IV European Congress of Analytical Psychology
*Bridging the Familiar and the Unfamiliar in the Europe of today*

& its

Academic PreCongress
*Analytical Psychology Meets Academic Research*

Palais des papes, Avignon, France
August 29 - September 2, 2018
IV European Congress of Analytical Psychology

Bridging the Familiar and the Unfamiliar in the Europe of today
Cultural, Clinical and Theoretical Perspectives

Avignon, August 30 - September 2, 2018

www.jungeuropeancongress.org
Argument

Since the beginning of the XX Century Europe has witnessed the demise of empires, the passing of brutal ideologies, the Shoah and other genocides and mass-murders, the fall of the Berlin Wall, the end and a possible re-emergence of the Cold War as well as a massive reorganisation of the global economy. The aftermath of these upheavals continues to challenge the values of the Old Continent. The destruction of the old equilibrium has brought about the surge of radicalism, terrorism and the mass movements of uprooted people. What is now in the process of emerging is unknown.

In the world of uncertainty, with diverse cultures living in ever-closer proximity, a changing Europe either closes its doors or opens itself to the unknown. The individual is also confronted with the shifting boundaries within and towards the world without. Conflicts have emerged between the inner and the outer, the old and the new.

In this context, many questions have been raised with regards to the evolution of clinical practice, professional regulations and theories of analytical psychology, especially during the last few decades.

We would like the IV European Congress of Analytical Psychology to be an opportunity for an authentic sharing of experiences, ways of thinking and reflections on the diversity and creativity of our profession. Within the range of our differences, we hope that a common identity might emerge in our Jungian approaches to these difficult issues.

The Program Committee, May 2016
Plenaries

**Thursday 30** 4:30 PM - 6:00 PM  
Moderator: François Martin-Vallas, SFPA, France

*Opening conference.*  
Amy Cohen-Varela, psychoanalyst, Chairperson of Mind and Life Europe, France  
Michel Bitbol, Philosopher, Director of Research at the CNRS (National Center for Scientific Research), France

**Friday 31** 9:00 AM - 11:00 AM  
Moderator: Emilija Kiehl, BJAA, UK

*Inventing the Enemy.*  
Yehuda Abramovitch, IIJP, Israel

*Archetypal Dynamics of Propaganda and Conspiracy Theories.*  
Vladislav Solc, C.G.J. Institute Chicago, USA

*From which archetypal energies does colonisation emerge?*  
Mariette Mignet, SFPA, France

**Saturday 01** 9:00 AM - 11:00 AM  
Moderator: Misser Berg, DSAP, Denmark

*Models of Training in Developing Groups: Creative or Bureaucratic?*  
Jan Wiener, SAP, UK

*If the master was a woman... Bridging the East and the West, the Past and the Future, the Inner and the Outer.*  
Maria Aydemir, IM, Poland; Daria Engel, IM, Russia; Mirosław Giza, IM, Poland; Anna Kazakova, IM, Russia; Iuliia Kobzieva, IM, Ukrainia; Anna Kazakova, IM, Russia; Maria Łokaj, IM, Poland; Marko Vuković, IM, Serbia

**Sunday 02** 9:00 AM - 11:00 AM  
Moderator: Gustav Bovensiepen, DGAP, Germany

*Facing the waves.*  
Chiara Tozzi, AIPA, Italy

*Confronting Bluebeard: totalitarian regimes in childhood and in the collective psyche.*  
Vladimir Tsivinsky, RSAP, Russia; Susanna Wright, SAP, UK

Morning plenaries are followed by **discussion groups** (11:30 - 12:30) to allow participants to freely discuss and share their feedback concerning the conferences.
### Friday 31, 2:30 PM

**Panel and discussion of the performance: “The Analyst and the Rabbi”**

Murray Stein (author, AGAP, Switzerland), Henry Abramovitch (author, IIJP, Israel), Barbara Muller (music), Paul Brutsche (actor, SGAP, Switzerland), John Hill (actor, AGAP, Switzerland), Dariane Pictet (actor, AGAP, UK)

