

A lush, green courtyard with a stone path leading through arches, surrounded by trees and plants. The path is wet and reflects the warm lights from the arches. A metal bench is visible on the left, and a large potted plant is on the right. The scene is framed by dense foliage and a brick wall on the right.

Spring Journal Books

Publications in Jungian and Archetypal Psychology

CATALOG FOR 2009-2010

A NEW BOOK SERIES FROM SPRING

The Zürich Lecture Series is designed to present new work by distinguished scholars who have previously offered original and innovative contributions to the field of Analytical Psychology by either:

- 1 bringing analytical psychology into meaningful dialogue with other scientific, artistic, and academic disciplines,
- 2 showing how analytical psychology can lead to a better understanding of contemporary global concerns relating to the environment, politics, religion, or
- 3 expanding the concepts of analytical psychology as they are applied clinically.

The intention of the Series is to enrich the concepts and perspectives of Analytical Psychology as well as to contribute some of the psychological insights of Analytical Psychology to other fields and disciplines.

The selected scholar will deliver a series of 4 lectures over a 2-day period at a location in Zürich, based on a previously unpublished book-length work. Following the lectures, a book will be published by Spring Journal Books and distributed worldwide by Spring Journal Books and Chiron Publications. The editors of the Series are Murray Stein and Nancy Cater. The Series is sponsored by The International School of Analytical Psychology, Zürich.

The first lecturer in the Zürich Lectures Series will be John Hill, on the topic of "home." He will deliver his series of 4 lectures in Zürich on October 2-3, 2009. The book upon which the lectures are based will be published in the summer of 2010.

presented by: **ISAPZURICH** www.isapzurich.com office@isapzurich.com

Home
Translating a Heritage of Containment

To be at home in the world is an expression of attachment observed in all living beings and the specifically human need to create a world of shared meaningful experiences. History, both personal and collective, is one of lost homes and lost nations. Differing from the older forms of homesickness, homelessness in our times is not just about loss of a particular place, but can be more diffuse, sometimes having a confusing effect on its victims; many don't know why they feel uprooted, unconnected, or incapable of deeper attachment to anybody or anything. In contemporary culture, where mobility dominates, "home" has been re-evaluated within an individual and collective context. It has been understood in both its psychological and sociological dimensions as a continuous process of encounter, assessment, and evaluation of the old in terms of the new, a process that is intimately connected with contemporary notions of identity. The theme can appear in the analytic space, as with dreams and transference, and a working through of its meaning can further a process-oriented way of finding home that protects the local, familiar, and traditional within the context of psychological and cultural innovation.

Book Chapters (tentative):

- I Introduction
- II My Own Home
- III Preserving a Cultural Context
- IV Lost Homes, Lost Nations
- V Home in a Global Society?
- VI Home: A Metaphor in Therapy
- VI Homes of Fate, Homes of Destiny
- VII Conclusion



John Hill, M.A., is a graduate of the C.G. Jung Institute of Zürich, where he served for many years as a Training Analyst and lecturer. In private practice in Zürich and a training analyst of ISAP-Zürich, he received degrees in philosophy at the University of Dublin and Catholic University, Washington, D.C.

He has lectured internationally on the theme of Home and is a leading Jungian expert in the field of Celtic mythology. His publications include articles on "The Significance of Home," "Celtic Myth," "Dreams," "Christian Mysticism," and "The Association Experiment."



Hotel Waldhaus, site of the 2009 Jungian Odyssey

The Jungian Odyssey, open to the general public, is offered each year by the International School of Analytical Psychology Zürich (ISAPZURICH). ISAP was founded in 2004 by the Association of Graduate Analytical Psychologists (AGAP) for the purpose of conducting post-graduate Jungian training. AGAP itself, domiciled in Zürich, was founded in 1954 by Mary Briner, a graduate of the C.G. Jung Institute Zürich. AGAP is a founding member and the largest member society of the International Association for Analytical Psychology (IAAP).

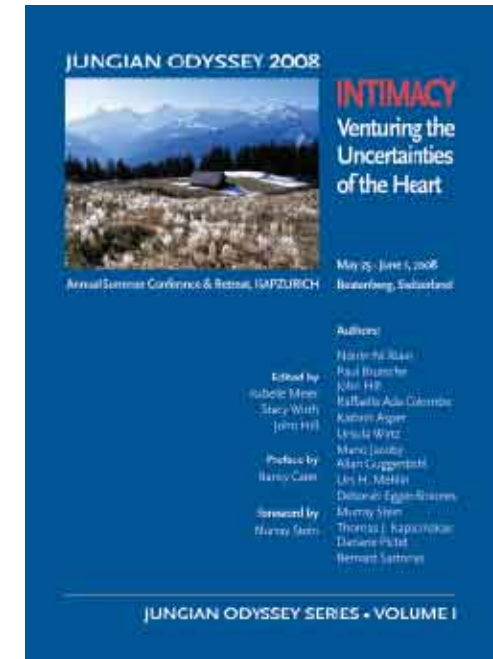
presented by:
ISAPZURICH
www.jungianodyssey.ch
info@jungianodyssey.ch

Intimacy
Venturing the Uncertainties of the Heart

This collection of essays is the first publication to ensue from the Jungian Odyssey, which began in 2006 and developed into an annual conference and retreat in Switzerland. The authors are Jungian training analysts and faculty members at ISAP-ZURICH, joined by guest scholars, all of whom lectured at the Jungian Odyssey 2008.

Addressing a broad audience and adopting a variety of approaches, the authors link intimacy to love and hate, home and homesickness, belonging and yearning to belong, Eros and transcendence, the known and unknown—and even to the encounter with the divine. Rather than seeking definitive answers or cures, the authors circumambulate the many guises of the heart and ways in which intimacy and uncertainty enter our lives.

Authors include: Nóirín Ní Riain, Paul Brutsche, John Hill, Raffaella Colombo, Kathrin Asper, Ursula Wirtz, Mario Jacoby, Allan Guggenbühl, Urs Mehlis, Deborah Egger-Biniore, Murray Stein, Thomas Kapacinskas, Dariane Pictet, and Bernard Sartorius.



Series Editors: ISABELLE MEIER, STACY WIRTH, JOHN HILL
ISBN: 978-1-882670-84-0 225 pgs \$24.95

A NEW BOOK SERIES FROM SPRING

In our rapidly changing contemporary world, analytical psychology is confronted ever anew with the challenge of remaining relevant. To take on this challenge, Spring Journal Books has created a new series under the title **Analytical Psychology & Contemporary Culture**. The goal of the series is to bring analytical psychology into a cross-fertilizing dialogue with the fundamental issues of our time. The series will explore the multiple, interpenetrating relationships between history, mythology, politics, economics, sociology, and the arts as they express themselves in contemporary culture. At the heart of our mission is the creative exploration of the psyche's response to a world in rapid transition from the evolving perspectives of analytical psychology.

Thomas Singer, M.D., Series Editor

Violence in History, Culture, and the Psyche

Author: LUIGI ZOJA Publication Date: August 2009

Drawn from lectures by Luigi Zoja at conferences in Europe and the Americas between 2000 and 2007, this collection probes in depth one of the core issues that vex contemporary life: violence in all its myriad forms. Zoja has circumambulated the globe in his travels and in his quest to understanding contemporary concerns, like violence, in a broad historical, mythological, and psychological context, and he thus brings a breadth of vision to bear on this terrifying subject. His basic approach is that of analytical psychology, but he also avails himself of the insights of sociology, anthropology, philosophy, and other disciplines. The scope of vision found in these essays makes this collection unique and an invaluable contribution to Jungian thought on the theme of violence and is the perfect inaugural volume for this new book series.

Luigi Zoja is a Jungian analyst who lectures, teaches, and maintains a private practice in Milan, Italy. A former president of the International Association of Analytical Psychology, he is the author of a number of books about analytical psychology which have been translated into 14 languages. His books include: *Ethics and Analysis: Philosophical Perspectives and Their Application in Therapy* (2007), *Cultivating the Soul* (2005), *Jungian Reflections on September 11: A Global Nightmare* (co-edited with Donald Williams) (2002), *The Father: Historical, Psychological, and Cultural Perspectives* (2001), *Drugs, Addiction and Initiation: The Modern Search for Ritual* (2000), and *Growth and Guilt: Psychology and the Limits of Development* (1995).

