

The 13<sup>th</sup> Jungian Odyssey  
Annual Conference and Retreat



"We cannot live in a world that is not our own, in a world that is interpreted for us by others. An interpreted world is not a home. Part of the terror is to take back our own listening, to use our own voice, to see our own light."

• Hildegard of Bingen

"Unlived life is a destructive, irresistible force that works softly but inexorably."

• C.G. Jung (CW10, §252)

"If you bring forth what is within you, what you bring forth will save you, if you do not bring forth what is within you, what you do not bring forth will destroy you."

• Thomas, Log. 94:30-32

**ISAP**ZURICH  
INTERNATIONAL SCHOOL OF  
ANALYTICAL PSYCHOLOGY ZURICH  
AGAP POST-GRADUATE JUNGIAN TRAINING

# The **Labyrinth** **of Identity** Unveiling Our Unlived Lives

May 26 - June 2, 2018  
Huus Hotel Gstaad  
Saanen, Switzerland

## Welcome, Introduction

Ursula Wirtz, Dr. phil. (CH)  
Academic Chair

## Keynote Speaker

Patricia Berry, PhD (USA)

## Special Guests

Prof. Emeritus David Tacey (AUS)  
Robert Ingram, MA (USA, IT)

## With Faculty of ISAPZURICH

Peter Ammann, Dr. phil.  
Vered Arbit, MA  
Katharina Casanova, lic.phil.  
Deborah Egger, MSW  
Christa Gubler, lic.phil.  
Prof. Allan Guggenbühl, Dr. phil.  
Ann Chai Yi Li, MA  
Prof. Urs H. Mehlin, Dr. Phil.  
Darlane Pictet, AdvDipExPsych  
Bernard Sartorius, lic.theol.  
Andreas Schweizer, Dr. theol.  
Ilsabe von Uslar, lic.phil.  
Joanne Wieland-Burston, PhD  
Ursula Wirtz, Dr. phil.

## Program Details

[www.jungianodyssey.com](http://www.jungianodyssey.com)  
[info@jungianodyssey.com](mailto:info@jungianodyssey.com)

Photo: Courtesy of Huus Hotel Gstaad

# The Jungian Odyssey 2018

level program with our faculty and guest scholars. Soul-seekers, life-long learners, professionals looking for continuing education—all are welcome to join and share in the atmosphere of intimate, cross-cultural exchange. Basic knowledge of C.G. Jung's Analytical Psychology could be helpful, but is by no means required. "The earth has a spirit of her own," Jung mused, and elsewhere he called it the *genius loci*, the spirit of the place. It is the particular *genius loci*—and the current Zeitgeist—that lead us each year to a new place in Switzerland, inspiring each new conference topic.



archetypal images that ensnare our "listening" but can equally lead us forward, toward the unveiling of our disowned or undiscovered lives and values that are really worth living for. Indeed, Jung holds it to be the task of all tasks to examine one's personal myth, "to accomplish one's destiny," to follow one's personal calling.

Four-star Huus Hotel Gstaad, a recently renovated grand chalet, is widely acclaimed for its spacious playful interiors, creative cuisine, and its embodiment of the very soul of hospitality. All bedrooms are double-sized, have balconies with panoramic views, and are equipped with a Grand Lit bed, shower, telephone, television, balcony—and a pad tablet with free online access to newspapers in many languages. Free WiFi is available throughout the hotel. Special amenities (use at no cost): swimming pool, sauna, Turkish bath, whirlpool, fitness room, backpacks, binoculars, walking sticks, hiking boots, mountain bikes, and much more!

Nestled in the Bernese Alps and girded by outdoor terraces, gardens, forests, Huus Hotel offers breath-taking views of commanding alpine peaks. Close below lies the enchanting village center of Saanen. Saanen, "the historical heart of the Saanenland," was first chronicled in 1228, the year when the village Church of St. Mauritius was built. Picturesque chalets lining the narrow roads date as far back as the 15th century. The region is famously wed to traditional down-to-earth alpine life, evidenced among other ways by the 7000 cows—one per resident! But Saanen itself also takes pride in its participation in the annual music festival founded in 1957 by its honorary citizen, the great violinist Yehudi Menuhin, who lived for over forty years in near-by Gstaad. The village maintains as well a local history museum, the Menuhin Center, and a stretch of the spiritual Menuhin Philosopher's Trail. Little wonder that Saanen counts among Switzerland's most cherished national heritage sites!

**Full Odyssey Packages Cover** • Chartered bus Zürich/Saanen /Zürich • 4-star hotel • Double-sized room & full board (excluding dinners on the two excursion dates and beverages at all meals) • Morning stretch classes and coffee breaks • Wine reception • 7-day academic program, special events • Pre-arranged excursions for opt-in at extra cost • *New* package option for one non-attending partner: includes all benefits except the academic program (apart from the Saturday opening, which she/he may attend)

**Odyssey Taster Package (#4)** • Exclusively for residents of Saanen and nearby areas • Selected events May 26–27 (see registration form) • Opt-in theater evening May 29 at extra cost • Excludes hotel package and all chartered transport.

Since 2006, participants world-wide have acclaimed the Jungian Odyssey—ISAPZURICH's annual spring semester retreat that opens to the general public our post-graduate

## The Labyrinth of Identity

The Jungian Odyssey 2018 invites your immersion in the landscape and spirit of Gstaad-Saanen, a place of elemental beauty—and a perfect setting for your intensive exploration of identity and un-lived life. A look backward calls us to unveil "the silent facts" and "their extremely contagious effect" (Jung, CW17, §153). Who are we, as individuals? In what ways are we shaped by conscious or unconscious ideas about nationality, religion, education, family, marriage, profession, race, sexuality, or the like? How much of it do we want to "own"? "An interpreted world," says the 12th century mystic Hildegard of Bingen, "is not home. Part of the terror is to take back our own listening, to use our own voice, to see our own light." In the coming program, we hope to discern with you some of the



- We appreciate your understanding that we are unable to provide discounts or refunds for partial use of Odyssey packages.
- Ask us about limited scholarship funds.
- Students of ISAPZURICH are subject to other terms and deadlines, provided with the spring semester registration packet.