**The Universe of the WEB or “The Unconscious as a Multiple Consciousness”**
Françoise Bruley, SFPA, France

**Tell Them What You “Like” and They’ll Tell You Who You Are. Big Data Threat to Humanity**
Erhard Trittibach, AGAP, Switzerland

**In the name of the child**
Rossella Andreoli, CIPA, Italy

**Encountering the Shadow of Xenophobia and Racism in the time of Brexit**
Yoram Inspector; NIJA, Israel

**The separation of a myth and a territory**
Dmytro Zaleskyy, IM, Ukrain & Maksym Ilyashenko, SAP, UK

**From European to Arab Springs: Shifting Identities, New Solidarities and Quest for Meaning in the Aftermath of the Tunisian Revolution**
Chiara Sebastiani, CIPA, Italy & Outayl Binous, Tunisia

**Jungian-Socioanalytic Perspectives on the Emerging Complexity of Europe**
Arne Vestergaard & Lilla Monrad & Hanne Urhøj, Dorte Odde, DSAP, Danemark

**Therapy with mixed nationality and interethnic couples: a new frontier for analytical psychology**
Fulvia De Benedittis & Sandrina Fersurella & Silvia Presciuttini, AIPA, Italy

**Symptoms of our civilisation approaching its end**
Bernard Sartorius, AGAP, Switzerland

**In the belly of the whale-dragon - Analysis in the times of collective regression**
Malgorzata Kalinowska, IM, Poland

**A depressed man in a depressed Europe: Death instinct, desperation and hope in a European patient**
Giorgio Cavallari, CIPA, Italy

### Friday 31, 4:15 PM

**Trialog: A mutual witnessed relationship between German, Russian and Ukrainian colleagues. How long and how difficult is a transformational process?**
Stephan Alder, DGAP, Germany & Elena Pourtova, RSAP, Russia

**Leap to Freedom: Jungian Concept of Individuation on Post-Soviet Space**
Kamala Melik-Akhnazarova, RSAP, Russia

**Assimilation and integration of immigrants - integration of the shadow?**
Shmuel Bernstein, ISAP, Israel

**Untethered MINDS: displacement trauma, memory and otherness**
Amanda Dowd, ANZSA, Australia

**The experience of being homosexual in Poland – between the true and the false self**
Miroslav Giza, IM, Poland

**The complexity of Animus manifestation of women from collectivistic cultures**
Anahit Khananyan, IM, Kazakhstan

**Modern Phenomena of Sexuality: Symbol of Transformation vs. Political Manipulation**
Natalia Pavlikova & Yulia Kazakevich, RSAP, Russia

**Mother Tongues in 21st Century Europe**
Leslie de Galbert, SFPA - AGAP, France

**Case Presentation: The Way to Motherland and Back Again**
Janna Yakirevitch, Israel

**Panel - Workshop “Intertextuality as engagement”**
Valeria Bianchi Mian & Stefano Candelieri & Silvana G. Ceresa, ARPA & Davide Favero, ARPA & Mattia E. V. Meli & Simonetta Putti, ARPA, Italy

**In search of bridges. Connection and interconnection of intro- and intra-group.**
Aleksandra Szczepaniak, IM, Poland & Jelena Sladojević Matić, IM, Serbia

**Bridging the Familiar and the Unfamiliar in today’s ‘European’ patients. Do specific therapeutic factors exist?**
Patrizia Peresso, AIPA, Italy

**The Construction of a Symbolic Bridge Between the Freudian Occident and the Jungian Orient**
Marcel Gaumond, APJQ, Canada
## Saturday 01, 2:30 PM

**Working with people with different cultural traditions: A clinical workshop**  
Abramovitch Henry, IJP, Israel

**Working with cultural differences and cultural trauma: Findings from the evaluation of the IAAP Router training programme**  
John Merchant, ANZSJA, Australia