Psyche and the City A Soul's Guide to the Modern Metropolis

Editor: THOMAS SINGER
Preface: THOMAS KIRSCH

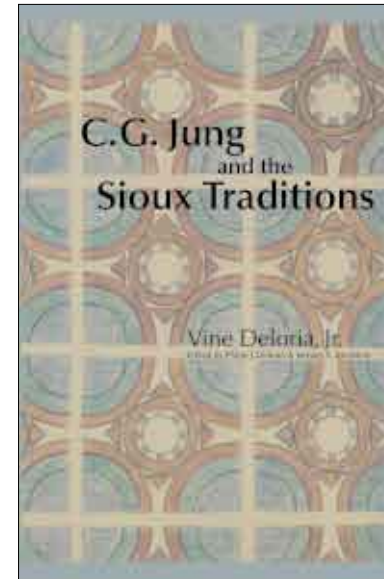
Tentatively entitled *Psyche and The City: A Soul's Guide to the Modern Metropolis*, this book will be a collection of depth-oriented articles about several of the great cities of the world. Its chapters will explore each city's unique identity in terms of such hard-to-define qualities as psyche, soul, and spirit through history, geography, and anecdotes from the authors' personal experiences.

Soul/City Luigi Zoja
Bangalore Kusum Dhar Prabhu
Berlin Jörg Rasche
Cairo Antonio Lanfranchi
Cape Town Astrid Berg
Kyoto Toshio Kawai
London Christopher Hauke
Los Angeles Nancy Furlotti
Mexico City Jackie Gerson
Montreal Tom Kelly
Moscow Elena Pourtova
New Orleans Charlotte Mathes
New York Beverley Zabriskie
Paris Viviane Thibaudier
San Francisco John Beebe
Sao Paulo Gustavo Barcello
Shanghai Heyong Shen
Sydney San Roque
Zürich Murray Stein

Other Books Planned for the Analytical Psychology and Contemporary Culture Series:

Culture, Complex, and Psyche

We are also developing within the Analytical Psychology and Contemporary Culture series a group of books exploring culture, complex, and psyche in different regions of the world. The first two volumes are in the planning stages. One will focus on the European Continent and the other on the Australasian Continent.

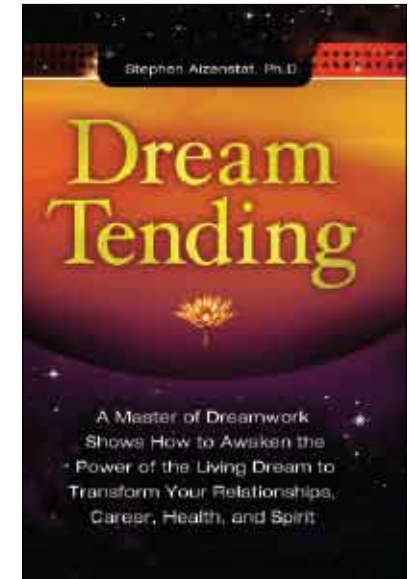


Author: VINE DELORIA, JR.
Editors: Philip J. Deloria & Jerome S. Bernstein
ISBN: 978-1-882670-61-1 292 pgs \$25.95

C.G. Jung and the Sioux Traditions

Dakota Sioux activist and scholar, Vine Deloria, Jr., offers a measured comparison between the psychology of C.G. Jung and the philosophical and cultural traditions of the Sioux people. Deloria constructs a dialogue between the two that touches on cosmology, the family, relations with animals, visions, voices, and individuation. Deloria does not shy from the differences between these systems, or the colonial mindset that characterized Jung's cultural legacy. The book offers a direct "speaking back" from the cultural position so often characterized as "primitive" in Jung's writings. Resounding with wit, vigor, and range, it makes a signal contribution to Jungian Studies, while simultaneously illuminating the possibilities and pitfalls in efforts to transcend intellectual and philosophical boundaries.

Vine Deloria, Jr. (1933-2005) was born and raised in South Dakota, the son and grandson of Dakota Sioux Indian leaders. In 1965, he began serving as the Executive Director of the National Congress of American Indians, and worked tirelessly to mobilize Indian people toward effective participation in the American political process. A noted scholar of American Indian legal, political, and religious studies, he is the author of numerous works, including the 1969 bestseller *Custer Died for Your Sins: An Indian Manifesto*, *God is Red* (1973), and *The Metaphysics of Modern Existence* (1979).



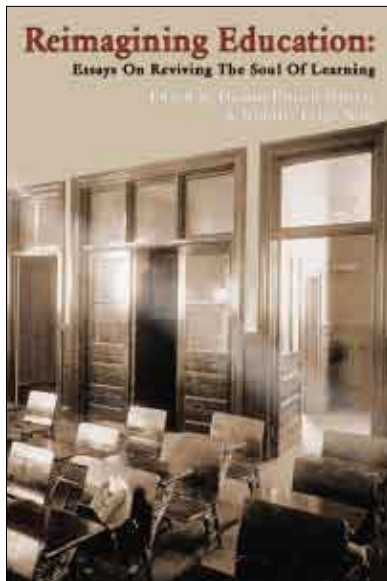
Author: STEPHEN AIZENSTAT
ISBN: 978-1-882670-55-0 287 pgs \$38.00 Hardback Edition

Dream Tending

You had the most amazing dream last night. It spoke to your highest aspiration, your most secret wish, presenting a vision of a future that was right for you. But now, in the cold light of day, that inspiring dream is gone forever...or is it? According to Dr. Stephen Aizenstat, a psychotherapist, university professor, and dream specialist, dreams are not just phantoms that pass in the night, but a present living reality that you can engage with and learn from in your daily life.

Rooted in Stephen Aizenstat's 35 years of work with the greatest dream masters of the West, as well as respected traditional shamans and healers worldwide, *Dream Tending* is packed with revolutionary insights and practical methods that will help you to experience the powerful, mutually beneficial interaction of dreams and reality that Anais Nin called "the highest form of living."

Stephen Aizenstat, Ph.D., is a clinical psychologist, marriage and family therapist, and the founding president of Pacifica Graduate Institute. For more than 35 years he has explored the power of dreams through the study of depth psychology and the pursuit of his own research. He has collaborated with many masters in the field, including Joseph Campbell, Marion Woodman, Robert Johnson, and James Hillman; as well as native elders worldwide. Dr. Aizenstat has also conducted hundreds of dream work seminars throughout the United States, Europe, and Asia.



Editors: DENNIS PATRICK SLATTERY & JENNIFER LEIGH SELIG
ISBN: 978-1-882670-63-5 212 pgs \$25.95

Reimagining Education Essays On Reviving the Soul of Learning

Reimagining Education is a collection of essays by seasoned teachers who were asked what they do to reinstill in their students the passion and imagination of learning. The essays that comprise the volume are both theoretically and praxis-oriented to give readers a felt sense of the diverse ways in which teaching and learning can be revitalized in schools.

Dennis Patrick Slattery, Ph.D., has been teaching for 40 years in classrooms that include special education in elementary grades, secondary, undergraduate, graduate, and adult education programs. He believes the soul never ceases its craving to know and to know with the entirety of one's being. He is the author or co-editor of 13 books and dozens of articles on literature, psychology, mythology, popular culture, and spirituality.

Jennifer Leigh Selig was a high school teacher for sixteen years before moving into "higher" education for the last five years. She has taught literature, composition, psychology, mythology, drama, and educational theory to students between the ages of 12 and 78.

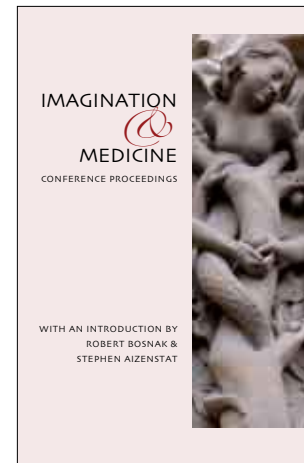


Author: DAVID E. SCHOEN
ISBN: 978-1-882670-57-4 172 pgs \$23.95

The War of the Gods In Addiction

The War of the Gods of Addiction, based on the correspondence between Bill W., one of the founders Alcoholics Anonymous, and C.G. Jung, proposes an original, groundbreaking, psycho-dynamic view of addiction which explains both the creation and successful treatment of alcoholism and other addictions. Using insights from Jungian psychology, it demonstrates why the 12 steps of AA really work. It emphasizes the crucial process of neutralizing the Archetypal Shadow / Archetypal Evil, an aspect of all true addictions, and explores this concept extensively through theoretical and clinical material, modern and ancient myths, and fairy tales. The significance of using dreams for diagnosis, prognosis, and treatment of addiction is also explained. This book bridges the longstanding gap between the mental health community and 12-step recovering communities and translates concepts necessary to understanding the addictive process in ways that encourage mutual understanding and benefit.

David E. Schoen, LCSW, MSSW, is a Jungian analyst who practices near New Orleans, Louisiana. He lectures and teaches nationally, is an internationally published author on the psychic significance of the hurricane, and a Louisiana poet.



