THIS CONFERENCE IS HYBRID

Nothingness is well known as a felt human experience, yet defining it is elusive. It is also a topic of broad interdisciplinary work in the humanities, the sciences, psychology and the creative processes in the arts. Our emotional spectra range from the empty to the full, the vacuum to the overwhelm, the abyss to the heavens; these color how we register, define and contextualize both our common and extraordinary perceptions. Proverbial, dramatic and literary phrases have offered glimpses of how we engage or escape from nothingness: nothing comes from nothing—everything comes from nothing—the plenitude of emptiness—why is there something rather than nothing?—nothing is more important than nothing.

The Creative and Expressive: When Psyche serves Art; When Art serves Psyche.

ARTISTS:

The Basis of Buddhist eschatology is called “sunyata” or nothingness. As Dogen Zenji reminds us—the way to approach this is by practicing non-thinking! Paradoxically—this takes quite a bit of practice.

PAUSE

Immerision and Emergence: Numinosity In Nothingness. The creation myths of our cultures and origin stories of our lives tell of emerging from nothingness or chaos. Jung called for courage and will to remain in the world and claim one's individual life in the face of overwhelming statistics.

PAUSE

The Captive Imagination: Addiction, Reality And The Search For Meaning. Human experience can be changed by interactions within self and with others, altered by substances, transformed in event and encounters which reach beyond the quotidiant and expected.

PAUSE

CLOSED PANEL: Presenters; Atmanspacher, Stebbins, McLean, Dakwar; Zabriskie, Moderator

Jungian Psychoanalytic Association is recognized by the New York State Education Department's State Board for Psychology as an approved provider of continuing education for licensed Psychologists - #PSY-0097

Jungian Psychoanalytic Association is recognized by the New York State Education Department's State Board for Mental Health Practitioners as an approved provider of continuing education for licensed Psychoanalysts. #P-0025

Jungian Psychoanalytic Association is recognized by the New York State Education Department's State Board for Mental Health Practitioners as an approved provider of continuing education for licensed Creative Arts Therapists - #CAT-0089

Nilton Maltz, MSc., LP, A Response and Commentary

Varieties of Experiencing Nothingness. We experience and theorize nothingness in a variety of ways illustrating the limitations of conceptual discourse by emphasizing an experiential ground underneath. This presentation proposes to study the experience of nothingness by the stability and content of mental states and their dynamics. A variety of phenomenology's of such experiences are described by illustrations from anthropology, depth psychology, consciousness studies, metaphysics, arts and the history of religions.

The plenitude of emptiness—why is there something rather than nothing?—nothing is more important than nothing. It is the presence of absence, the memory of the unmet or missing, the felt in the forgotten, simultaneously within and outside space and time. It is a window into experiences of the paradoxical and the ineffable that are not just “fun to have” but come with much gravitas, and transformative power. Join us for a fascinating day exploring Nothingness with a physicist, a neuroscientist, artists and Jungian psychoanalysts.

7 CE's for Psychologists, Creative Arts Therapists, Psychoanalysts and Social Workers will be offered for this event.

Elios Dakwar, MD, The Captive Imagination: Addiction, Reality And The Search For Meaning. Human experience can be changed by interactions within self and with others, altered by substances, transformed in event and encounters which reach beyond the quotidiant and expected.

Tickets available through Eventbrite:

$100 General Admission
$80 JPA Analyst members
$50 Candidates/Students

Tickets sales end at 8:00 am, on April 13th, 2024.

You will receive the zoom access to the event via Eventbrite: the link will be shared with all attendees via email on April 12th. The zoom link will also be posted on the Online Event Page.

Should you have any question technical or otherwise, please contact: ivoros@jpanewyork.org