**Limited Enrollment • Unparalleled Value**  
**Register soon to ensure your place and save more than 12% on your Odyssey package!**

### Registration by April 1, 2018

- #1 One Attendee in dbl room: CHF 3300.00
- #2 Two Attendees in dbl room: CHF 3100.00 Per Attendee
- #3 One Attendee in dbl w/Non-Attendee: CHF 4590.00 Total
- #4 Odyssey Taster: CHF 250.00 Per Taster

### Registration after April 1, 2018

- #1 One Attendee in dbl room: CHF 3700.00
- #2 Two Attendees in dbl room: CHF 3475.00 Per Attendee
- #3 One Attendee in dbl w/Non-Attendee: CHF 5145.00 Total
- #4 Odyssey Taster: CHF 280.00 Per Taster

- **Final Registration Deadline: May 1, 2018**
- **Download Registration Information**  
[www.jungianodyssey.com](http://www.jungianodyssey.com)  
or write to us: [info@jungianodyssey.com](mailto:info@jungianodyssey.com)

## Special Events and Excursions



### Sat May 26 ca. 12 noon | Arrival Toast

#### Included • Package Types 1, 2, 3

On arrival, enjoy a welcome drink courtesy of Huus Hotel and listen to a history told by the owner, Herr Weilguni. After lunch we check into our rooms, and rest a bit before the formal welcome and the keynote address, beginning at 16:00.

### Sat May 26, 20:00 – 21:30 | Piano with Robert Ingram

#### Included • All Packages

After dinner join us around the piano with Jungian analyst Robert Ingram, who will cook up for us his unique mélange of blues and gospel, country and R&B, classical and ragtime, soul and jazz. Robert has performed his particular improvisational music in a variety of settings, from churches to bars, in concert halls and prisons, festivals and private parties, in the spotlight and in background shadows. Simply described as a piano man, Robert is a natural! He will be with us for the whole Odyssey week, so we can expect to hear strains of his music at unexpected times!



### Sun May 27, 20:00 – 21:30 | Menuhin: A Family Portrait

#### Included • Package Types 1, 2, 3

Tony Palmer's documentary (1991/2010), a psychological profile, offers intimate "material not seen previously . . . , to create this heart-rending and multi-award winning film. It include[s] all the members of Menuhin's family living at the time, who struggle to piece together what had really happened to the son of Russian/Tartar parents who was defiantly named Yehudi – 'the Jew'" (Amazon, Product Description). This is a glimpse into shadowy family dysfunction and pain that contributed to the shaping of the child prodigy into the enigmatic man and one of the world's greatest violinists and conductors, musical ambassadors, and defenders of social justice.



### Tues May 29, 15:30 – 17:30 | Guided Tour of Saanen

#### Opt-in • Package Types 1, 2, 3 • CHF 25.00

Our guided walking tour leads us through the winding roads of Saanen, the charming village and jewel that first entered the historical record in 1228. We will learn about the still standing medieval buildings and visit the Menuhin Center. The finale will be an organ recital in the Mauritius Church—itsself first officially mentioned in 1228—and where Menuhin conducted countless concerts. As we are on our own for dinner, we suggest that you dine in Saanen, and walk directly to the play at the historical Hotel Landhaus.



### Tues May 29, 20:00 – 22:30 | The Analyst and the Rabbi

#### Opt-in • All Packages • Early rate: CHF 40.00

This original play was written in 2017 by Henry Abramovitch and Murray Stein, with music composed by Barbara Miller. The cast members are Paul Brutsche (C.G. Jung), John Hill (Rabbi Leo Baeck), and Dariane Pictet (Woman). The play dramatizes an historical, tense confrontation between Jung and Baeck at the Zürich hotel Savoy Baur en Ville in early October 1946. Reconciliation begins when a gentle but firm woman guides the unveiling of shadows and guilt, and acceptance of responsibility. The drama as such lays bare a pair of painfully clashing identities and imagines a mysterious feminine force to enable transcendence of the conflict. The play will be staged in the beautifully restored grand hall of Hotel Landhaus in Saanen, originally built in 1577. Followed by discussion and wine with the performers. Return shuttle to Huus is included for Package Types 1, 2, 3.



### Thurs May 31, 12:30 – 17:00 | Picnic at Lake Lauenen

#### Opt-in • Package Types 1, 2, 3 • CHF 70.00

Our excursion to this glorious nature preserve starts with a bus to Launen, where we will board old-time horse-drawn carriages for a romantic ride and picnic around the lake. There will be ample time to stroll and find picnic spots (box lunch included), and perhaps enjoy a drink at the lakeside restaurant. Chartered bus return to Huus Hotel or Gstaad, for dinner on your own.

### Fri June 1, 18:30 | Gala Closing

#### Included • Package Types 1, 2, 3

Our Gala Closing begins with a wine reception and Robert Ingram cooking on the piano. We will progress to a banquet featuring a four-course gourmet dinner (beverages excluded). After dinner we will abscond into Huus's labyrinthine depths, entering the "Stollen," the underground caves where dessert, a bar, music, and the chance to dance will be awaiting us.

Photos Top to Bottom:

Robert Ingram, 2016  
by Stephan Posti

Yehudi Menuhin, 1937  
Press Photo (Public Domain)

Saanen House Façade, 2012  
by Hansueli Krapf  
(Creative Commons Share Alike Lic.)