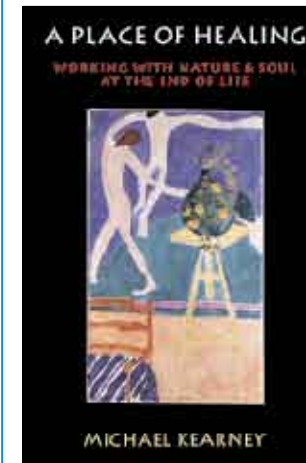
Editors: STEPHEN AIZENSTAT &
ROBERT BOSNAK
ISBN: 978-1-882670-62-8 212 pgs \$24.95

Imagination & Medicine The Future of Healing in an Age of Neuroscience

Evidence from neuroscience demonstrates an intimate relationship between imagination and physical health. In this groundbreaking collection of essays, medical scientists from the fields of psychoneuroimmunology, neuroscience, and the placebo effect join with practitioners of non-Western medicine to offer their vision of what medical treatment and psychotherapy might look like in the future. This unique volume will be of great interest to those in the fields of therapy, medicine, and the healing professions.

Stephen Aizenstat, Ph.D., is a clinical psychologist, marriage and family therapist, the founding president of Pacifica Graduate Institute, and the author of *Dream Tending*.

Robert Bosnak is a Zürich-trained Jungian analyst who has developed a method of working with dreams called Embodied Imagination. He is the author of: *Embodiment: Creative imagination in Medicine, Art and Travel, A Little Course in Dreams, Dreaming with an Aids Patient, and Tracks in the Wilderness of Dreaming*.

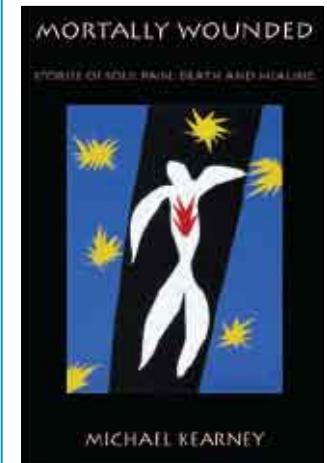


Author: MICHAEL KEARNEY
(Foreword by Balfour Mount)
ISBN: 978-1-882670-58-1 292 pgs \$23.95

A Place of Healing Working With Nature & Soul at the End of Life

In this new volume, a companion to his earlier work, *Mortally Wounded*, palliative care specialist Dr. Michael Kearney demonstrates that while the medical model has undoubtedly strengths in easing pain, it is limited in its ability to alleviate the psychological and spiritual suffering that often accompanies terminal illness. Complementing physical treatment with such "depth approaches" as dreamwork, poetry, divination, and a revitalized connection with nature, Kearney allows us to begin to integrate scientific and psychological metaphors. We may thereby forge a more comprehensive and holistic response to the greatest challenges we all have to face: suffering and dying.

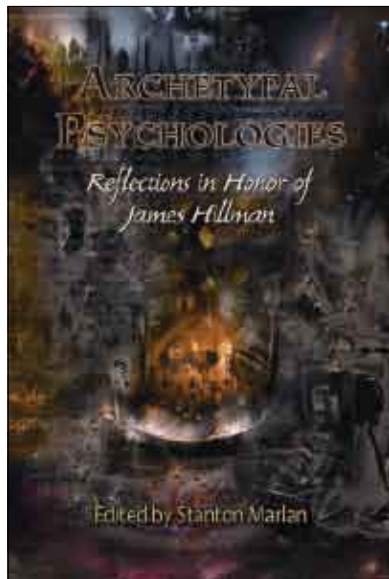
Michael Kearney, M.D., has over 25 years of working as a physician in end of life care. He trained and worked at St. Christopher's Hospice with Dame Cicely Saunders, the founder of the modern hospice movement, and subsequently worked for many years as Medical Director of Our Lady's Hospice in Dublin. He is currently Medical Director of the Palliative Care Service at Santa Barbara Cottage Hospital and Associate Medical Director at Visiting Nurse and Hospice Care. He also acts as medical director to the Anam Cara Project for Compassionate Companionship in Life and Death in Bend, Oregon.



Author: MICHAEL KEARNEY
ISBN: 978-1-882670-79-6 176 pgs \$19.95

Mortally Wounded Stories of Soul Pain, Death and Healing

What makes for a good death? Dr. Kearney reflects on his personal experiences working with the dying and shows us that it is possible to learn to die well. Starting from the premise that our fear of death is as much a cultural construct as an ancient fear of the dark, he emphasizes the importance of going downward into soul, where we can find the elements of psychological wholeness. Sensitive, intelligent, and brutally honest, Kearney opens a window on our darkest, most difficult subject, and lets some light in.

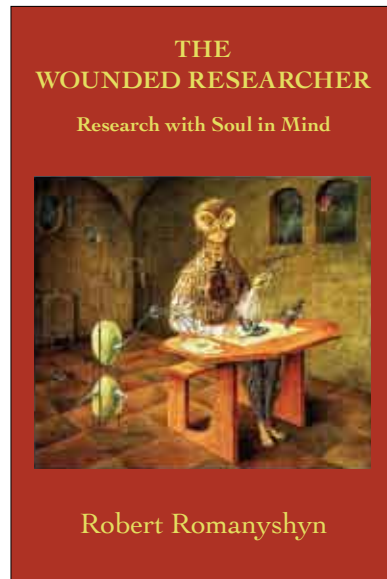


Editor: STANTON MARLAN
ISBN: 978-1-882670-54-3 524 pgs \$32.95

Archetypal Psychologies Reflections in Honor of James Hillman

In this volume, Stanton Marlan brings together the work of 29 leading scholars, practitioners, and new voices as a testament to the fecundity and influence of archetypal psychology around the world. *Archetypal Psychologies* highlights the importance both of Hillman's original contributions and of current developments in this field. Featured in the volume are an excerpt from the developing official biography of James Hillman, a provocative current interview with Hillman, and a series of rare photographs. This work provides a fascinating exploration of the innovative ideas and current controversies generated by archetypal psychology and of how its many-faceted approach to life and culture intersects with and enriches contemporary society. It is certain to become a classic text in the field of archetypal psychology.

Stanton Marlan, Ph.D., ABPP, is a Jungian psychoanalyst and a clinical/archetypal psychologist in Pittsburgh, PA. He is president of the Pittsburgh Society of Jungian Analysts, and is a training and supervising analyst with the Inter-Regional Society of Jungian Analysts. He is also adjunct clinical professor of psychology at Duquesne University and former editor of the *Journal of Jungian Theory and Practice*. His other books include *The Black Sun: The Alchemy and Art of Darkness* and *Salt and the Alchemical Soul* (ed.).

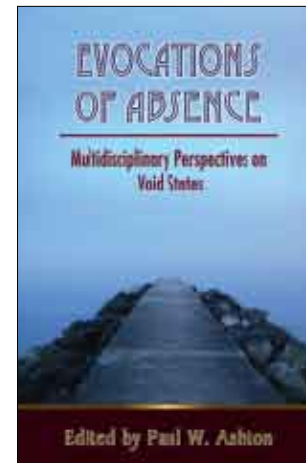


Author: ROBERT ROMANYSHYN
ISBN: 978-1-882670-47-5 360 pgs \$24.95

The Wounded Researcher Research with Soul in Mind

What is the art of doing research that keeps soul in mind? *The Wounded Researcher* addresses (1) how an imaginal approach to the research process differentiates soul from the complex of psychology (2) how re-search is a vocation in which a topic chooses a researcher through his or her complexes (3) how engaging in transference dialogues helps to differentiate a researcher's complexes about the work from the soul of the work (4) how an alchemical hermeneutic method opens a space for the soul of the work (5) how this process and method have implications for how one writes down the soul of the work in writing up one's research and (6) how this imaginal approach to research that keeps soul in mind lays the foundations for an ethical epistemology.

Robert Romanyshyn, Ph.D., is on the core faculty at Pacifica Graduate Institute and has been a practicing psychotherapist for over 25 years. An affiliate member of the Inter-Regional Society of Jungian Analysts, he is the author of the following books: *Mirror and Metaphor: Images and Stories of Psychological Life*, *Technology as Symptom and Dream*, *The Soul in Grief: Love, Death and Transformation*, *Ways of the Heart: Essays Toward an Imaginal Psychology*, as well as numerous articles and essays in the fields of phenomenology and archetypal psychology.

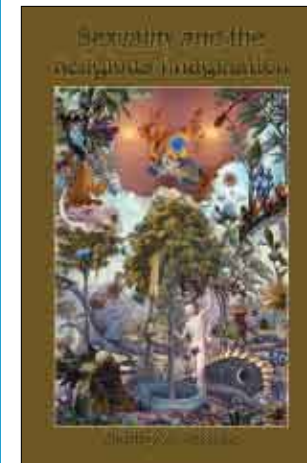


Editor: PAUL W. ASHTON
ISBN: 978-1-882670-75-8 214 pgs \$22.95

Evocations of Absence Multidisciplinary Perspectives on Void States

What is "the Void"? What are Void states and why do we enter them? What is their purpose? These questions are addressed in this wide-ranging collection of essays, drawn from fields as diverse as music, art, poetry, religion, neurobiology, dance/movement therapy, and philosophy, and written against the backdrop of Jungian psychotherapy. While each of the contributors brings their own unique perspective to bear on the painful experience of the void state, they are unified in the notion that the Void is not just a place of darkness but of potentially healing light and unanimously strike a note of unqualified optimism that we can, if we embrace it, return from the abyss transformed.