**A Europe that pressed up from the unconscious in 1885**  
Ann Kutek, BJAA, UK & Caterina Vezzoli, CIPA, Italy

**Bridging for Individual Sanity under and despite the Insane Sociality**  
Elena Bortuleva, RSAP, Russia

**Analyst as a bridge and a reflection of the collective Other**  
Yurij Danko, IM, Ukrainia & Olga Sorokina, Russia

**The Other in the Self—The Shadow of Auto-Immunity**  
Susan Schwartz, NMSJA, USA

**Images from the Soul : Bridging somatopsychic experiences and consciousness**  
Brigit Soubrouillard, SFPA, France

**Primo Levi’s bearing witness and the reinterpreted past: Post-truth and the authoritarian other**  
Hessel Willemsen, SAP, UK

**Totalitarianism and Contingency. Reflections on the Self in the works of Imre Kertész and Doris Lessing**  
Angelica Löwe, DGAP, Austria

**Narcissistic wound and tutors of resilience: an analytic view of Harry Potter tales**  
Moreira Fernanda , SBrPA, Brasil

**From Absolute ‘Otherness’ to a Shared Human Center – What Cave Art Reveals**  
Guy Perel, IJP, Israel

**The Monster Makers: From the Lion Man to Frankenstein**  
Joanne Wieland Burston, AGAP, Germany

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## Saturday 01, 4:15 PM

**A six hands Symphony**  
Carleen Binet, SFPA, France & Elaine Franzini Soria, SBrPA, Brasil & Luis Caldera, AVPA, Venezuela

**The Divine and the Divan: A dialogue between the depth psychology and the depth of the great religious traditions**  
Babak Moayedoddin & Marc Raphael Guedj & Agathe Chevalier, CG Jung Institute, Switzerland

**The capacity for play: Between Adaptation and Individuation**  
Marianne Vysma, NAAP, Netherlands

**An International Perspective on Boarding School Syndrome: Class, Culture and the Clinic**  
Joy Schaverien, SAP, UK

**Beast milk: Initiation in case of transgenerational trauma**  
Kalinenko Vsevolod, RSAP & Ekaterina Slesareva, Russia

**Léon Tolstoï, quelques rêves vus par un analyste jungien**  
Gert Sauer, DGAP, Germany

**The bridge builders: Complexity in C.G. Jung and E. Morin**  
Claire Raguet, SFPA, France

**The Devil’s Bridge**  
Mercè Dominguez Regueira, SEPA, Spain

**Encountering with the unfamiliar: Archetypal images emerging in the therapy of Lithuanian cancer patients**  
Giedre Bulotiene, LAAP, Lithuania

**The different representations of mental health in Europe**  
Norbert Chatillon, SFPA, France

**Nursing a wound. An exploration into the archetypal role of nurse in psychological thinking**  
Joanna de Waal, BJAA, UK

**Analysis of the poem "The Hollow Men": An Essay on the Emptiness**  
Fernanda G. Moreira, SBrPA & Anna B Sanchez Barbosa, Student & Fabio Marmiroli, Student, Brasil

**Through the unfamiliar: setting up an unfamiliar experience of the psyche**  
Fabrizio Alfani & Giuseppe Berruti & Chiara Rogora, AIPA, Italy
Posters

**Collective feminine trauma at the aim of the Other. The Abduction of Europa**  
Natalia Pavlovskaya, RSAP Trainee, Russia

**Thoughts on the role of the soul in the dynamics of its interaction with the Ego and the Self - Discussions between two students from Western and Eastern cultures, respectively**  
Dragana Favre, Serbia & Babak Moayedoddin, Iran, CG Jung Institute Trainees

**Becoming the Woman I am – Crafting Kantha and the Feminine**  
Anka Falk, CG Jung Institute Trainee, Germany

**Individuation in a late modern individualised society**  
Stephano Carpani, CG Jung Institute Trainee, UK

**The bridge is a symbol which evokes us the bond between two separate worlds**  
Claude Juvin, IM, France - Mexique

Performance  (Thursday evening)

**The Analyst and the Rabbi.**  
Murray Stein AGAP, Switzerland & Henry Abramovitch IJJP, Israel (authors)  
Barbara Miller NAAP, Netherlands (music)  
Paul Brutsche SGAP, Switzerland & John Hill AGAP, Switzerland & Dariane Pictet AGAP, UK (actors)

A discussion with the authors and the troupe will be available during a breakout on Friday afternoon.