Kirche St. Mauritius in Saanen, 2012  
by Roland Zumbuehl  
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Lauenensee  
Date and Photographer unknown  
(PostBus Excursions)



## Program • The Labyrinth of Identity: Unveiling Our Unlived Lives

- Hotels for Your Stay in Zürich + ISAP's Semester Interlude: p. 11
- Odyssey Schedule Overview: p. 12
- Presenters' Biographies: p. 13
- For recommended reading select from "Resources" at [www.jungianodyssey.com](http://www.jungianodyssey.com)

### SATURDAY MAY 26

- 8:30 am** Bus Check-in  
Car Park Sihlquai near the Zürich Main Station
- 9:00 am** Bus Departs for Saanen
- 12:00 noon** Arrival in Saanen, Reception, Lunch, Hotel Check-in
- 16:00-16:30** **Welcome**  
**Ursula Wirtz, Dr. phil.**  
**Academic Chair, Jungian Odyssey**
- 16:30-17:45** **Keynote Address**  
**Patricia Berry, PhD**  
**Who are We and How Do We Know It? (L)**  
In her keynote address, Patricia Berry addresses the notion of identity itself. Where did the idea of "identity" come from, and how did it develop to where we are today? At what point does identity slide into identifications? To what extent does the idea of identity help or confuse our Jungian ideas of individuation?
- 18:30-19:45** **Dinner**
- 20:00-21:30** **Piano and Song with Robert Ingram, MA**

#### KEY

**L • Lecture**

**S • Seminar**

**W • Experiential Workshop**

**Morning Stretches** • Ulrike Spitzer, resident of the Saanen area, is a certified and seasoned Jivamukti yoga teacher and Pilates instructor. Her early morning classes offer light stretching and joint opening, with yoga and Pilates exercises. Open to all; no previous experience required.

**Confidentiality** is to be strictly observed for all experiential workshops (W), for our temenos, and also for seminars that deal with case material.

For the protection of personal boundaries, attendance of experiential workshops is excluded for analysts of ISAPZURICH and any others who might anticipate encountering analysands or supervisees in this context.

We appreciate your understanding that the program may be subject to change, within limits.

**"The unexamined life is not worth living."**  
• Socrates

**"It is not living that matters, but living rightly."**  
• Socrates

	7:15-8:00	<b>Morning Stretches</b>
	7:30-8:45	<b>Breakfast</b>
	9:00-10:15	<b>Patricia Berry, PhD The Unlived Life (L)</b> Certainly there are moments in life when we find ourselves, as Hamlet put it, experiencing a “divinity that shapes our ends, rough-hew them how we will.” How do we get to this sense? This morning we will turn primarily to dreams to explore how our methodologies and attitudes regarding dream work interfaces with our ideas of the unlived life, how the psyche operates, and connects with the labyrinthine ways of individuation.
	10:15-10:45	<b>Coffee Break</b>
	10:45-12:00	<b>Prof. Emeritus David Tacey, PhD The Return of the Sacred in an Age of Terror (L)</b> In our secular world, the sacred is the unlived life. It is the suppressed, the hidden, an area of disturbance. But today this dimension is coming back. Who would have thought, even a generation ago, that secular scientists and philosophers would be speaking of a “return of the sacred”? But they are indeed speaking in these terms, turning former values and expectations on their head. This primal dimension of experience is returning to life, waking from a deep sleep, like a dragon of the underworld. As Jung put it, the “spirit of the depths” is disturbing the “spirit of the times.” How do we adjust our lives to this unlived life? As we respond to the stirring of the depths, we do so in the context of increasing social violence. Is it mere coincidence, or is there some synchronicity between the return of the sacred and religious terrorism?
	12:00-14:00	<b>Lunch and Book Sales</b>
<b>CHOICE</b>	14:00-16:00	> <b>Patricia Berry, PhD (S on L)</b>  > <b>Prof. Emeritus David Tacey (S on L)</b>
	until 16:30	> <b>Vered Arbit, MA (W) Who am I? Unveilings</b> In this workshop we will experiment with active imagination and expressive artwork, trying to allow the emergence and symbolic expression of authentic but hidden parts of ourselves that are rooted in psyche and body.
	17:00-18:00	<b>Temenos</b> For the early Greeks a temenos was an area set apart from everyday life, a holy precinct or sacred ground. Following C.G. Jung’s metaphorical sense, our temenos offers for all who wish to join a protected space for the sharing of personal experience, insights, and questions related to the Odyssey. Facilitated by Ursula Wirtz and contained in mutual respect and confidentiality, this is an open exchange that can deepen our spirit of community. Offered also on Monday and Wednesday.
	18:30-19:45	<b>Dinner</b>

“**The knowledge of the heart** is in no book and is not to be found in the mouth of any teacher, but grows out of you like a green seed from the dark earth. . . . But how can I attain the knowledge of the heart? You attain this knowledge only by living your life to the full. You live your life fully if you also live what you have never lived, but left for others to live or to think.” • Jung, *Red Book, Liber Primus*, fol. ii(r)/ii(v), p. 233.

7:15-8:00	<b>Morning Stretches</b>
7:30-8:45	<b>Breakfast</b>
9:00-10:15	<p><b>Prof. Allan Guggenbühl, Dr. phil.</b>  <b>Multiple Identities: Curse, Pathology, or Potential? (L)</b>          Danish mother, French father, raised in the USA, living in Hermatschwil Switzerland, and married to an Austrian. This portrait describes the rapidly growing number of individuals around the world who are brought up and influenced by more than one culture and nationality. Consciously or unconsciously, they are imprinted by differing sets of values, life styles, and mythologies. How does one cope with these mixed influences? My lecture explores the challenges, dangers, and potentials of multiple and fragmented identities.</p>
10:15-10:45	<b>Coffee Break   Book Sales</b>
10:45-12:00	<p><b>Vered Arbit, MA</b>  <b>The Meaning of Sacrifice on the Way to Individuation (L)</b>          Archetypal, cultural, and clinical reflections on the need for sacrifice in processes of becoming who we are meant to be.</p>
12:00-14:00	<b>Lunch</b>
<p><b>CHOICE</b> 14:00-16:00</p> <p>until 16:30</p>	<p>&gt; <b>Prof. Allan Guggenbühl, PhD</b>  <b>Multiple Identities: Sharing Our Stories (W)</b>          This mythodrama workshop offers participants a creative way to uncover and share past and present stories of multiple identities, and to discover mythical motifs underlying them.</p> <p>&gt; <b>Prof. Emeritus David Tacey, PhD (S)</b></p> <p>&gt; <b>Joanne Wieland-Burston, PhD</b>  <b>A Prince, a Bug, a Poet, a Martyr ...</b>  <b>Ways and Byways of Identity Formation (S)</b>          When the frog becomes a prince, the traveling salesman a bug, the underprivileged youth a martyr, we witness the unveiling of hidden or unconscious facets of individual identity. In this seminar we will reflect on such transformations, focusing on their triggers in the inner and outer worlds. We will ask to what extent we can consider such “creative” developments to be signs of individuation. What happens if we don’t dare to enter the process? Do we then become bugs?</p>
17:00-18:00	<b>Temenos</b>
18:30-19:45	<b>Dinner</b>
20:00-21:30	<b>Menuhin: A Family Portrait   Film by Toni Palmer (1991/2010)</b>

“[A] **human life is nothing** in itself, it is part of a family tree. We are continuously living the ancestral life, reaching back for centuries, we are satisfying the appetites of unknown ancestors, nursing instincts which we think are our own, but which are quite incompatible with our character; we are not living our own lives, we are paying the debts of our forefathers.”  
 • Jung, *Dream Analysis: Notes of the Seminar Given in 1928-30*, p. 320.