Paul W. Ashton is a psychiatrist and Jungian analyst living in Cape Town, South Africa. He has lectured widely and written on mythology, art, and psychology. He is the author of *From the Brink: Experiences of the Void from a Depth Psychological Perspective* (2007).



Author: BRADLEY A. TEPASKE
ISBN: 978-1-882670-51-2 304 pgs \$27.95

Sexuality and the Religious Imagination

Surveying the history of Western conflicts between religious creed and the numinosity of body and sex, TePaske charts a course through Biblical Christianity, Catholic doctrine, medieval sexual heresies, and Gnosticism. Myth and ritual practices of the Graeco-Roman and Tantric traditions are explored, as are Paul, Augustine, Magdalen, and the Hindu saint, Ramakrishna. The text brings clinical and archetypal perspective to a broad range of sexual phenomena, including sadomasochism, bisexuality, incest, and androgyny. Richly illustrated with sexual imagery from dreams, fantasies, and sacred traditions, the text draws on the work of Freud, Jung, Reich, Hillman, Eliade, Stanislav Grof, and others.

Bradley A. TePaske, Ph.D., is a Jungian analyst, archetypal psychologist, and accomplished graphic artist. Author of *Rape and Ritual: A Psychological Study*, and a scholar of Gnosticism and the Graeco-Roman mystery religions, he has explored the relationship between sexuality and religion for over 25 years.

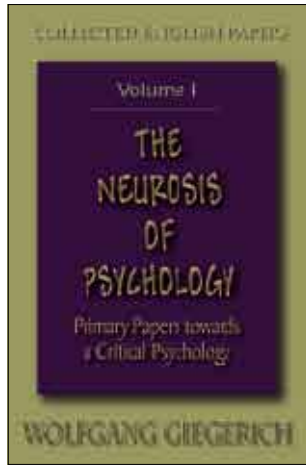


Author: TOM CHEETHAM
ISBN: 978-1-882670-81-9 183 pgs \$22.95

After Prophecy Imagination, Incarnation, and the Unity of the Prophetic Tradition

This work explores the spiritual vision of Henry Corbin (1903-1978), one of the 20th century's premier scholars of Islamic mysticism and a colleague of C.G. Jung. Corbin introduced the concept of the *mundus imaginalis* into contemporary thought and his work provided much of the intellectual foundation for archetypal psychology. But Corbin's underlying theological and philosophical project was to provide a way to understand the hidden unity of the religions of the monotheistic tradition: Judaism, Christianity, and Islam. Tom Cheetham elucidates for us Corbin's profound grasp of these issues and the phenomenology of the religious imagination.

Tom Cheetham, Ph.D., is Adjunct Professor at the College of the Atlantic in Bar Harbor, Maine and Pacifica Graduate Institute in Carpinteria, California. His other books include *Green Man*, *Earth Angel: The Prophetic Tradition and the Battle for the Soul of the World* and *The World Turned Inside Out: Henry Corbin and Islamic Mysticism*.

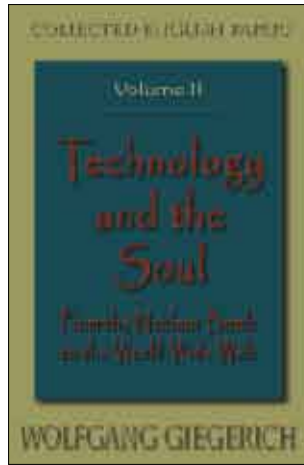


Author: WOLFGANG GIEGERICH
ISBN: 978-1-882670-42-0 284 pgs \$20.00

VOLUME I
The Neurosis of Psychology
Primary Papers Towards
a Critical Psychology

Spring Journal Books makes available to the psychological reader the work of one of archetypal psychology's most brilliant theorists. A practicing Jungian analyst and a long-time contributor to the field, Giegerich is renowned for his dedication to the substance of Jungian thought and for his unparalleled ability to think it through with both rigor and speculative strength. In Vol. I, Giegerich applies ideas in analytical psychology generally used to describe the patient to psychology itself. He establishes the basis for a psychology that defines itself as the discipline of interiority. Topics include Neumann's history of consciousness, Jung's thought of the self, the question of a Jungian identity, projection, the origin of psychology, and more.

Wolfgang Giegerich, Ph.D., is a Jungian psychoanalyst in private practice in Woerthsee near Munich, Germany, who has lectured and published widely. A speaker at the Eranos conferences, he has taught as Visiting Professor at Kyoto University, Kyoto, Japan, and is the founding editor of GORGO, a German journal of archetypal psychology. In addition to the books described on this page, Giegerich's other books available in English are *Dialectics & Analytical Psychology: The El Capitan Canyon Seminar* (co-authored with David L. Miller and Greg Mogenson) (see pg. 11) and *The Soul's Logical Life: Towards a Rigorous Notion of Psychology*.



Author: WOLFGANG GIEGERICH
ISBN: 978-1-882670-43-7 375 pgs \$25.00

VOLUME 2
Technology and the Soul
From the Nuclear Bomb
to the World Wide Web

The internet, television, and the nuclear bomb have completely transformed man's relation to the world. Though regarded by many as soul-less, these technological realities are the real gods and archetypes of the soul today. The product of over three decades of critical reflection, this work presents a depth psychological approach to contemporary technological civilization and our relationship with it.



Author: WOLFGANG GIEGERICH
ISBN: 978-1-882670-44-4 425 pgs \$32.95

VOLUME 3
Soul-Violence

C.G. Jung said: "All steps forward in the improvement of the human psyche have been paid for by blood." Giegerich shows that the soul is not merely the innocent recipient or victim of violence; it also produces itself through violent deeds and expresses itself through violent acts. Beginning in primordial times with the ritual spilling of blood in animal and human sacrifice, a light was kindled within the darkness of our biological existence, the light of consciousness and "the soul." In the clearance created, the soul attained new statuses on the historic battlefields of war and revolution. First order killings gave way to second order killings, the killings of metaphysics and philosophy. Turning around upon itself, the soul learned to self-critically cut into itself. It was in this way that psychology emerged. Topics include ritual slaughtering as primordial soul-making, shadow integration and the rise of psychology, blood-brotherhood and blood-revenge, the alchemy of history, Kafka's "In the Penal Colony," child sacrifice, and Islamic terrorism.



Author: BENJAMIN SELLS
ISBN: 978-1-882670-68-0 165 pgs \$21.95

The Essentials of Style
A Handbook for Seeing
and Being Seen

Benjamin Sells encourages a radical departure from the usual introspection and self-centeredness of psychology. By placing style first, Sells argues that we must turn our eyes and minds outward to the greater world. Emphasizing beauty over emotion, and appreciation over feeling, he attempts to break the stranglehold of the self so as to reconstitute our proper place among the many things of the world. In Sells' view, style "proclaims a thing's unique presence, and through its many proclamations style creates a welcoming world in which each thing has a place."

Benjamin Sells, a former practicing attorney and psychotherapist, is the author of *The Soul of the Law and Order in the Court: Crafting a More Just World in Lawless Times*. He is also the editor of *Working with Images: The Theoretical Base of Archetypal Psychology*.



Authors: WOLFGANG GIEGERICH,
DAVID L. MILLER, GREG MOGENSEN
ISBN: 978-1-882670-92-5 136 pgs \$20.00

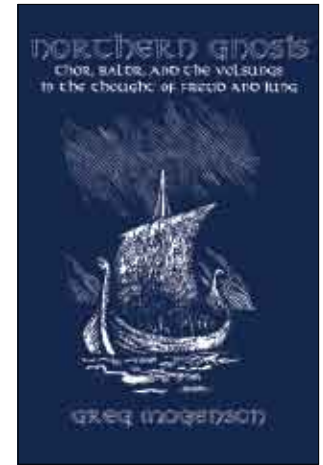
Dialectics & Analytical Psychology
The El Capitan Canyon Seminar

What is dialectical thinking and why do we need it in psychology? In a seminar held in the El Capitan Canyon near Santa Barbara in June of 2004, the renowned Jungian analyst Wolfgang Giegerich, along with conversation partners David L. Miller and Greg Mogenson, addressed this question and moved Jungian and archetypal psychology forward in a radically new way. This volume serves as the most accessible introduction to Wolfgang Giegerich's provocative approach to psychology set out in his landmark book, *The Soul's Logical Life*.