Members’ Gala

The members’ gala will be held on Friday evening. If you wish to present your performance, please email to chair@jungeuropeancongress.org.

Gala Dinner

The gala dinner is planned on Saturday evening, with a mini cruise of an hour and a half on the Rhone. We will have dinner on the boat during the cruise, and will have music for dancing after.
Program Committee

Martin-Vallas François, SFPA, France (Chair)
Berg Misser, DSAP, Danemark
Bovensiepen Gustav, DGAP
Brosh Palmoni Batya, IIJP, Israel
Hill John, AGAP, Switzerland
Kiehl Emilija, BJAA, UK
Pourtova Elena, RSAP, Russia
Skala Martin, IM, Czech Republic
Vezzoli Caterina, CIPA, Italy

Organising Committee

Sophie Braun, SFPA, France
Leslie de Galbert, SFPA - AGAP, France
François Martin-Vallas, SFPA, France
François Mémier, SFPA, France
Metayer Patricia, SFPA, France
Maryse Paulin Mahieux, SFPA, France

Registration

To register, go to the Congress's website:
www.jungeuropeancongress.org

Prices of the Congress fees are:
- €360 (€290 for the trainees) for early registration, per-15 May 2018
- €400 (€320 for the trainees) for late registration, from-15 May 2018

Language

Translation in the official IAAP's languages and Russian should be available on your computer, tablet or smartphone for the plenaries and some of the breakouts.
Analytical Psychology Meets Academic Research

PreCongress to the 4th European Congress of Analytical Psychology

Avignon, August 29–30, 2018

www.jungeuropeancongress.org
Presentation

Although analytical psychology offers numerous fascinating and challenging links to various academic disciplines, these links have so far received less attention than they deserve. The purpose of this meeting will be to explore and encourage present and future cooperative efforts connecting analytical psychology with fields such as the history of ideas, philosophy of mind, cultural and religious studies, cognitive science, psychology, and even physics.

Key topics will be the nature of psychoid archetypes, scientific concepts of wholeness, the relation of Jung's work to dual-aspect monism and panentheism, the history of depth psychology and Western esotericism, dream research, and clinical aspects of synchronistic events.

Program Committee

Harald Atmanspacher, ETH Zurich (Chairman)  
Toshio Kawai, Kyoto University  
Roderick Main, University of Essex  
Francois Martin-Vallas, Lyon 2 University

Speakers

Ann Addison, London/U of Essex  
Harald Atmanspacher, ETH Zurich  
Thomas Filk, U Freiburg  
Toshio Kawai, U Kyoto  
Christine Maillard, U Strasbourg  
Roderick Main, U of Essex  
Christian Roesler, U Basel  
Sonu Shamdasani, University College London

Registration

Registrations: www.jungeuropeancongress.org

Prices of the PreCongress fees are:
- €120 (€60 for the students) for early registration, per-15 May 2018
- €160 (€80 for the students) for late registration, from-15 May 2018

Language

Translation in French and some other languages will be available for most of the conferences on your computer, tablet or smartphone.

Les traductions en français et autres langues seront disponibles sur vos smartphones, tablettes ou ordinateurs.
Program

Wednesday August 29

MORNING, moderator: Harald Atmanspacher

09:00  Welcome

09:15  **What Was Complex Psychology?**
Sonu Shamdasani, London

This talk gives an overview of the different conceptions of psychology that Jung developed during the course of his career, ranging from an experimental psychopathology, an interdisciplinary science, a visionary science, and a soteriology, and reflects on what became of these projects.