7:15-8:00	<b>Morning Stretches</b>
7:30-8:45	<b>Breakfast</b>
9:00-10:15	<p><b>Bernard Sartorius, lic.theol.</b>  <b>The Computer Chip and the Minotaur:          Sublimating or Escaping Labyrinthine Life? (L)</b>          In this lecture I undertake the search for symbolic likenesses and differences between the computer chip and the mythical Minotaur dwelling at the center of the Labyrinth.</p>
10:15-10:45	<b>Coffee Break   Book Sales</b>
10:45-12:00	<p><b>Ann Chai Yi Li, MA</b>  <b>The Courage to Stand Alone: Individual Identity in Chinese Culture (L)</b>          This lecture ponders some of the differences between Chinese and Western ideas about identity, and explores the questions: Can the Jungian concept of individuation speak to the Chinese? Is it possible to individuate in a “we” culture, where one’s belonging and personal identity are so vitally rooted in the collective? Or, what special challenges might the journey entail?</p>
12:00-14:00	<b>Lunch</b>
<b>EXCURSION</b> 15:00-17:00	<p><b>Opt-in – Package Types 1, 2, 3</b>  <b>Guided Walking Tour of Saanen          with a visit to the Menuhin Center          and finalé organ recital in          St. Mauritius Church</b></p>
20:00-22:30	<p><b>Dinner on your own...</b></p> <p><b>Opt-in – All Package Types</b>  <b>“The Analyst and the Rabbi”          At the Historic Hotel Landhaus, Saanen</b>          Original play by Henry Abramovitch and Murray Stein (2017)          Music composed by Barbara Miller          Paul Brutsche as C.G. Jung          John Hill as Rabbi Leo Baeck          Dariane Pictet as Woman</p> <p><b>Followed by wine and discussion with the performers</b></p>



C.G. Jung and Rabbi Leo Baeck at Eranos, 1947  
 Photographer unknown. Source:  
<https://www.pinterest.de/emanuelecasale/c-g-jung-by-emanuele-casale/>

**MAY 30**

7:15-8:00	<b>Morning Stretches</b>
7:30-8:45	<b>Breakfast</b>
9:00-10:15	<b>Andreas Schweizer, Dr. theol. Jung’s Encounter with Africa’s Spirit and Wisdom: Discovering the Unlived Archaic Life (L)</b>
10:15-10:45	<b>Coffee Break   Book Sales</b>
10:45-12:00	<b>Deborah Egger, MSW Disquiet: Is What Nags Me Unlived Potential, or Neurotic Malcontent? (L)</b> Taking Jung’s “classical” definitions of “neurotic” as a framework, I explore the questions: How can we possibly know which inner voices or naggings are to be followed and fulfilled—and which not? Reviewing our lives according to Jung’s framework, can the “20/20” vision of hindsight help us gain insight for “accomplishing our destiny” or “living our myth”?
12:00-14:00	<b>Lunch</b>
<b>CHOICE 14:00-16:00</b>	<p>&gt; <b>Andreas Schweizer, Dr. theol. “The Labyrinths of the Innards” and the Unveiling of the Soul (S)</b> In his renowned and visionary <i>Red Book</i>, Jung describes an inner who voice tells him, “Only he who finds the entrance hidden in the mountain and rises up through the labyrinths of the innards can reach the tower ....” (RB, Liber Secundus, §171/172). In this seminar we will ponder this puzzling revelation, considering its implications about the profound sacrifices entailed in a true encounter with one’s Self and an unveiling of one’s soul.</p> <p>&gt; <b>Deborah Egger, MSW (S on L)</b></p> <p>&gt; <b>Dariane Pictet, AdvDipExPsych Veiling and Unveiling: Embodied Explorations (W)</b> This experiential workshop follows Marion Woodman’s BodySoul approach. Incorporating the Dance of Three with gentle movement, meditation, drawing, and journaling, we allow for a letting go of habitual identity and an opening to spontaneous movement that can reveal ourselves to ourselves. Drawing materials are provided. Please bring your own journal and pen, and dress comfortably.</p>
17:00-18:00	<b>Temenos</b> Our temenos offers for all who wish to join a protected space for the sharing of personal experience, insights, and questions related to the conference.
18:30-19:45	<b>Dinner</b>

“It is no small matter to acknowledge one’s yearning. . . . And yet yearning is the way of life. If you do not acknowledge your yearning, then you . . . go on foreign ways that others have indicated to you. So you do not live your life but an alien one. But who should live your life if you do not live it? . . . . To live oneself means: to be one’s own task. Never say that it is a pleasure to live oneself. It will be no joy but a long suffering . . . . [Y]ou do not begin with the best and the highest, but with the worst and the deepest. Therefore say that you are reluctant to live yourself. The flowing together of the stream of life is not joy but pain . . . .” • Jung, *Red Book*, Liber Primus, [2]190, pp. 249-250.