Wolfgang Giegerich is one of archetypal psychology's most innovative thinkers. A Jungian analyst in Woerthsee, Germany, he lectures internationally and is the author of numerous books about Jungian psychology.

See **David L. Miller's** bio on page 13.

See **Greg Mogenson's** bio at right.



Author: GREG MOGENSEN
ISBN: 978-1-882670-90-1 140 pgs \$20.00

Northern Gnosis
Thor, Baldr, and the
Volsungs in the Thought
of Freud and Jung

This book examines the writings of Freud and Jung in the light of Norse mythology. Jung's theory of the archetypes is viewed in light of Thor's encounters with the giants. Freud's theories of a death instinct, repetition compulsion, mourning, and the ego-ideal are read in relation to the tale of Baldr's death. And the fractious relations of Freud, Jung and Sabina Spielrein are seen as reflecting the saga of Volsungs. Imaginative and scholarly, *Northern Gnosis* yields a fresh appreciation of Freud and Jung as makers of the myths that continue to inform our minds.

Greg Mogenson is a Jungian analyst practicing in London, Ontario, Canada. His books include *Dialectics & Analytical Psychology: The El Capitan Canyon Seminar* (co-authored with Wolfgang Giegerich and David L. Miller), *The Dove in the Consulting Room: Hysteria and the Anima in Bollas and Jung*, *Greeting the Angels: An Imaginal View of the Mourning Process*, and *A Most Accursed Religion: When A Trauma becomes God*.



Author: PAUL KUGLER
ISBN: 978-1-882670-91-8 160 pgs \$20.00

Raids on the Unthinkable Freudian and Jungian Psychoanalyses

Paul Kugler offers a constructive dialogue between Freudian and Jungian psychoanalysis, critically rethinking and clarifying what the theoretical differences between Freud and Jung have to offer contemporary depth psychology. Topics include the unthinkable in depth psychology, Post-Structuralism and linguistics, seduction and the crisis of representation, the legacy of the dead, the co-evolutionary process of biology and language, and other topics at the frontier of contemporary psychoanalysis.

Paul Kugler, Ph.D., is a Jungian analyst trained in Zürich practicing in East Aurora, New York. He is the past president of the Inter-Regional Society of Jungian Analysts and a former member of the Executive Committee of the International Association of Jungian Analysts. His books include *Supervision: Jungian Perspectives on Clinical Supervision and The Alchemy of Discourse: Image, Sound and Psyche*.

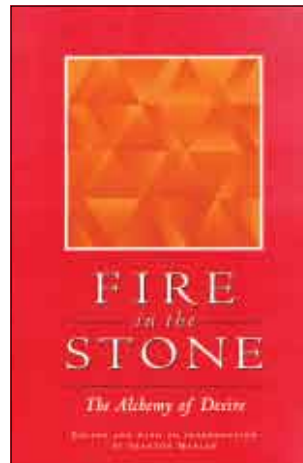


Author: RONALD SCHENK
ISBN: 978-1-882670-48-2 166 pgs \$20.00

The Sunken Quest, The Wasted Fisher, The Pregnant Fish Postmodern Reflections on Depth Psychology

In this series of essays, Ronald Schenk takes a postmodern approach to the psychology which was founded by Freud and Jung both in reaction to and in allegiance with the modern world at the turn of the last century. Phenomenology, quantum physics, chaos theory, aesthetics, deconstruction, alchemy each adds a decentering dimension to contemporary uncertainty and the discomfiting legacy of depth psychology. The book includes reflections upon the multiple grounds of Jung's thought, psyche as body, dreams as psychological experience, analysis as a form of alchemical seduction, and an analytic case as seen through the perspective of Eliot's poem, "The Waste Land."

Ronald Schenk, Ph.D., is a Jungian analyst practicing, teaching and writing in Dallas and Houston. A past President of the Inter-Regional Society of Jungian Analysts, he is the author of *The Soul of Beauty: A Psychological Investigation of Appearance*, and *Dark Light: The Appearance of Death in Everyday Life*.

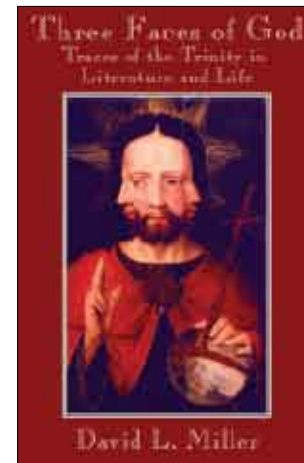


Editor: STANTON MARLAN
ISBN: 978-1-882670-49-9 206 pgs \$22.95

Fire in the Stone The Alchemy of Desire

Stanton Marlan has brought together essays by leading Jungian analysts—including James Hillman, Patricia Berry, Ronald Schenk, Lionel Corbett, and Donald Kalsched—which reflect on a broad range of contemporary psychological and cultural issues: childhood seduction, trauma, false memory syndrome, victimization, racism, feminism, the issues of conflict and mutuality in the sexes, and the goal of analysis. These subjects are treated with wide-ranging philosophical and clinical concern, reflecting both classical and post-modern sensibilities.

Stanton Marlan, Ph.D., ABPP, is a Jungian psychoanalyst and a clinical/archetypal psychologist in Pittsburgh, PA. He is president of the Pittsburgh Society of Jungian Analysts, and is a training and supervising analyst with the Inter-Regional Society of Jungian Analysts. He is also adjunct clinical professor of psychology at Duquesne University and past editor of the *Journal of Jungian Theory and Practice*. His other books include *Archetypal Psychologies: Reflections in Honor of James Hillman* (ed.) (see pg. 8), *The Black Sun: The Alchemy and Art of Darkness* and *Salt and the Alchemical Soul* (ed).

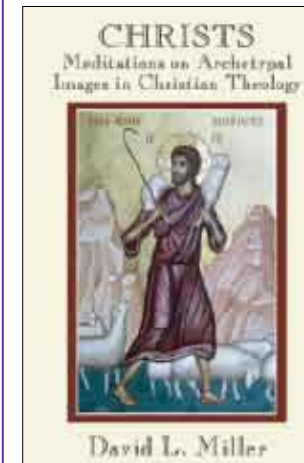


Author: DAVID L. MILLER
ISBN: 978-1-882670-94-9 197 pgs \$20.00

Three Faces of God Traces of the Trinity in Literature and Life

A demonstration that the difficult notion of the Trinity is alive and well, although not in places that one may have expected. It flourishes in a mythology recovered from an ancient pagan past and, surprisingly, in secular poetry and drama of our own time, even though it is often neglected in popular piety and in academic theology.

David L. Miller, Ph.D., is Watson-Ledden Professor of Religion, Emeritus at Syracuse University and served as a core faculty member at Pacifica Graduate Institute in Santa Barbara from 1991 until 2004. Since 1963, Dr. Miller has worked at the intersections of religions and mythologies, literature and literary theory, and depth psychology and theology. He was a member of the Eranos Circle from 1975 until 1988, and has lectured widely in Europe, America, and Japan for the last forty years. He is the author of *Gods and Games: Towards a Theology of Play* and *The New Polytheism: Rebirth of the Gods and Goddesses*.



Author: DAVID L. MILLER
ISBN: 978-1-882670-93-2 249 pgs \$20.00

Christs Meditations on Archetypal Images in Christian Theology

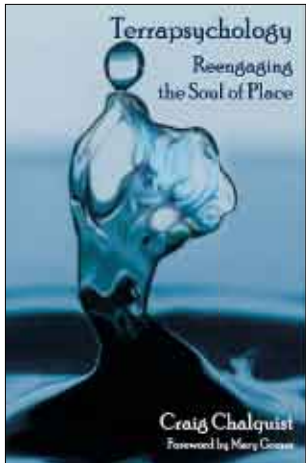
An exploration of the archetypal images from pagan mythology and from contemporary poetry that are embedded in the descriptions of Christ. Behind the image of the Good Shepherd lurks not just the figure of Pan, the god of pastoral care, but also Polyphemus, the one-eyed monstrous Cyclops. Behind Christ the Great Teacher there is not only Socrates, but also Silenus whose drunkenness intoxicates his teaching about dying.



Author: DAVID L. MILLER
ISBN: 978-1-882670-97-0 238 pgs \$20.00

Hells and Holy Ghosts A Theopoetics of Christian Belief

A reflection on the twin notions of Christ's descent into the underworld and on the belief in life after death. "We may be amazed to discover how these seemingly obsolete notions, if understood metaphorically rather than literally, can illuminate and deepen our own experiences of despair and of living with 'ghosts' from our past that seemingly will not let us go" (from the comment by Dr. Christine Downing on the back cover of the book).



