene: The Experience of Male and Female Psychotherapy Clients of the Initial Stage of Analytical Psychotherapy.
Isabelle De Armond (moderator): Archetypal Aspects of Transference during Encounters with Death.

12. Challenges to Analytical Psychology

Andre Mendes: Between Sense and Destiny: The Work of Archetypal Disorientation in the Contemporary clinic.
Eloisa M.D. Penna: On the Path to Maturity in a Contemporary World. Adultescence: A Stage or a Crisis in the Individuation Process?
Marco Heleno Barreto(moderator): The Ethical Dimension in Analytical Psychology and the Challenge to Jung's Project in the Age of Technique.

Poster session I **(concurrent with parallel panels) :**

Maddi Damião, Chihiro Hasegawa, Chihiro Hatanaka, Andrew Kuzmicki, and Luis Magarinhos Iglesias.

h. 15:30-15:40 *Break*

h. 15.45 – 17.15 ***Parallel Panel Sessions***

13. Traditional Religions and Analytical Psychology

Luciano Diniz de Oliveira: A Jungian Understanding of the Initiation of the Shaman.
William E. Kotsch (moderator): Transforming Consciousness as the Path to End Suffering: Mahayana Buddhism and Analytical Psychology as Complementary Traditions.

14. Between Infant Research and Children Psychotherapy

Francesco Bisagni (moderator): The Evacuation of Meaning in Families and Children: A Challenge for Analytically-Oriented Child Psychotherapists.
Neusa Maria Lopes Sauaia: Spiral Method: Promoting Resiliency in Children and Adolescent Victims of Violence.

15. Religious and Mythic Questions

Susan Wyatt, Research: The Mythic Standpoint
John P. Dourley (moderator): Jung's Atheism and the God Beyond the God of Theism

16. Analytical Psychology and Non-verbal Approaches

Joel Kroeker (moderator): Exploring the Inner World through Sound: Jungian Music-Centered Psychotherapy with Non-Verbal Clients.
Susanna Ruebsaat: Exploring Self-Image Through Art-Making
Paulo Toledo Machado Filho: Analytical Psychology and Body Approach

17. Jung and the Psychology of Place (auditorium)

Evangeline Rand: A Jasmine Journey: Jung 1937/8 and "Something New" Emerging from Orissa, 1944
Don Fredericksen (moderator): Proposal: The Notion of Psycho-terratic Diseases is Foundational for a Jungian Eco-Criticism of Film and Jungian Eco-psychology

Poster session II **(concurrent with parallel sessions):**

Mathew Mather, Monica Gemelli, Paivi Alho, Takahiro Nakakura, and Augusta Renata Sacramento

h. 17:30- 20:30 ***Dinner (for those attending the play, dinner can be leisurely)***

h. 21:30-23:30 ***Play Performance (in English) at Teatro Circo*:**

Doctor Feelgood, written by Armando Nascimento Rosa (IAJS) and performed by the Lisbon Players, under the direction of Keith Esher Davies.

Details on transportation and attending to be announced.

Saturday – July 21th

h, 9:00-10:30 *Plenary Session VI* (auditorium):

Terence Dawson: Jungian Theory and Fernando Pessoa's "Lessons in Unlearning".
Cedrus Monte: In Consideration of Disquiet and Longing for Our Changing World: Perspectives from the Poetry and Prose of Fernando Pessoa.

Moderator: Armando Nascimento

h.10:30-10:55 *Break*

h. 11:00-12:30 *Plenary Session VII (auditorium)*:

Andrew Samuels: The Return of 'The Individual'. A Jungian Arrow Shot to the Heart of Academic Orthodoxy: Our Newest Contribution to Political Liberation.

Moderator: Murray Stein.

h. 12:30-13:55 *Lunch break*

h. 14.00 – 16.00 *Final Plenary Session VIII (auditorium)* :

Closing and Evaluation:

Moderators: Don Fredericksen and Toshio Kawai

h. 18:00 – 22:00 *Closing Banquet and Music; details to be announced.*

END OF CONFERENCE

Revised July 10, 2012