		<p><b>7:15-8:00 Morning Stretches</b></p>
		<p><b>7:30-8:45 Breakfast</b></p>
		<p><b>9:00-10:15 Dariane Pictet, AdvDipExPsych</b>  <b>Am I Real? Constructing and Deconstructing Identity (L)</b>  Processes of self-examination involve a structuring gaze on the narratives that determine our existence. Once we grasp the narratives, must they be discarded? Need we lose our carefully constructed identities in order to experience the widening and freeing perspective of the Self? What is the role of the ego in this? Is it the witness of our changing selves, a discerning faculty, perhaps indispensable to the sense of who I am?</p>
		<p><b>10:15-10:45 Coffee Break   Book Sales</b></p>
		<p><b>10:45-12:00 Prof. Urs H. Mehl, Dr. phil.</b>  <b>Ennui: Obstacle or Bridge to Unlived Life? (L)</b>  Feeling tired, bored, or lazy are common moods that most of us probably experience from time to time. Such moods, however, contain the risk of transforming into a general unwillingness or inability to actively take the decisions needed to overcome them. If inertia implies the danger of stagnation, is it necessarily an obstacle to unlived life, or could it be a bridge?</p>
		<p><b>12:00-14:00 Box Lunch (for all)</b></p>
<p><b>EXCURSION</b></p>	<p><b>12:30-17:00</b></p>	<p><b>Opt-in – Package Types 1, 2, 3</b></p> <p><b>Horse-drawn Carriage and Picnic at Lake Lauenen</b>  <b>In the midst of a tranquil nature preserve</b>  <i>Be sure to pick up your box lunch before leaving the hotel!</i>  12:30 Bus departure for Lauenen  Ride around the lake by horse-drawn carriage  Time-out to picnic  Return bus to Huus Hotel or Gstaad</p>
		<p><b>Dinner on your own...</b></p>

**“Individuation** is the accomplishment through life. For instance, say a cell begins to divide itself and to differentiate and develop into certain plant or a certain animal; that is the process of individuation. It is that one becomes what one is, that one accomplishes one’s destiny, all the determinations that are given in the form of the germ; it is the unfolding of the germ. . . . Individuation is the law of your life, life in every stage is *it*, and it is not be understood as a preparation. . . . Life is an eternal cycle, it is in every moment . . . . [I]t is the process of life itself . . .” • Jung, *Visions: Notes of the Seminar Given in 1930-1943, Vol. 1*, p. 758.

**FRIDAY  
JUNE 1**

	7:15-8:00	Morning Stretches
	7:30-8:45	Breakfast
	9:00-10:15	<b>Christa Gubler, lic.phil.</b> <b>Sexual Identity Today (L)</b> What defines our gender and sex? Can we influence it actively? What do we know about sexual identity “disorders”? How do involved parties feel about it? And how do we react to people we can’t visibly define as female or male?
	10:15-10:45	Coffee Break   Book Sales
	10:45-12:00	<b>Peter Ammann, Dr. phil.</b> <b>Crossroad Dreams: Signposts of Identity and Individuation (L)</b> Crossroads are places where we can or must make life-changing decisions and don’t know which path to take. Crossroad dreams might appear when we are hesitant, afraid or even desperate to make a choice. Such dreams can be signposts on the path of individuation and finding our true identity. A well-known example is Jung’s dream in which he had to kill Siegfried, i.e. renounce the pursuit of his ambitious academic career in favor of his own inner individuation process. My lecture and seminar will exemplify and amplify this topic.
	12:00-14:00	Lunch
<b>CHOICE</b>	14:00-16:00	> <b>Christa Gubler, lic.phil. (S on L)</b> > <b>Peter Ammann, Dr. phil. (S on L)</b> > <b>Catharina Casanova, lic.phil. and Ilsabe von Uslar, lic.phil.</b> <b>Opening Closed Doors (W)</b> A brief introduction to this experiential workshop will be followed by a guided imaginative voyage into the unconscious. Afterward you will be invited to give creative shape to your vision by painting it, making a collage, or working with clay. Please wear comfortable clothing.
	18:30-19:00	Wine Reception with Robert Ingram on the Piano
	19:00	Gala Closing Banquet, Music, and Dancing

**SATURDAY  
JUNE 2**

7:30-8:45	Breakfast
9:00	Bus Departure
ca. 11:30	Approximate Arrival, Zürich Airport
ca. 12:00	Approximate Arrival, Zürich Bus Depot

## Your Stay in Zürich

For your overnight in Zurich on Friday, May 26—or for your stay during the semester Interlude at ISAPZÜRICH—we recommend several centrally located hotels. All are close to ISAP and public transportation. Most are within easy walking distance from the main train station; Walhalla is directly opposite the bus depot. This time, because of under-use in the past, we have not reserved blocks of rooms. Due to the busy time of year, we urge your prompt reservation here or elsewhere:

### Hotel Walhalla • Limmatstrasse 5, 8005 Zürich

3-star \*\*\*

Tel: +41 (0)44 446 5400

Email: [info@walhalla-hotel.ch](mailto:info@walhalla-hotel.ch)

Website: [www.walhalla-hotel.ch/en/welcome/](http://www.walhalla-hotel.ch/en/welcome/)

### Hotel Montana • Konradstrasse 39, 8005 Zürich

3-star \*\*\*

Tel: +41 (0)43 366 6000

Email: [reservation@hotelmontana.ch](mailto:reservation@hotelmontana.ch)

Website: [http://hotelmontana-zurich.com/en\\_UK/](http://hotelmontana-zurich.com/en_UK/)

### Hotel Leoneck • Leonhardstrasse 1, 8001 Zürich

3-star \*\*\*

Tel: +41 (0)44 254 2222

Email: [info@leoneck.ch](mailto:info@leoneck.ch)

Website: [www.leoneck.ch](http://www.leoneck.ch)

### Hotel Central Plaza • Central 1, 8001 Zürich

4-star \*\*\*

Tel: +41 (0)44 256 5656

Email: [info@central.ch](mailto:info@central.ch)

Website: <https://central.ch/en/>

### Hotel St. Josef • Hirschengraben 64, 8001 Zürich

3-star \*\*\*

Tel: +41 (0)44 250 5757

Email: [info@st-josef.ch](mailto:info@st-josef.ch)

Website: <http://www.st-josef.ch/en/>

## Mark Your Calendar

### SATURDAY, MAY 26

Bus from Zürich to Saanen

Departure from the Zürich Car Park

- 8:30 am Check-in
- 9:00 am Departure
- 12:00 Approx. Arrival in Saanen

### SATURDAY, JUNE 2

Bus from Saanen to Zürich

- 9:00 am Departure
- 11:30 am Approx. Arrival at Zürich Airport
- 12:00 noon Approx. Arrival in Zürich

**Note:** We appreciate your understanding that we are unable to provide discounts or refunds for partial use of Odyssey packages.