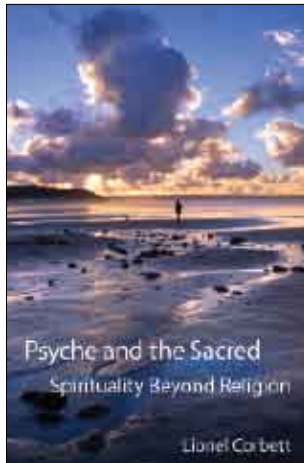
Author: CRAIG CHALQUIST
(Foreword by Mary Gomes)
ISBN: 978-1-882670-65-9 158 pgs \$21.95

Terrapsychology
Reengaging the Soul of Place

Why do some places restore us while others deplete us? Do certain figures from folklore and mythology haunt specific locales? Do borders around a nation parallel borders around the heart? Do wastelands and depleted landscapes delineate gaps in the collective imagination? Why have so many indigenous cultures insisted on the world's aliveness? And if the world were alive, how would it let us know?

To explore such questions, Craig Chalquist calls for a new perspective of deep encounter, terrapsychology, for listening into recurring symbolic resonances between the "inner" person and the presence, voice, or "soul" of places and things.

Craig Chalquist, M.S., Ph.D., teaches depth psychology, eco-psychology, myth, and psychotherapy at Sonoma State University, JFK University, New College of California, and the Institute of Imaginal Studies. He lives and works in the Bay area.



Author: LIONEL CORBETT
(Foreword by Murray Stein)
ISBN: 978-882670-34-5 350 pgs \$23.95

Psyche and the Sacred
Spirituality Beyond Religion

Corbett describes an approach to spirituality based on personal experience of the sacred rather than on pre-existing religious dogmas. Using the language and insights of depth psychology, he describes the intimate relationship between spiritual experience and the psychology of the individual, revealing the seamless continuity of the personal and transpersonal dimensions of the psyche. For those seeking alternative forms of spirituality beyond the Judeo-Christian tradition, this volume will be a useful guide on the journey.

Lionel Corbett, M.D., teaches depth psychology at Pacifica Graduate Institute, Santa Barbara, CA, and is the author of *The Religious Function of the Psyche*.

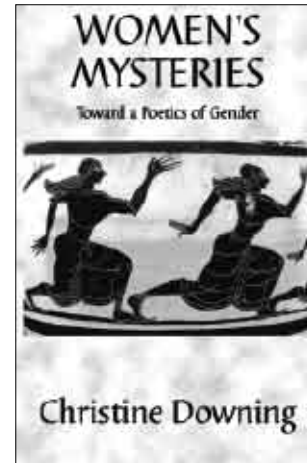


Author: CHRISTINE DOWNING
ISBN: 978-1-882670-71-0 186 pgs \$22.95

Psyche's Sisters
Reimagining the Meaning of Sisterhood

This work is an exploration of the ongoing significance of sisterly relationships throughout our lives, bringing together personal narrative with the illuminations provided by myth, fairy-tale and the depth psychological reflections of Freud, Jung, and their followers. The book suggests that an imaginal return to our relationship with the actual sister of our early years is only the beginning; it leads forward to an understanding of how that relationship reappears, transformed, in many of our friendships and love affairs, and to a challenging revision of our innermost self, and even toward a new way of imagining our relation to the natural world. Downing shows how our sisterly relationships both challenge and nurture us, even as we sometimes disappoint and betray one another.

See **Christine Downing's** bio on page 15.

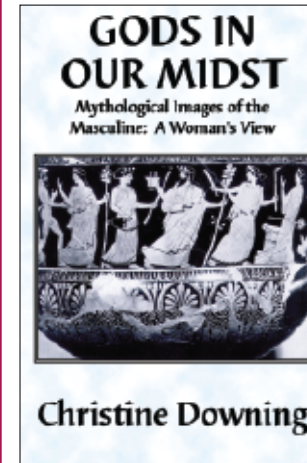


Author: CHRISTINE DOWNING
ISBN: 978-1-882670-99-4 237 pgs \$20.00

Women's Mysteries
Toward a Poetics of Gender

Christine Downing explores the psychology of women and the continual creation and alteration of gender identity, critiquing the work of Jung and Freud in this area and offering her own perspective on the rites of passage that are characteristic of a woman's life. Downing celebrates the gains and achievements of women, psychologically speaking, through a fascinating interweaving of the intellectual and the personal, the conceptual and the poetic, the mythological and the psychological. This exploration of a poetics of gender is as much for men as for women; it gives attention—from a feminine perspective—to the mystery of the human and the humane.

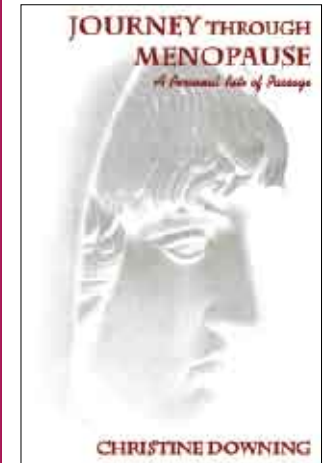
Christine Downing, Ph.D., currently teaches in the Mythological Studies Doctoral Program at Pacifica Graduate Institute in Santa Barbara, after serving for almost twenty years as chair of the Religious Studies Department at San Diego State University. Her thirteen books include *The Goddess: Mythological Images of the Feminine*, and, most recently, *The Luxury of Afterwards and Preludes*.



Author: CHRISTINE DOWNING
ISBN: 978-1-882670-28-4 152 pgs \$20.00

Gods In Our Midst
Mythological Images of the Masculine:
A Woman's View

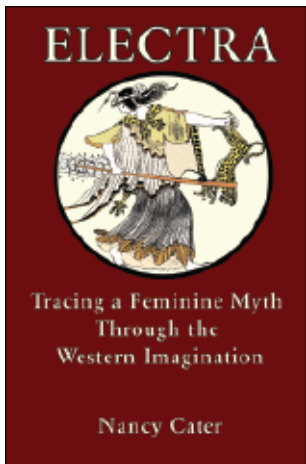
An exploration of the gods of classical antiquity as they appear to women today, this work shows how the energies and epiphanies associated with them embody particular ways of being in the world and are relevant to women's inner experience. The male gods Downing describes are, to a certain extent, fictions, fantasies, created out of bits and pieces of the ancient traditions woven together in ways that the Greeks never did. Whether as counter-players or ego-figures, figures to whom women relate or with whom they may even identify, the Greek gods embody ways of being, worlds that enter into the experience of both men and women. They "help us see who we are and what we might become" in a post-patriarchal world.



Author: CHRISTINE DOWNING
ISBN: 978-1-882670-33-8 172 pgs \$20.00

Journey Through Menopause
A Personal Rite of Passage

This intensely personal account of the little written-about sacred dimension of menopause combines religious studies with psychology to "understand menopause as soul-event...regarding its symptoms as symbols" and provides insight into what this transition can be like for those women who choose to embrace it as a meaningful part of their lives. Downing explores menopause as a rite of passage and reveals her own inner and outer journey through this process, using a trip she took to India when she turned 50 to mark the occasion. She shares the lessons learned on the journey: "the discovery that I was done with the heroic quest, the acceptance of weakness and vulnerability, the recognition of my dependence on other women, the revelation that I am loved enough."



Author: NANCY CATER
ISBN: 978-1-882670-98-7 137 pgs \$20.00

Electra
Tracing a Feminine Myth through the Western Imagination

Nancy Cater analyzes the Greek mythic figure of Electra from a Jungian perspective and illustrates its relevance to understanding the psychology of adolescent girls and women today. Electra, who experiences the combined loss of the father and betrayal by the mother, is stuck in adolescence psychologically—a dark puella, unable to enter womanhood, trapped in mourning for her lost father and hatred of her mother. Cater uses the life and work of Sylvia Plath to vividly portray a woman wrestling with these issues and offers suggestions as to how contemporary women can move beyond them.

Nancy Cater, J.D., Ph.D., is the editor of *Spring Journal* and the publisher of Spring Journal Books.

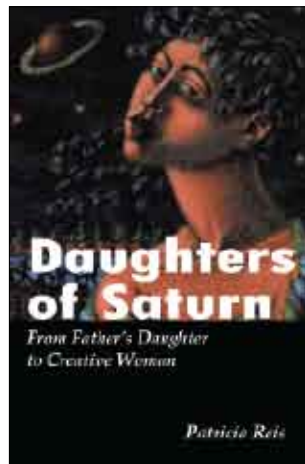


Author: MAUREEN MURDOCK
ISBN: 978-1-882670-31-4 258 pgs \$20.00

Fathers' Daughters
Breaking the Ties That Bind

Through myth, fairy tales, case studies, and Jungian psychology, best-selling author Maureen Murdock explores the unique relationship between a “father’s daughter” and her father, its rewards and pitfalls, and how this idealized relationship affects the mother-daughter bond. This rich analysis examines Beauty and the Beast, Donkeyskin, The Wizard of Oz, King Lear, and The Handless Maiden to help empower the father’s daughter to untangle the ties that bind her to her father and redeem a female vision that is powerful and nurturing.