10:15  **The Interdisciplinary Approach to the Question: What Is Psyche?**
Toshio Kawai, Tokio

Jung tried to approach the psyche not only through psychotherapy, but also through interdisciplinary researches with mythology, ethnology and fairy tales. The Eransos conference which consisted in interdisciplinary approaches was a crystallization of this approach and contributed a lot to analytical psychology. At Kokoro Research Center of Kyoto University we started an interdisciplinary project of “Kokoro Initiative” which investigates Kokoro (psyche) from various disciplines. The Japanese word “Kokoro” has a wide range of meanings which is not limited to psyche or mind. I would like to report some results of this project at the intersection of various natural and human sciences. We have set themes like “Kokoro and Historicity”, “In and Out of Kokoro” and “Kokoro and Symbiosis”. I would like to focus especially on the Buddhist understanding of psyche for Analytical Psychology.

11:15  Coffee break

11:45  **C.G. Jung’s Search for Meaning and the Religious Discourse in the Red Book**
Christine Maillard, Strasbourg

Jung’s *Red Book* contains a discourse on religion that involves the core idea that a new religious era is dawning. This idea is present in all of Jung’s work, and distinguishes his project from Freud’s, who saw religion as an obscurantist impasse. Jung later asserted the presence of a “religious function” in the human psyche, enduring regardless of the changes affecting civilisation or society.

The discourse of the *Red Book* on religion describes the crisis of Christian religious representations, a critique shared by many intellectuals in the context of early 20th century European civilisation. But Nietzsche’s “death of God” is here replaced by the advent of a new form of religious experience, involving a new image of the divine, the symbolic birth of a new “god” in the individual psyche.

The contribution will comment Jung’s subversive christology, as it is developed in *Liber Primus* and *Liber Secundus*, analyse the religious discourse in the *Red Book* in relation with the question of meaning (“Sinn-Widersinn-Übersinn”) and the notion of “spirituality” which occurs in *Septem Sermones ad Mortuos* in the third part of the book.
Wednesday August 29

AFTERNOON, moderator : Toshio Kawai

14:30  The Pauli-Jung Conjecture and Its Implications for Exceptional Experiences
Harald Atmanspacher, Zurich, Freiburg

The Pauli-Jung conjecture derives from a coherent reconstruction of Pauli's and Jung's scattered ideas about the relationship between the mental and the physical and their common origin. It belongs to the decompositional variety of dual-aspect monisms, in which a basic, psychophysically neutral reality is conceived of as radically holistic, without distinctions, hence discursively inexpressible. Epistemic domains such as the mental and the physical emerge from this base reality by differentiation. I will present a compact review of key features of the Pauli-Jung conjecture and its implications for so-called exceptional experiences, i.e. deviations from typical reality models that individuals develop and utilise to cope with their environment.

15:30  Synchronicity and the Concept of the Whole
Roderick Main, Essex

Jung wrote that the concept of synchronicity had opened up a field that was ‘philosophically of the greatest importance’ and that he himself was ‘equally interested, at times even more so, in the meta-physical aspect of [synchronistic] phenomena [as in their clinical aspect]’. Yet his comments on the philosophical implications of synchronicity, both in his essays dedicated to the topic and in his other published references to it, are unsystematic and often raise more questions than they answer. In this presentation I attempt to clarify some of the ontological, epistemological, and methodological implications of Jung’s understanding of the relationship between synchronicity and, specifically, the concept of the whole. While referring primarily to Jung’s own writing, I also consider recent attempts to theorise the holistic character of synchronicity in relation to emergence, process philosophy, and dual-aspect monism. I suggest that a helpful overarching framework is provided by the metaphysics of panentheism.