## Interlude • May 23–25, 2018

Consider coming early to Zürich, to attend the Interlude at ISAP on your way to the Odyssey! This is a unique chance to experience our on-campus life and historically protected home, the erstwhile post office built in 1911, with an Art Nouveau design that—aptly for us—displays a painting of the messenger god Hermes! At this occasion you are welcome to:

- **Join our spring semester excursion**  
Jung's Historical Küssnacht Home
- **Attend a 2-day academic program**  
of lectures with light lunch (package discount)
- **Celebrate our newest graduates**  
at our ceremony with music, wine, and bounteous appetizers (apéro riche, no cost)
- **Consult with our Director of Studies**  
about study programs and training at ISAP  
[marianne.peier@isapzurich.com](mailto:marianne.peier@isapzurich.com) (no cost)
- **Arrange private appointments**  
with our analysts for analysis or supervision  
(cost varies according to analyst)  
To arrange analysis or supervision consult our Directory of Analysts at: [www.isapzurich.com](http://www.isapzurich.com)  
Or write to: [counseling.service@isapzurich.com](mailto:counseling.service@isapzurich.com)  
Kindly make appointments with the Director of Studies, Counseling Service, and individual analysts well ahead of your arrival.

### Attendance of the Interlude requires your separate registration and payment.

For details go to [www.isapzurich.com](http://www.isapzurich.com) > Program Offerings > Interlude

Or, contact our Front Office: [office@isapzurich.com](mailto:office@isapzurich.com)

## Jungian Odyssey Committee

[info@jungianodyssey.com](mailto:info@jungianodyssey.com) • Fax +41 (0)43 268 5619

Academic Chair: Ursula Wirtz, Dr. phil.

Co-Chair: Stacy Wirth, MA

Co-Chair: Kathrin Schaeppi, MASci

Webmaster: Stefan Boëthius, PhD

To view pictures of the  
Jungian Odyssey 2017  
click or copy and paste the link below.

*Navigating Otherness:  
Friend or Foe?*

Hotel Palace Eden au Lac  
Montreux, Switzerland

Photos by Bill Hansen

<https://photos.app.goo.gl/9IEs3pyT2qhRhEdr2>

## Overview Jungian Odyssey 2018 • Status 9 Oct 2017

Rooms	Menuhin		Oistrach		Andante		Allegro • Art Atelier open for free use when not occupied by workshops	
	Sat, May 26	Sun, May 27	Mon, May 28	Tues, May 29	Wed, May 30	Thurs, May 31	Fri, June 1	Sat, June 2
<b>7:15–8:00</b>		Morning Stretch	Morning Stretch	Morning Stretch	Morning Stretch	Morning Stretch	Morning Stretch	Hotel check-out
<b>7:30–8:45</b>	8:30–8:45 Bus Check-in	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
<b>9:00–10:15</b>	9:00 Bus Departure	Berry (L)	Guggenbühl (L)	Sartorius (L)	Schweizer (L)	Pictet (L)	Gubler (L)	<b>9:00 Bus</b> Departure
<b>10:15–10:45</b>		Coffee   Book Sales	Coffee   Book Sales	Coffee   Book Sales	Coffee   Book Sales	Coffee   Book Sales	Coffee   Book Sales	<b>11:30</b> approx. arrival Zürich Airport
<b>10:45–12:00</b>		Tacey (L)	Arbit (L)	Li (L)	D. Egger (L)	Mehlin (L)	Ammann (L)	
<b>12:00–14:00</b>	Arrival Toast Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	
<b>14:00–16:00</b>	14:00–16:00 Hotel Check-in	Berry (S)	Arbit (W) til 16:30	15:00–17:00 Opt-in Excursion Walking Tour of Saanen Village w/Organ Recital	Schweizer (S)	12:30–17:00 Opt-in Excursion Picnic at Lake Laufenen	Gubler (S)	<b>12:00</b> approx. arrival Zürich Bus Depot
<b>16:00–17:00</b>	16:00–16:30 Welcome Wirtz		Open Atelier	- or - Explore on Your Own	Open Atelier		Casanova / Uslar (W)	
<b>17:00–18:00</b>	16:30–17:45 keynote Berry		Tacey (S)		Pictet (W)		Ammann (S)	
<b>18:30–19:45</b>	Dinner	Temenos Wirtz	Wieland (S) til 16:30	Dinner on your own	D. Egger (S)	Dinner on your own	Gubler (S)	<b>18:30–19:00</b> Wine Reception Plano Ingram
<b>20:00–21:00</b>	Piano and Song Ingram	Dinner	Guggenbühl (W)	20:00–22:30 Opt-in Theater, Wine, and Discussion at Hotel Landhaus, Saanen	Schweizer (S)			<b>19:00</b> Gala Banquet Dessert & Dancing in Stollen

## Presenters' Biographies

**KEY** AGAP • Association of Graduate Analytical Psychologists; all ISAP Faculty are AGAP Members

CGJI-ZH • C.G. Jung Institute Zürich, Küsnacht

JOS • *Jungian Odyssey Series*, published by Spring Journal Books [www.springjournalandbooks.com](http://www.springjournalandbooks.com)

### SPECIAL GUESTS

**Patricia Berry, PhD** Keynote Speaker, received her doctoral degree in psychology from the University of Dallas, Braniff Graduate School, and her diploma in Analytical Psychology from CGJI-ZH. She has been active in the Jungian world for nearly half a century, serving on faculties and boards of training institutions. She is one of the founders of Archetypal Psychology and is the author of the book, *Echo's Subtle Body: A Contribution to Archetypal Psychology*. Her recent articles include: "Image in Motion," "Rules of Thumb," and "A Little Light." In 1991 she was the first Scholar in Residence at Pacifica. She lectures internationally and has served as president of both the New England and the Inter-Regional Societies of Jungian Analysts.