Maureen Murdock is a psychotherapist and a writing teacher, as well as the author of *The Heroine’s Journey: Woman’s Quest for Wholeness*. She has lectured widely throughout the United States, Canada, and Europe.



Author: PATRICIA REIS
ISBN: 978-1-882670-32-1 361 pgs \$23.95

Daughters of Saturn
From Father’s Daughter to Creative Woman

Patricia Reis examines how the father-daughter relationship effects a woman’s creative life. First describing the mythology of Saturn—the archetypal devouring and melancholic father—she then matches Saturn’s mythological daughters—Hestia, Demeter, Hera, and Aprodite—with four modern women writers—Emily Dickinson, H.D., (Hilda Doolittle), Sylvia Plath, and Anais Nin—and uses these stories, as well as the dreams and stories of other contemporary women, to reveal a path women can follow outside the realm of the fathers to a woman-centered ground of creative authority.

Patricia Reis has an MFA from UCLA and a degree in Depth Psychology from Pacifica Graduate Institute. She is the author of *Through the Goddess: A Woman’s Way of Healing and The Dreaming Way: Dreamwork and Art for Remembering and Recovery*.



Author: LYN COWAN
ISBN: 978-1-882670-96-3 314 pgs \$23.95

Portrait of the Blue Lady
The Character of Melancholy

Once imagined in past centuries as an affliction from the gods and as a majestic woman of power and wisdom, Dame Melancholy, the Blue Lady, has been reduced to a modern, impersonal clinical category. But we all get the blues sometimes, and how are we to understand what is going on in the psyche in those blue moods? This book, written in a lyrical style with wit and passion, intends to redeem melancholy and restore it to its rightful place in the human psyche, as a Muse of creative force, a characteristic of greatness, and a bittersweet comfort in the sensitive soul.

Lyn Cowan, Ph.D., is a Jungian analyst practicing in Minneapolis, Minnesota. She has served as Director of Training and then as President of the Inter-Regional Society of Jungian Analysts. Her books include *Tracking the White Rabbit: A Subversive View of Modern Culture and Masochism: A Jungian View*. She has lectured throughout the United States, Europe, and South America.

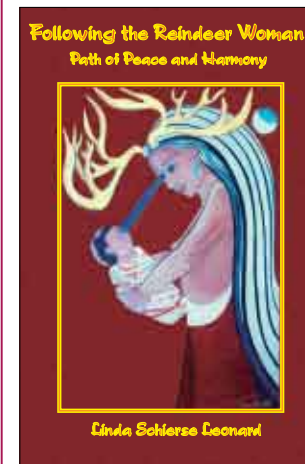


Author: MAREN TONDER HANSEN
ISBN: 978-1-882670-89-5 73 pgs \$15.95

Teachers of Myth
Interviews on Educational and Psychological Uses of Myth With Adolescents

Maren Tonder Hansen interviews three master teachers of myth (Michael Meade—who has worked extensively with adolescents in the traditions of mentoring and initiation; Betty Staley—a teacher for over 30 years in Steiner Waldorf schools; and Kent Ferguson—co-founder and Headmaster of the International School Down Under) and explores: Why do you teach myth to adolescents? How is the study of myth related to human psychological development? What teaching methods do you use to help your students connect to the psychological dimension in myth? Which myths most effectively address the developmental stage of adolescence?

Maren Tonder Hansen is a psychotherapist and ordained Unitarian Universalist minister who has taught myth with a psychological emphasis for the last twenty-five years. She is the author of *Mother Mysteries* and is a founding member of the Joseph Campbell Library and of Pacifica Graduate Institute.

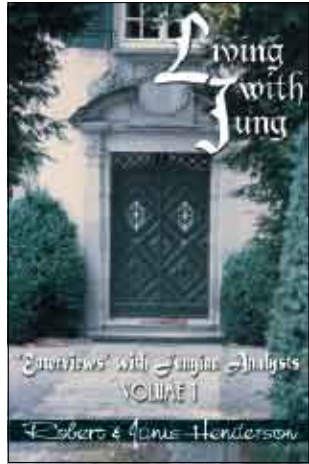


Author: LINDA SCHIERSE LEONARD
ISBN: 978-1-882670-95-6 229 pgs \$20.00

Following the Reindeer Woman
Path of Peace and Harmony

Drawing upon myths, dreams, stories, and film, bestselling author Linda Leonard explores the reindeer as an archetype of feminine energy and as a symbol that can inspire both men and women in their spiritual development and serve as an image of hope, peace, and harmony in the ecologically dark times in which we now live. She takes readers with her on her luminous pilgrimage through Siberia, Lapland, and Alaska, where reindeer are messengers between heaven and earth, bridges between spirit and nature, and gives us a map of the sacred, nourishing us with unforgettable ideas and inspiration.

Linda Schierse Leonard, Ph.D., is a philosopher who trained as a Jungian analyst at the C.G. Jung Institute in Zürich and has been in private practice for more than thirty years. She is the author of *The Wounded Woman, On the Way to the Wedding, Witness to the Fire, Meeting the Madwoman, and The Call to Create*. Her books have been translated into twelve languages, and she provides private consultations and gives lectures and workshops internationally.



Authors: ROBERT and JANIS HENDERSON
ISBN: 978-1-882670-35-2 255 pgs \$21.95

Living with Jung, Vol. 1
“Interviews” with
Jungian Analysts

This first collection of interviews with leading Jungian analysts — past and present — draws upon a wealth of memories and experiences, many of which go directly back to first-hand encounters with Jung. Through their eyes, we catch a rare glimpse of Jung not found in his writings.

Featured in this volume are: Adolf Guggenbühl-Craig, Murray Stein, Jane and Jo Wheelwright, John Beebe, Joseph Henderson, Patricia Berry, Thomas Kirsch, C. Toni Frey-Wehrin, James Hall, Russell Lockhart, Fred Gustafson, and Gilda Franz.

Robert Henderson, Rev. Dr., is a pastoral psychotherapist.

Janis W. Henderson, M.A., is a psychotherapist. They live in Glastonbury, Connecticut, and have studied Jungian psychology together since their marriage in 1969.

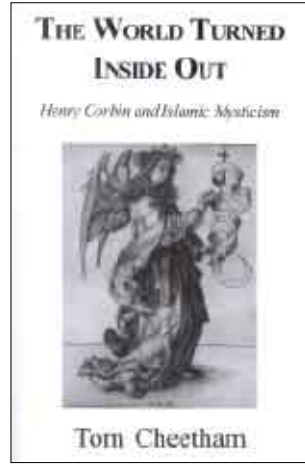


Authors: ROBERT and JANIS HENDERSON
ISBN: 978-1-882670-72-7 275 pgs \$23.95

Living with Jung, Vol. 2
“Interviews” with
Jungian Analysts

In this second collection, Robert and Janis Henderson present twelve new interviews with leading Jungian analysts for future generations. All the analysts interviewed have been inspired by Jung’s example to wrestle with their lives and discover their own truth, as he did. They share what they have discovered with the Hendersons, going beyond Jungian theory to reveal what Jung’s ideas have meant in their own lives and in their practice as Jungian analysts.

Featured in this volume are James Hollis, Luigi Zoja, Mario Jacoby, Robert Johnson, John Dourley, Nancy Qualls-Corbett, Robert Bosnak, Lyn Cowan, Verena Kast, John Weir Perry, Suzanne Wagner, and Nomi Kluger-Nash.

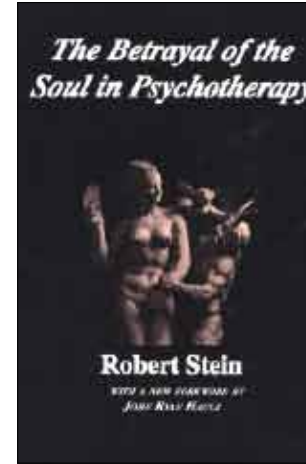


Author: TOM CHEETHAM
ISBN: 978-1-882670-24-6 210 pgs \$20.00

The World Turned Inside Out
Henry Corbin and Islamic
Mysticism

This is the first book in English to synthesize the remarkable work of Henry Corbin, the great French philosopher, Christian theologian, and scholar of Islamic mysticism. Corbin, a colleague of Jung’s at Eranos, was one of the seminal influences on the development of archetypal psychology, especially through the idea of the “imaginal world.” His work bridges the gap between the philosophy and theology of the West and the mysticism of Islam and provides a radical and unified vision of the 3 great monotheistic religions based upon the Creative Imagination. This book will be of special interest to those seeking to understand Islamic spirituality and the relation between spirituality and ecology and will also inform current interpretations of the politics of terrorism.

