

Editorial

Sixteenth edition of the Jungian Notebooks. What a joy it is to our Jungian Association of Brazil (JAB) and to all the members that compose it in this commemorative edition.

Each member, in his own way, act and trait, contributes to form an increasingly strong and united JAB in favor of a good common: living and spreading the psychology of C. G. Jung.

We are here celebrating the sixteenth edition of the Notebooks, which presents us with the record of the thirty years of JAB's anniversary. On November 6, 2021, through the Zoom platform, we gathered a large number of international members and guests for this celebration through the journey "Life, Death and Transformation".

At a time when, collectively, we faced the challenging impacts arising from the COVID-19 pandemic, even virtually, we welcomed each other and fraternized . We hear – and we learn from them – the rich contributions from founding colleagues from the JAB, the candidates' articles data to analysts at Carl Gustav Jung Institute from Minas Gerais (ICG-JMG) and international guests, two of which are present at the founding of the JAB. The ICGJMG together with the board of JAB organized the event, in celebration of the thirty years of the institute at the same time. In this way, such contributions at a such significant moment are highlighted in this edition.

We share here all the wealth of material, which we divide in sections. Initially, the section THE FUTURE OF JAB counts with the contribution from the founders of JAB Dr. Walter Boechat, Dr. Elizabeth Bauch Zimmerman, Dr. Glauco Ulson, Dr. Candido Wallada and Dr. Paula Boechat. These collaborators shared with us their experiences as pioneers in the structuring of this institution that, over the years, has consolidated itself as a national reference in training of analysts and in the dissemination of Jungian thought. Each one of them, based on their own history and world views, invites us to dream together about a promising future for this entity and fertile ground to work

in various fields.

Later, in the JAB Guests section, we present the conferences of the international guests. Dr. Verena Kast, from Switzerland, with the title “The function of positive emotion in transformation processes”, invites us to reflect on our emotions in its archetypal dimension. It addresses how we can expand our repertoire of positive emotions and use it as a lasting resource to create bonds and promote well-being.

Dr. Luigi Zoja, from Italy, with the title “Collective paranoia: the psychological infections”, addresses the work that has been developing since the attacks on the Twin Towers, in 2011 on the projections of shadows with paranoid mass productions; the lack of respect to human limits in the incessant search for information, causing misuse of technologies and the promotion of hate speech and excessive actions.

Dr. Donald Kausched of the United States of America with the title “Life and anti-life forces in the psyche of trauma survivors”, presents us with a valuable synthesis of his studies, starting in the 1980s, about trauma. It is also discussed the effects of dissociative defenses as a way of preserving the violated psychic life. His reflections are enriched by the clinical scenarios he presents and by the symbolic analysis of mythical narratives of the Judeo-Christian culture and works of art.

We emphasize that the transcriptions and translations were carried out seeking to preserve as much as possible the integrity of the narrations of the guests.

Composing the commemorative edition in the section “Contribution of Candidates of the ICGJMG” we have the contributions of the candidates to analysts who presented reflections on themes that, as proposed by Jung, have a prospective look and revere part of the Brazilian culture, so powerful in the structural basis of our imagination.

Starting the section, the work of Fabiano Mendonça invites us to discover Txopai, the myth of the Pataxó indigenous people, under the perspective of analytical psychology. The work originated from the author's immersion experience in the Pataxó indigenous village located in the mining town of Carmésia.

Then we count on the contribution of Josiane Lina da Silva Neri. In her work, she invites us to accompany her in a reading of symbolic death through the analysis of the short story "The Skeleton Woman".

We close the section by deepening the theme of death in its symbolic dimension with the work of Daniel da Silva Guimarães Cândido. He proposes an approximation of the myth of progress, understanding it as the representation of the "death" of subjectivity by disregarding the symbolic dimension of the individual. Through Walter Benjamin's approximation with Jungian concepts, the author highlights the history and the symbolic attitude as fundamental for the transformation of reality.

The editorial commission had the pleasure and honor to begin its work in this edition, which was already in progress. The articles of volume 16 had already been approved by the distinguished previous editorial committee. We did the best we could to conclude the material according to what was passed on to us by the colleagues of the previous commission. Our thanks to Humberto Oliveira, José Jorge de Moraes Zacharias and Joyce Werres, for taking care of the work here provided.

We hope to continue with the same excellence and dedication that have always made up our Notebooks.

In the "Articles" section, we present the collaborations of Brazilian authors with varied themes. Ana Urpia, in her article "From the ghost narratives to resistance narratives: suffering and freedom in the memory of

black women”, makes it possible to deepen some reflections on the silence around the black genocide and the trauma of enslavement in Brazil. In that sense, theoretically leads to African-American analysts Samuel Kimbles and Fanny Brewster and highlights the Afro-Brazilian poetics produced by Brazilian writers as liberating narratives of the soul.

Next, the article “Wounded Gods”, written by Alejandra Villanueva Mauricio and José Jorge de Moraes Zacharias, presents a bibliographic research on the symbology behind the figures of wounded gods in Christian and African mythologies. It is discussed that the hypothesis that the images of the wounded gods play an important role in the individuation process through its rich and varied symbology.

Next, Ana Cristina Gilbert examines the issue of the assisted suicide from the perspective of the analytical work carried out from the short story entitled “South”, by the Portuguese author José Luís Peixoto (2003), whose central theme is suicide, proposing some reflections on this specific form of suicide, having as a conductor the book “Suicide and the Soul”, by the American psychologist James Hillman (2007).

Once again, the search for knowledge about the causes of illness, ways of healing and existential impasses that create conditions for organic symptoms. Daiana Oliveira Costa Antonio and Denise Amorelli Silveira propose a theoretical contextualization about Sjögren's syndrome, and the questions about the psyche-body phenomenon in the illness process of patients with the syndrome.

In the following article, Roque Tadeu Gui discusses the adaptive role of the complexes, highlighting its relationship with the ego complex by what he calls the “Poetic Function of the Self”.

In “Reflections on post-modernity”, the authors Andrea Goulart and Rosana Penna seek to identify and understand the process of individuation from the beginnings to postmodern society, merging

the real and virtual worlds.

Finally, in the last section, “Reviews”, we present a review of line of the recent and important book by Wolfgang Giegerich translated into Portuguese, *The Logical Life of the Soul: Towards a rigorous notion of psychology*, carried out by Sonia Maria Marchi de Carvalho. At the time of writing this editorial, we had the happy memory that, in the first edition of this journal, we had an interview with the same author.

In line with the transformations demanded by the new times when access to information and the exchange of knowledge become fundamental for the development of society, with this edition, we inaugurate the digital format. From the seventeenth edition on we will have a new format and criteria for publication, as set out in the Guidance section to authors for publication. In the certainty of a continuity that demands the same quality and affection, we will continue our work, inspired by all the commissions that have passed through here.

Let us salute the New Times with hope!!!!