**Prof. Emeritus David Tacey, PhD** is an interdisciplinary scholar and public intellectual who works across the fields of spirituality, religion, analytical psychology, literature, and continental philosophy. David grew up in central Australia alongside Aboriginal cultures, and has a life-long interest in indigenous issues. He is a specialist in Jungian studies and has edited *The Jung Reader* (2012) and co-edited *The Idea of the Numinous: Contemporary Jungian and Psychoanalytic Perspectives* (2006, with Ann Case-ment). He is the author of *How to Read Jung* (2006); *Jung and the New Age* (2000); *Remaking Men: Jung, Spirituality and Social Change* (1997); *Gods and Diseases* (2011); and *The Darkening Spirit: Jung, Spirituality, Religion* (2013). He is interested in the 'return of the sacred' in secular societies; books on this topic include *Edge of the Sacred* (2009), *Re-Enchantment* (2001), and *The Spirituality Revolution* (2003). His most recent book is *Religion as Metaphor: Beyond Literal Belief* (2015). Some of his books have been translated into Chinese, Korean, Spanish, Portuguese and French. David taught short courses at the summer school of CGJI-ZH from 2001 to 2010, and is now a returning guest speaker at the Odyssey. He is Emeritus Professor of La Trobe University, Melbourne, where he taught Jung's Cultural Psychology across three decades. He is also Research Professor at Charles Sturt University, Canberra.

**Robert Ingram, MA** is an essentially self-didactic piano player, playing by ear, informed and inspired since early childhood by his immersion in the fertile music of his native southern USA. Also a Jungian analyst, Robert started his training at CGJI-ZH (1998-2003), and graduated from ISAPZURICH (2016), where he successfully defended his thesis, "This Remembering Song: Memory, Music, Melancholy." His MA studies in Psychology and Spirituality at Holy Names University in California (1996) concluded with his thesis, "Memories, Dreams, Reflections on the Blues." In his American past, Robert was also a chaplain and cook (1979-1982), and a forestry manager (1982-1995). Today he resides with his wife and the youngest of his 4 children in Parma, Italy, where he works as a translator and maintains his private analytic practice. During the Interlude at ISAPZURICH in May 2018, Robert will lecture on his thesis topic, "This Remembering Song..."

### FACULTY, ISAPZURICH

**Peter Ammann, Dr. phil.** studied music (cello) and musicology. He later trained at CGJI-ZH and is now a training analyst, supervisor, and lecturer at ISAPZURICH, maintaining his private practice in Zurich and Geneva. He has lectured in South Africa, the UK, Canada, USA, and

Taiwan. Peter is moreover an avid documentary filmmaker, having discovered this path in the 1960's, after apprenticing in Rome with Federico Fellini. Peter's documentaries include: *Hlonipa: Journey into Wilderness*; *Sandplay with Dora Kalff*; *Spirits of the Rocks*, and *Mabi's Feast—Sangomas Celebrating San*. Anticipating the commemoration of Marie-Louise von Franz's 100th birthday in 2015, Peter contributed along with others to produce a new edition of the documentary film by Françoise Selhofer (1982/2015), *Marie-Louise von Franz*, which now has been released with subtitles and voice-overs in several languages.

**Vered Arbit, MA** is an expressive art therapist and Jungian analyst trained at ISAPZURICH, graduated in 2014. She worked in Israel in a community art therapy center and in also in private practice. She has extensive experience and expertise in treating post-traumatic and sexually abused women. She teaches and conducts Jungian oriented workshops dealing with treatment of dissociation and trauma, in Israel and Taiwan. Together with Israeli Jungian colleagues she has contributed writings about personal and collective trauma in books published in the last decade.

**Katarina Casanova, lic.phil.**, a clinical psychologist and Jungian analyst, received her diploma in Analytical Psychology from CGJI-ZH in 2001. She works at ISAPZURICH as an analyst, supervisor and lecturer, and conducts her private practice in Zürich. Her main interests are dreams, picture interpretation, theory of complexes, and history of religion. In 2009 she published "The Wild Feminine: Re-connecting to a Powerful Archetypal Image" in *Spring Vol. 82, Symbolic Life*.

**Deborah Egger, MSW** is a training and supervising analyst at ISAPZURICH and one of the school's founders. She holds a BA in Religion and Psychology, an MSW in Clinical Social Work, and received her Diploma in Analytical Psychology from the CGJI-ZH in 1990. She teaches regularly on the subjects of transference phenomenon, developmental psychology, attachment theory and its interface with the intersubjective motivational system. Her private practice is in Stäfa and she is currently serving as President of ISAPZURICH. She is a past resident of AGAP and has served on the IAAP Executive Committee. She has two grown children and holds dual American and Swiss citizenship.

**Christa Gubler, lic.phil.**, born 1957, is married, and has one daughter. A training analyst and supervisor at ISAPZURICH, she received her diploma in Analytical Psychology from CGJI-ZH, and began her private analytic and psychotherapeutic practice in 1993. Her practice integrates as well her certified specializations in the areas of clinical sexology, forensic psychology, and systemic therapy with couples and families, for which she trained in Basel, Hamburg, and Montreal.

**Prof. Allan Guggenbühl, Dr. phil.** received his degree in education and psychology from the University of Zurich and his diploma in Analytical Psychology from CGJI-ZH. He is Director of the Institute for Conflict Management in Bern and is well known in Swiss schools for his method, Mythodrama and Crisis Intervention. Among his publications are: *Die vergessene Klugheit: wie Normen uns am Denken hindern* (2015); "Silence is Unbearable: Make More Noise!" in *JOS Vol. VI*, 2014; *The Incredible Fascination of Violence* (1998); and *Men, Power and Myths* (1997).



**Ann Chai Yi Li, MA** majored in Chinese and English Literature at Providence University in Taiwan. She is a graduate of ISAPZURICH and maintains her private analytic practice in Zurich. Her special area of interest is the relationship of Chinese philosophy, Daoist alchemy and Analytical Psychology. She has translated two Jungian works into Chinese: Suzanne Wagner's documentary *Master of Heart* with C.G. Jung, Marie-Louise von Franz, et. al., dir. Mark Whitney (1986); and *Jungian Psychology Unplugged: My Life as an Elephant (Studies in Jungian Psychology by Jungian Analysts)*, ed. Daryl Sharp (1998).