Tom Cheetham, Ph.D., holds degrees in philosophy and biology and is the author of *Green Man, Earth Angel: The Prophetic Tradition and the Battle for the Soul of the World*. He also prepared the comprehensive bibliography for “Archetypal Psychology: a Brief Account,” Vol. 1, The Uniform Edition of the Writings of James Hillman.

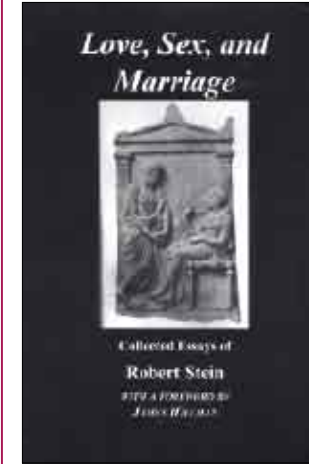


Author: ROBERT STEIN
(Foreword by John Ryan Haule)
ISBN: 978-1-882670-16-1 195 pgs \$19.00

The Betrayal of the Soul
in Psychotherapy

“No healing of the conflict between the spirit and the flesh is possible so long as our animal-instinctual nature is considered inferior to the mind and psyche,” so writes Robert Stein. This book, originally published as *Incest and Human Love*, explores eros and incest and suggests a new version of therapy that tries to heal the love/sex split. This work contains chapters on the transformational power of eros, on the psychological role of the “phallos” in male and female psychology, and on the archetypal family situation. It challenges ego psychology, Jungian conservatism, Freudian reductionism, and every psychoanalytical method that veers too far away from an instinctual sense of the soul.

Robert Stein was a medical doctor who studied at the Jung Institute in Zürich in the 1950s. He practiced as a Jungian analyst in California and founded The Center for the Study of Individuation. After a long and distinguished career, he died in 1996.



Author: ROBERT STEIN
(Foreword by James Hillman)
ISBN: 978-1-882670-20-8 382 pgs \$19.00

Love, Sex, and Marriage
Collected Essays of
Robert Stein

This collection of essays explores love, sex, and marriage in unique ways. Stein’s views challenge most psychoanalytic methods and offer a perspective on these subjects that does not shy away from exploring the instinctual nature of soul and of eros. Ahead of their time when they were first written, these articles continue to offer provocative ideas for a new generation of readers.

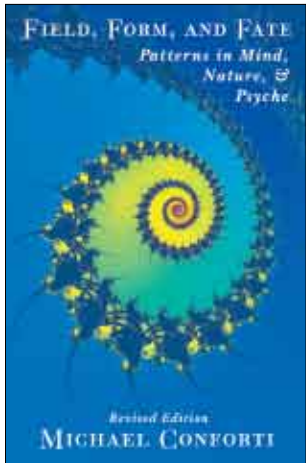


Editor: CHRISTINE DOWNING
ISBN: 978-1-882670-37-6 318 pgs \$23.95

Disturbances in the Field
Essays in Honor of
David L. Miller

Disturbances in the Field is a collection of articles by James Hillman, Thomas Moore, Christine Downing, Wolfgang Giegerich, Edward Casey, Ginette Paris, Greg Mogenson, Stan and Jan Marlan, Paul Kugler, Robert Romanyshyn, and other leading scholars, Jungian analysts, and former students in honor of Dr. David L. Miller. David L. Miller, Ph.D., is a retired Professor of Religion, Emeritus, at Syracuse University and served as a core faculty member at Pacifica Graduate Institute in Santa Barbara from 1991 until 2004. He is the author of *Christs, Three Faces of God, Hells and Holy Ghosts, Gods and Games and The New Polytheism: Rebirth of the Gods and Goddesses*.

Christine Downing, Ph.D., currently teaches in the Mythological Studies Doctoral Program at Pacifica Graduate Institute in Santa Barbara, after serving for almost twenty years as chair of the Religious Studies Department at San Diego State University. Her thirteen books include *The Goddess, Gods in Our Midst, Psyche’s Sisters, Journey Through Menopause*.



Author: MICHAEL CONFORTI
ISBN: 978-1-882670-40-6 181 pgs \$20.00

Field, Form, and Fate
Patterns in Mind,
Nature, and Psyche

C.G. Jung emphasized the deep link to the physical world that exists in the collective unconscious and the archetypes. Our dreams and symbols, as well as the patterns of our behavior, are shaped by the fact that we are creatures of a material universe. Michael Conforti's research has been directed to understanding the nature of these links and patterns in the light of the new sciences—quantum theory, chaos theory, self-organization, and the new biology. Conforti's book successfully integrates this material to offer a new, exciting challenge to psychotherapy. It demonstrates that the study of consciousness cannot neglect the insights of the sciences and in doing so promises a unified view of mind and matter.

Michael Conforti, Ph.D., a pioneer in the field of Matter-Psyche studies, is a Jungian analyst practicing in Brattleboro, Vermont. He lectures internationally and serves as a consultant on a wide range of projects and to a diverse group of organizations in the business world and elsewhere. In 1989, he founded the Assisi Institute, and continues to serve as its Director. He is also the Founding Director of the Assisi Foundation.



Author: LARA NEWTON
(Foreword by Linda S. Leonard)
ISBN: 978-1-882670-71-0 310 pgs \$24.95

Brothers and Sisters
Discovering the
Psychology of
Companionship

This ground-breaking work lays the foundation for a new psychological perspective on the brother-sister relationship. Lara Newton explores the psychological meaning of the brother-sister connection in all its variety, both externally in the world of interpersonal and cultural relationships and internally in the relationship between conscious and unconscious, masculine and feminine. Working with brothers and sisters in fairytales, myths and true-life stories, the author describes a psychological experience of union with, and faith in, one's own inner life, which evolves when we face the challenge of integrating the archetypal brother-sister pair.

Lara Newton, M.A., is a diplomat Jungian analyst in private practice in Denver, Colorado. She is currently coordinator of admissions and co-coordinator of training for the C.G. Jung Institute of Colorado, a training center of the Inter-Regional Society of Jungian Analysts.

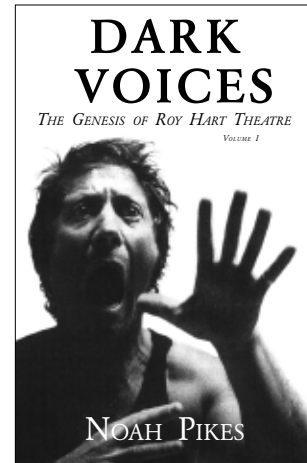


Author: RUTH MEYER
ISBN: 978-882670-70-3 211 pgs \$23.95

Clio's Circle
Entering The Imaginal
World of Historians

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Ruth Meyer, Ph.D., has a Master's in psychohistory from the University of London and a doctorate in depth psychology from Pacifica Graduate Institute in California. She currently teaches history at a college preparatory school in San Jose, CA and frequently leads seminars about her research on history and dreams.



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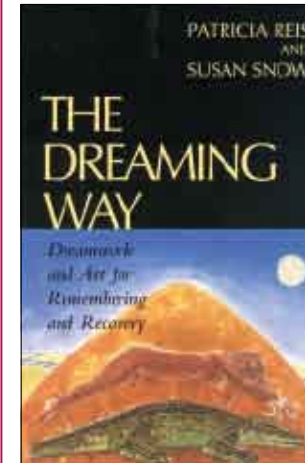


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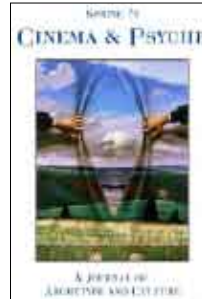


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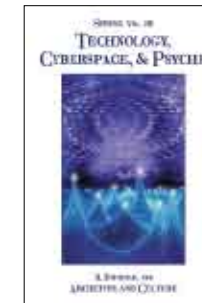
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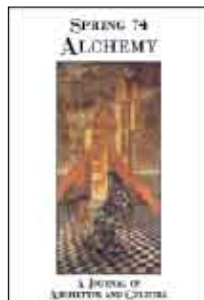
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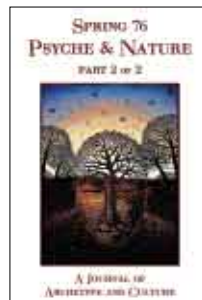


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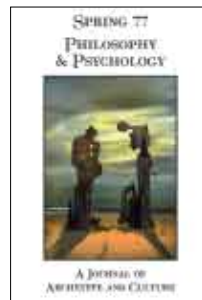
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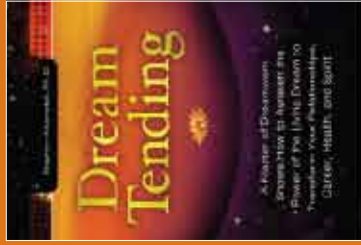
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