16:30  Coffee break

17:00  What Is Quantum in Cognition?
Thomas Filk, Freiburg

Since about 20 years the mathematical framework of quantum theory is successfully applied to build models of cognitive phenomena. It is generally recognised that many parallels exist between quantum and cognitive phenomena. Examples include the non-commutativity of observations or tests, the statistical and in many cases unpredictable nature of outcomes of such tests (like, e.g., in decision-making), contextuality (i.e., the dependence of test results on which other tests are performed), the complementarity of observations (this term was coined by William James and later taken over by Niels Bohr), etc. The talk will give an overview over the recent developments in this field, describe the formalism in terms of simple examples and indicate possible explanations, why a quantum formalism might be applicable to phenomena outside the range of physics.
Thursday August 29
MORNING, moderator: François Martin-Vallas

09:00  Investigating Process and Outcome of Jungian Psychotherapy
Christian Roesler, Freiburg, Basel

In a number of countries there has been some pressure on Jungians to provide empirical evidence for the efficacy of Jungian psychotherapy. Even though there are a number of naturalistic studies investigating Jungian psychotherapy, there is still a need to gain more data and to understand more about the process of psychotherapy and the factors influencing outcome. Also the usual empirical research methods are somehow unsatisfying and often not well applicable to analytical psychotherapy. The presentation will describe the problems involved with applying psychotherapy research to Jungian psychoanalysis, and will propose a detailed research frame for investigating the therapy process in depth. This includes applying the association experiment as a tool to measure the complex structure of the client, as well as collecting dreams and symbolic material. These elements are combined in a systematic single case study and report design, which will enable Jungian practitioners and training institutes all over the world to systematically document and study their cases.

10:00  The Psychoid as a Basis for Analytic Attitude
Ann Addison, Essex

My presentation will be based on empirical research, involving a series of dialogues with senior analysts about the nature of the clinical process, when psyche and soma enter the arena hand in hand. In these circumstances, the unknowable forces us to acknowledge and contemplate the difficulties of bridging disparate elements, most especially the personal worlds of instinct and spirit, soma and psyche, internal and external, symbol and reality, and self and other. Such engagement may be uncomfortable, rewarding and fraught with pitfalls. It is also conceived in very diverse ways by different clinicians, even of the same theoretical affiliation. My research has sought to investigate this diversity and to locate a common ground.

I will describe my research including the basic methodology and its implementation, and give an account of the key results concerning the analytic relationship, together with some very interesting inferences that may be drawn from such results. Significantly, this will highlight the correspondences between these results and the psychoid concept, as developed by Jung and the post-Jungians, with reference to its origins in biology, neo-vitalism, and Jung's hermeneutic experiment in the Red Book. This will lead on to a discussion of the nature of living meaning and a review of the implications for analytic practice and the analytic attitude.

11:00  Coffee break

11:30  Round Table
Ann Addison - Harald Atmanspacher - Christine Maillard - Roderick Main - François Martin-Vallas

12:30  Conclusion
Speakers

Ann Addison
Ann Addison, Ph.D., (UK) is a training analyst of the SAP, and has a private practice in central London for the treatment of adult patients. She has a Ph.D. at Essex University on the subject, ‘A Study of Transference Phenomena in the Light of Jung’s Psychoid Concept’, and has published papers in the International Journal of Jungian Studies and the Journal of Analytical Psychology. She has also taught students at Birkbeck College, Essex University and Central School of Speech and Drama, as well as trainees at the Society of Analytical Psychology and at the British Psychotherapy Foundation.

Harald Atmanspacher
Harald Atmanspacher is a senior scientist and staff member at Collegium Helveticum, Zurich University and ETH Zurich, since 2013. After his PhD in physics at Munich University (1986), he worked as a research scientist at the Max-Planck-Institute for extraterrestrial Physics at Garching until 1998. Then he served as head of the theory group at the Institute for Frontier Areas of Psychology at Freiburg until 2013. His fields of research are the theory of complex systems, conceptual and theoretical aspects of (algebraic) quantum theory, and mind-matter relations from interdisciplinary perspectives. He is the president of the Society for Mind-Matter Research (since 2012) and editor-in-chief of the interdisciplinary international journal Mind and Matter (since 2003).