**Dariane Pictet, AdvDipExPsych**, a training analyst with ISAPZURICH, also supervises and lectures with GAP in London. She trained as an Existential Psychotherapist in London and as a Jungian analyst at CGJI-ZH. Realizing her special interest in the embodied psyche, she also completed Marion Woodman's BodySoul leadership training. In recent years Dariane has revived her past life as drama school student, performing with ISAP colleagues in their world-wide theatrical adaptations of Jung's work and writings.

**Bernard Sartorius, lic.theol.** received his degree in theology from University of Geneva in 1965 and worked for several years as a protestant minister, first in a parish and then in youth work. He graduated from CGJI-ZH in 1974, maintaining his private analytical practice first in Geneva, and since 1997 in Lucerne and Zurich. He is a training analyst and supervisor at ISAPZURICH. Among his publications are his book on the Orthodox Church, *L'Eglise orthodoxe, Grandes religions du monde, Vol. 10* (1982); and the essays, "La Mecque où/ou on meurt," in *Vouivre, Cahiers de psychologie analytique, Pèlerinages*, Numéro 11, 2011; "The Silence of 'God,'" in JOS Vol. VI, 2014; and "Failure is the End," in JOS Vol. VII, 2015.

**Andreas Schweizer, Dr. theol.** is a practicing Jungian analyst in Zurich. He studied theology and comparative religion in Zurich, as well as Egyptology with Prof. Erik Hornung in Basel. He has been a training analyst since 1986, first at the CGJI-ZH, and currently at ISAPZURICH. For 14 years he was president of the Eranos Conference in Ascona. He is the current president of the Psychology Club Zurich, founded in 1916 by C.G. Jung. He lectures

extensively and has published many essays and books, including *The Sun's Journey Through the Netherworld* (2010). His essay of the same title appears in JOS Vol. II (2010).

**Isabe von Usler, lic.phil.**, a clinical psychologist and Jungian analyst, received her diploma in Analytical Psychology from CGJI-ZH in 1996. She is an analyst, supervisor and lecturer at ISAPZURICH and maintains her private practice in Zurich. Her main interests are dreams, imaginative techniques and trance induction, picture interpretation, and theory of complexes.

**Joanne Wieland-Burston, PhD** is a Jungian analyst who received her diploma from CGJI-ZH in 1981, where she was a Training Analyst from 1991 to 2005. She is currently on the faculty of ISAPZURICH. Joanne has conducted her private analytical practice in Germany since 1988, after having worked for nine years as an analyst in Switzerland. She lectures internationally and has published several books and many articles, among them, *Chaos and Order in the World of Psyche* (1992/2015), translated from the German, *Chaotische Gefühle: Wenn die Seele Ordnung Sucht* (Kreuz Verlag, 1989); *Contemporary Solitude: The Joy and Pain of Being Alone* (1996); and "Grandparents: Between Grandness and Betrayal," in JOS Vol. III, 2011.

**Ursula Wirtz, Dr. phil.** holds a doctorate in literature and philosophy from the University of Munich, and a degree in clinical and anthropological psychology from the University of Zurich. She graduated from CGJI-ZH in 1982. Today she is academic chair of the Jungian Odyssey Committee, and a lecturer, Training Analyst, and Supervisor at ISAPZURICH, internationally active in teaching and training. Her recently published works in English include her essays: "Yearning to be Known: Individuation and the Broken Wings of Eros," in JOS Vol. I, 2009; "The Symbolic Dimension in Trauma Therapy," in *Spring: A Journal of Archetype and Culture, Symbolic Life, Vol. 82*, 2009; and "The Power of the Unconscious: Descent into Madness or Spiritual Emergence?" in JOS Vol. II, 2010; and her book, *Trauma and Beyond: The Mystery of Transformation*, Zürich Lecture Series in Analytical Psychology (2014).

**ISAPZURICH** The International School of Analytical Psychology Zürich was founded in 2004 by AGAP, the Association of Graduate Analytical Psychologists. AGAP is a Swiss-domiciled professional society founded in 1954. To date its members number nearly 500 worldwide. AGAP is a charter member of the International Association of Analytical Psychology (IAAP), with IAAP training privileges.

On the home turf of the renowned Swiss psychologist C.G. Jung, ISAPZURICH fulfills its main purpose, the post-graduate training of Jungian analysts. We are the only IAAP institute offering full-time training that incorporates each year two fourteen-week semesters of lectures and seminars. In addition we adhere to Jung's interdisciplinary outlook by admitting candidates with advanced degrees in any field of study. Those candidates with advanced degrees in psychology or medicine—and with adequate skills in German, French, or Italian—may qualify to receive a Swiss federal title and cantonal license for the professional practice of psychotherapy. All graduates of the analytic program are eligible to apply for membership in AGAP and the IAAP.

True to the Zürich tradition, ISAP's faculty members, guest instructors, and trainees from around the world enrich the program with their diverse professional and cultural backgrounds. Lectures and seminars are held in English and German, while personal analysis and supervision are conducted in a number of other languages as well.

**Community Outreach** ISAPZURICH reaches out to a greater community by opening to the general public its regular lectures and special programs such as the *Jungian Odyssey*; the *Zürich Lecture Series*; *Basic Jung*; *C.G. Jung Entdecken*; and the *Märztagung*. These and other continuing education programs are designed for general interest, as well as for professionals within and outside of the field of psychology. Our Counseling Service holds confidential, cost-free consultations leading to referrals for analysis, psychotherapy, or counseling, available in a variety of languages and at reasonable rates.

**Become a Donor** To continue flourishing, ISAPZURICH relies on the support of friends. Donations made through AGAP are exempt from general communal, cantonal, and federal tax in Switzerland. Donors from the United States and Canada may receive tax exemptions through JITZ, the Foundation for Jungian International Training Zurich. To find out about our special projects and needs, contact our treasurer, Christa Robinson: [christa.robinson@isapzurich.com](mailto:christa.robinson@isapzurich.com)



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