Great news!

A message from the President

I am pleased to announce a successful outcome to the actions undertaken and developed during the last year to save Elisabeth Marton's film *My name was Sabina Spielrein*.

Many of you will no doubt remember that this excellent film was presented and discussed at the Barcelona Congress. I am sure you are also aware of the serious difficulties that Elisabeth Marton, the director, encountered in completing the film and in making it available to the public as well as the most recent catastrophic event: the film's Swedish producer declared bankruptcy and all of his possessions were being auctioned off, including his rights to the film; the film ran the risk of ending up locked up in a closet, its presentation forbidden to the public.

Thanks to donations from two private American foundations, and to the active collaboration of the Foundation C. G. Jung Institutes for Alumni, Supporters and Friends, I secured an important sum of money to help the director purchase her rights to the film and hopefully save the film from the aforementioned disaster.

As a part of these endeavors, I asked that a portion of this money be entrusted to the International Psychoanalytic Association in order to initiate a joint project between the IAAP and the IPA based on this work that would make it possible for us to see and experience together, in a different manner, a moment common to the history of the Jungian and the Freudian movements.

However, this sum was insufficient to purchase the rights to the film at the auction. Our colleague, Alain Gibeault, from the IPA and from the Société Psychanalytique de Paris found another donor through a French source, and Elisabeth Marton herself obtained a complimentary grant from people in her surroundings. These efforts combined to culminate in her managing to obtain the rights in question.

Thus the latest news is that the film can again be distributed throughout the world. This work has been saved from a terrible fate and a fruitful collaboration between the IAAP and the IPA has been created.

This collaboration has been emerging in a host of other circumstances: in July 2004, a Freud-Jung panel was organized for the first time since 1904, in the framework of the 43rd IPA Congress in New Orleans. Alain Gibeault, Marcio de Freitas Giovanetti, Zvi Lothane, Murray Stein and myself participated in the panel. In August 2004, another meeting between Jungians and Freudians from the IPA was held during the 10th meeting of The International Association for the History of Psychoanalysis in Paris. In September 2004, a Jung-Freud panel was held in the framework of our Congress in Barcelona with the additional participation of Gert Sauer and Jean Kirsh. In November 2004, I participated in a French-Russian Symposium convened in Moscow by the Société Psychanalytique de Paris. Elisabeth Marton's film was presented and discussed at each of these meetings.

This collaboration with our IPA analyst colleagues continues. In July 2005, a third Freud-Jung panel will take place during the 44th IPA Congress in Rio. Its theme will be "Trauma and Symbolization". During this event, Sonia Abadi, an Argentine colleague from the IPA, will present a paper which I will then discuss. John Beebe from our San Francisco Society will also present a paper followed by a discussion by Alain Gibeault. Marcio de Freitas Giovanetti and Murray Stein will chair the panel; Marcio Giovanetti is also chair of the IPA committee for the Allied Organizations. This is an open Congress and we would be delighted if many of you could take part in it.

This collaboration thus addresses the first period in the history of psychoanalysis that had been the source of difficulties keeping us apart for so long and thereby provides us with an opportunity to discuss our clinical practices and respective theories. Elisabeth Marton's film makes it possible for us to reconsider this historical period together and to progressively overcome the representations and reciprocal projections that have, until now, so often weighed us down.

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Christian Gaillard