Thomas Filk
Thomas Filk studied physics at the University of Bonn and received his PhD for a thesis on renormalisation in 1982. After two years at the University of Tokyo he returned to Germany and took up a position as a research scientist at the University of Freiburg. In 1992 he was appointed Lecturer and since 2009 he is a staff member at the Faculty of Physics. Since 2005 he collaborates with the Parmenides Foundation at Munich. His work combines tools of theoretical physics with topics of mind-matter research, including models for bistable perception, learning processes in networks, or other areas of cognitive science.

Toshio Kawai
Toshio Kawai, Ph.D., is Professor at the Kokoro Research Center, Kyoto University for Clinical Psychology. He is President-elect of the IAAP. He is graduate of Kyoto University (1983), Zurich University (1987) and C.G. Jung Institute of Zurich (1990). He has published articles and books and book chapters in English, German, and Japanese. His papers "Postmodern Consciousness in Psychotherapy"(2006), "Union and Separation in the Therapy of Pervasive Developmental Disorders and ADHD" (2009), and "The Red Book from a Pre-modern Perspective" (2012) were published in the Journal of Analytical Psychology. He published other papers and book chapters concerning psychological relief work after the earthquake disaster, interpretation of novels of Haruki Murakami and psychotherapy with psychosomatic patients and ASD patients.
Christine Maillard

Christine Maillard is professor of German Studies and History of Ideas at Strasbourg University and director of the interdisciplinary institution ‘Maison interuniversitaire des Sciences de l’Homme – Alsace’ (CNRS/Strasbourg University). Her main research fields are on one side C.G. Jung’s work and history of psychological theories, and on the other side the reception of oriental cultures and religions (India, Persia, Japan) in German literature and culture from the 18th to 20th century. She translated Jung’s *Red Book* into French (2011) and published or co-published several books and numerous papers on Jung in French, German and English, for instance: *Arts, sciences et psychologie. Autour du Livre Rouge de Carl Gustav Jung*, Recherches germaniques (Strasbourg 2011); *Pour une réévaluation de l’œuvre de Carl Gustav Jung*, Recherches germaniques (Strasbourg 2013, with Véronique Liard). Her most recent book is on Jung’s ‘Red Book’ and especially on the ‘Septem Sermones ad Mortuos’: *Au cœur du Livre Rouge: Les Sept Sermons aux Morts. Aux sources de la pensée de C.G. Jung*, Imago (Paris 2017). Christine Maillard supervises several PhD theses on Jung’s work at Strasbourg University. She is an honorary member of International Association for Analytical Psychology.

Roderick Main

Roderick Main, PhD, is a Professor in the Department of Psychosocial and Psychoanalytic Studies, University of Essex, UK. He is the author of *The Rupture of Time: Synchronicity and Jung’s Critique of Modern Western Culture* (Brunner-Routledge, 2004) and *Revelations of Chance: Synchronicity as Spiritual Experience* (SUNY, 2007).

Christian Roesler

Christian Roesler (born 1967) is a Professor of Clinical Psychology at the Catholic University of Applied Sciences in Freiburg, lecturer of Analytical Psychology at the University of Basel, Jungian psychoanalyst in private practice in Freiburg and member of the faculty of the C.G. Jung-Institutes in Stuttgart and Zurich. He specialises in work with couples and families and on interpretive research methods. Research and publications on analytical psychology and contemporary sciences, couple counselling, postmodern identity construction, narrative research, media psychology.

Sonu Shamdasani

Sonu Shamdasani gained his BA from Bristol University in 1984, followed by an MSc in the History of Science and Medicine at University College London/Imperial College London. Later he received a PhD in the History of Medicine from University College London’s Wellcome Institute for the History of Medicine. He is now a Professor at the School of European Languages, Culture, and Society at University College London, and the Director of the UCL Centre for the History of Psychological Disciplines. His writings focus on Carl Gustav Jung (1875–1961), and cover the history of psychiatry and psychology from the mid-nineteenth century to current times. Shamdasani edited for its initial publication a major work of Jung, the *Red Book*, and currently works on the edition of the *Black Books*. 